

# Eheu, sustulerunt Dominum meum

Edited by Jason Smart

Thomas Morley (1557/8 - 1602)

Soprano

Alto

Tenor

Bass

E - heu, e - heu, e - heu,  
E - heu, e - heu, e -  
E - heu, e - heu,  
E - heu, e -

5

e - - - heu, e - heu, su -  
- - heu, e - heu, su - stu - le -  
e - heu, e - - - heu, su - stu -  
- heu, e - - - heu, \_\_\_\_\_

9

- stu - le - runt Do - mi - num me - um,  
- runt Do - mi - num, Do - mi - num me - um, Do - mi - num me -  
- le - runt Do - mi - num, su - stu - le - runt Do - mi - num me - um,  
su - stu - le - runt Do - mi - num

13

Do - mi-num me - - - - um, su - stu - le - - - - um,  
 - um, Do - mi-num me - um, su - stu - le - runt Do - mi-num  
 su - stu - le-runt Do - mi-num me - um, su - stu - le - runt Do - mi-num  
 me - um, me - - - - um, me - - - - um,

18

- runt Do - mi-num me - - - - um, me - um et  
 me - um, Do - mi-num me - - - - um, me - um et po - su -  
 me - - - - um, me - - - - um et po - su - e - runt  
 su - stu - le - - - - runt Do - mi-num me - um et po - su - e - runt

23

po - su - e - runt e - um, et po - su - e - runt e - um, et po - su -  
 - e - runt e - - - - um, et po - su - e - runt e - um, e -  
 e - um, et po - su - e - runt e - um, et po - su - e - runt e -  
 e - um, et po - su - e - runt e - um,

28

- e - runt e - - - - - um ne - sci - o

- - um, et po - su - e - runt e - um ne - sci - o u -

8 - um, et po - su - e - runt e - um ne -

et po - su - e - runt e - - - - - um ne - sci - o u -

32

u - bi, ne - sci - o u - bi, ne - sci - o u - - -

- bi, ne - sci - o u - bi, ne - sci - o u -

8 - sci - o u - bi, ne - sci - o u - - -

- - bi, ne - sci - o u - bi, ne - sci - o u - - -

36

- bi, ne - sci - o u - - - bi, ne - sci - o u - bi.

- bi, ne - sci - o u - bi, ne - sci - o u - - - - bi.

8 - bi, ne - sci - o u - bi, ne - sci - o u - bi, ne - sci - o u - bi.

- bi, ne - sci - o u - bi, ne - sci - o u - - - - bi.

## Translation

Alas, they have taken away my Lord and have laid him I know not where. (*John 20, v.13*)

## Editorial Conventions

The original clef, mensuration symbol and first note of each part are shown on the prefatory staves at the start of the piece.

Editorial accidentals are placed above the notes concerned.

Ligatures are denoted by the sign  $\overline{\quad}$ .

Repeat signs in the underlay of source **A** (see below) have been expanded in italics.

## Sources

- A** Thomas Morley, *A Plaine and Easie Introduction to Practicall Musicke* (London, 1597), sig Bb<sup>v</sup>
- B** London, British Library Add. MSS 29372–7 (1616–c.1618).
- C** Brussels, Bibliothèque Royal Albert 1er MS II.4109 (c.1612–1616).
- D** Washington, Folger Shakespeare Library MS V.a.412 (c.1625; T only).

## Notes on the Readings of Source A

**B**, **C**, and **D** have been consulted, but since they are essentially identical to **A**, and were probably copied from it, they have not been collated below. It may be noted, however, that in both bars 36 and 37 **D** explicitly cancels both C sharps in the Tenor with a natural for the following note.

In the list of readings below the order within each entry is: 1) bar number(s); 2) voice; 3) reading of the source.

### Accidentals

4 A: # for second C

6 B: # for second G

23 S: # for second G

23 A: # for second C

24 B: # for second C

26 T: # for second C

33 A: # for second C

39 A: # for second C

### Underlay

36 B *nescio u-* all 1 note later

### Other readings

37–38 A: second A is a crotchet only

40 S: original notation is a long