

Jesu corona virginum

In Natalitiis Virginum et Martyrum

Palestrina

1

Quem ma-ter il - la con - ci - pit,
Quem ma - ter il - la con - ci - pit,
Je-su co-ro-na vir-gi-num, Quem ma ter il - la con - - ci pit, quem

Detailed description: This system contains the first four staves of the musical score. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line in G major, starting with a bass clef and a key signature of one sharp. The third staff is a lute or keyboard accompaniment line in G major, starting with a C-clef and a key signature of one sharp. The bottom staff is a bass line in G major, starting with a bass clef and a key signature of one sharp. The music is in common time (C). The lyrics are: 'Quem ma-ter il - la con - ci - pit,' on the first staff; 'Quem ma - ter il - la con - ci - pit,' on the second staff; 'Je-su co-ro-na vir-gi-num, Quem ma ter il - la con - - ci pit, quem' on the third staff; and 'Quem' on the fourth staff.

5

quem ma ter il - la con - ci - pit, quae so - la
quem ma ter il - la con - ci - pit, quae so - la vir - go par -
ma ter il - la con - ci - pit, quae so - la vir - go par -
ma ter il - la con - ci - pit, con - ci - pit, quae so - la vir - go

Detailed description: This system contains the next four staves of the musical score. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The second staff is a vocal line in G major, starting with a bass clef and a key signature of one sharp. The third staff is a lute or keyboard accompaniment line in G major, starting with a C-clef and a key signature of one sharp. The bottom staff is a bass line in G major, starting with a bass clef and a key signature of one sharp. The music is in common time (C). The lyrics are: 'quem ma ter il - la con - ci - pit, quae so - la' on the first staff; 'quem ma ter il - la con - ci - pit, quae so - la vir - go par -' on the second staff; 'ma ter il - la con - ci - pit, quae so - la vir - go par -' on the third staff; and 'ma ter il - la con - ci - pit, con - ci - pit, quae so - la vir - go' on the fourth staff.

12

vir - go par - - - tu - rit, haec vo - ta cle - mens ac -
tu - rit, haec vo - ta cle - mes ac - - -
tu - rit, haec vo - ta cle - mens ac -
par - tu - rit, par - tu - rit, haec vo - ta cle - mes ac - ci - pe,

Detailed description: This system contains the final four staves of the musical score. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The second staff is a vocal line in G major, starting with a bass clef and a key signature of one sharp. The third staff is a lute or keyboard accompaniment line in G major, starting with a C-clef and a key signature of one sharp. The bottom staff is a bass line in G major, starting with a bass clef and a key signature of one sharp. The music is in common time (C). The lyrics are: 'vir - go par - - - tu - rit, haec vo - ta cle - mens ac -' on the first staff; 'tu - rit, haec vo - ta cle - mes ac - - -' on the second staff; 'tu - rit, haec vo - ta cle - mens ac -' on the third staff; and 'par - tu - rit, par - tu - rit, haec vo - ta cle - mes ac - ci - pe,' on the fourth staff.

2 18

ci - pe, haec vo - ta cle - mens ac - ci - pe.

ci pe, haec vo-ta cle-mens ac - ci - pe, ac - ci - pe.

ci - pe, haec vo - ta cle - mens ac - ci - pe.

haec vo - ta cle - mens ac - ci - pe.

2. Qui pa - scis in - ter li - li - a se - ptus cho - re - is vir - gi - num, Spon - sas de - co - rans glo - ri - a

28 25

Quo - cun - que per - gis, vir -

Quo - cun - que per - gis,

spon - sis - que red - dens prae - mi - a. Quo - cun - que per - gis, vir - gi -

Quo - cun - que per - gis, vir - gi -

29

gi - nes se - quun - tur, at - que lau - di -

vir - gi - nes se - quun - tur, at - que lau - di - bus

nes se - quun - tur, at - que lau - di - bus

nes se - quun - tur, at - que lau - di - bus

35

bus post te ca - nen - tes cur - - si - tant, post te ca - nen - tes
 post te ca - nen - tes cur - si - tant, post te ca - nen - tes cur -
 post te ca - nen - tes cur - si - tant, post te ca - nen - tes cur -
 post te ca - nen - tes cur - -

41

cur - si - tant, hy - mnos - que dul - ces per - so - nant, hy - mnos - que
 si - tant, hy - mnos - que dul - ces per - so - nant, hy - mnos - que
 si - tant, hy - mnos - que dul - ces per - so - nant, hy - mnos - que dul -
 si - tant, hy - mnos - que dul -

47

dul - ces per - - - so - nant.
 dul - - ces per - - - so - nant.
 ces per - so - - nant. 4. Te de - pre - ca - mur lar - gi - us
 ces, dul - ces per - so - nant.

Nos-tris ad - au - ge sen-si-bus, Ne-sci-re pror-sus om-ni - a Cor-ru - pti - o - nis vul-ne-ra.

51

Laus, ho - nor,

Laus, ho - nor, vir - tus, glo - ri - a

Laus, ho - nor, vir - tus, glo - ri - a, laus, ho - nor,

Laus, ho - nor, vir - tus, glo - ri - a, laus, ho -

Laus, ho - nor, vir - tus, glo - ri - a, laus, ho -

56

vir - tus, glo - ri - a

De - o pa - tri et fi - li -

vir - tus, glo - ri - a De - o pa - tri et fi - li - o,

nor, vir - tus, glo - ri - a De - o pa - tri et fi - li - o,

nor, vir - tus, glo - ri - a De - o pa - tri et fi - li - o, De -

62

De - o pa - tri et fi - li - o,
o, san - cto si -
De - o pa - - tri et fi - li - o, san - cto si -
De - o pa - tri et fi - li - o, san - cto si -
o pa - tri et fi - li - o, san - cto si -

68

san - cto si - mul pa - ra - cli - to
mul pa - ra - cli - to in sae - cu - lo - rum
mul pa - ra - cli - to in sae - cu - lo - rum sae -
mul pa - ra - cli - to in sae - cu - lo - rum sae -
mul pa - ra - cli - to

