

Smile, smile again twice happy morn

1673

Pelham Humfrey (1647-1674)
Edited by Mick Swithinbank and Jonathan Goodliffe

Symphony

[Soprano]

[Alto]

[Tenor]

[Bass]

Instruments (unspecified)

6

12

16

Musical score for measures 16-18. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The time signature is 3/4. Measure 16 starts with a treble clef, a B-flat key signature, and a 3/4 time signature. The music consists of eighth and quarter notes. Measure 17 continues the melody. Measure 18 ends with a 3/4 time signature and a whole note.



19

Musical score for measures 19-22. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The time signature changes from 3/4 to 6/4 in measure 19, then to 9/4 in measure 20, and back to 3/4 in measure 21. Measure 19 starts with a treble clef, a B-flat key signature, and a 6/4 time signature. The music consists of eighth and quarter notes. Measure 20 continues the melody. Measure 21 ends with a 3/4 time signature and a whole note. Measure 22 ends with a 3/4 time signature and a whole note.



23

Musical score for measures 23-26. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The time signature changes from 3/2 to 9/4 in measure 23, then to 3/4 in measure 24, and back to 3/2 in measure 25. Measure 23 starts with a treble clef, a B-flat key signature, and a 3/2 time signature. The music consists of eighth and quarter notes. Measure 24 continues the melody. Measure 25 ends with a 3/2 time signature and a whole note. Measure 26 ends with a 3/2 time signature and a whole note.

26 Song

S. Smile, smile a-gain, twice hap - py morn, smile, smile a-gain, twice hap - py morn, a doub-le crown thy tem-

30

S. ples shall a-dorn. The best of kings twice, twice to this na - tion borne.

33

S. Smile a - gain, smile a - gain, a - gain twice hap - py morn.

36 Chor

S. Smile, smile a-gain twice hap - py morn, smile, smile a-gain twice hap - py morn, a doub-le crown thy tem-

A. Smile, smile a-gain twice hap - py morn, smile, smile a-gain twice hap - py morn, a doub-le crown thy tem

T. Smile, smile a-gain twice hap - py morn, smile, smile a-gain twice hap - py morn, a doub-le crown thy tem

B. Smile, smile a-gain twice hap - py morn, smile, smile a-gain twice hap - py morn, a doub-le crown thy tem

40


S. ples shall a-dorn the best of kings twice, twice to this na - tion borne.

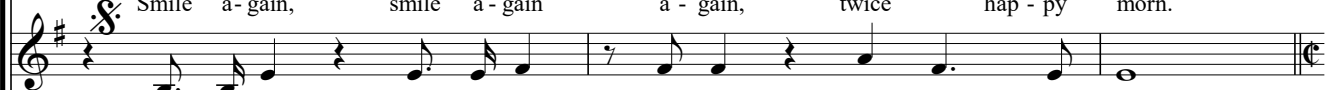
A. ples shall a-dorn, a - dorn the best of kings twice, twice to this na - tion borne.


T. ples shall a-dorn the best of kings twice, twice to this na - tion borne.


B. ples shall a-dorn the best of kings, twice the best of kings, to this na - tion borne.

43

S. 

A. 

T. 

B. 


Smile a-gain, smile a-gain a-gain, twice hap - py morn.

46

B. 

Thou might-y sab-bath of the year where-in we rest from all our grief and fear, let not heav'n's eye

50

B. 


be-dew thee with a tear, thou heir of time and fa-vou-rite of chance. In the [o-pen fields]shall A-

54

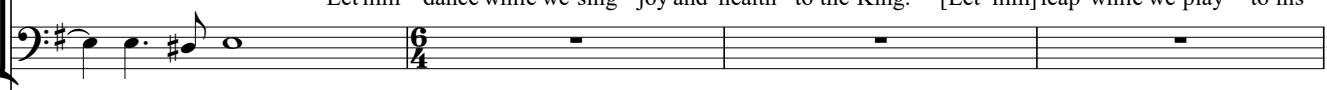
B. 

pol - lo dance. Thou heir of time and fa - vou-rite of chance. In the [fields and plains and moun-tains]shall Ap

58

A. 

Let him dance while we sing joy and health to the King. [Let him] leap while we play to his

B. 

- ol - lo dance

62

A. 

ca - pers all the day. Let him shine with a light so di - vine as shall ba - nish re - bel - lious

66

A. *va - pours. Ritornell shortist way*

69

Vers[e]

A. This day gave a birth to our

T. This day gave a birth to our

B. This day gave a birth to our

72

A. king and our mirth and con - ver - ted our sor - row to laugh - ter and of all that are past 'tis the

T. king and our mirth and con - ver - ted our sor - row to laugh - ter and of all that are past 'tis the

B. king and our mirth and con - ver - ted our sor - row to laugh - ter and of all that are past 'tis the

76

A. best and the last and yet bet - ter are still to come af - ter and of all that are past 'tis the

T. best and the last and yet bet - ter are still to come af - ter and of all that are past 'tis the

B. last and yet bet - ter yet, bet - ter are still to come af - ter and of all that are past 'tis the first and the

"Smile, smile again upon
the close, verse, chorus and
symphony"

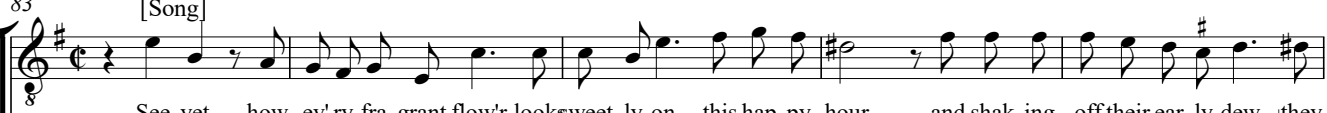
80

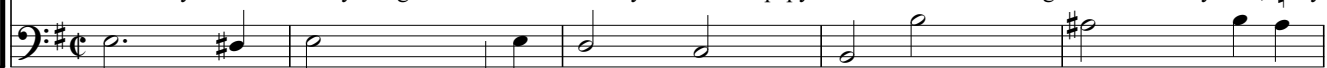
A.  first and the last and yet bet - ter are still to come af - ter.

T.  first and the last and yet bet - ter are still to come af - ter.

B.  last and yet bet - ter, yet bet - ter are still to come af - ter.

83 [Song]

T.  See yet how ev'ry fra-grant flow'r looksweet-ly on this hap-py hour and shak-ing off their ear-ly dew, they

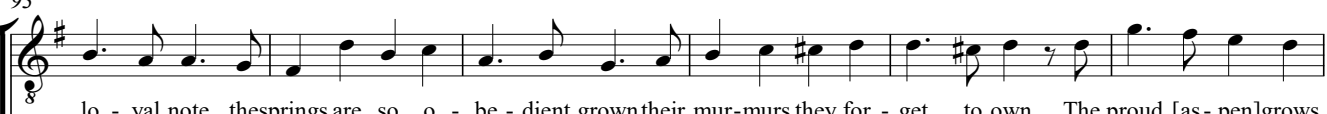
B. 

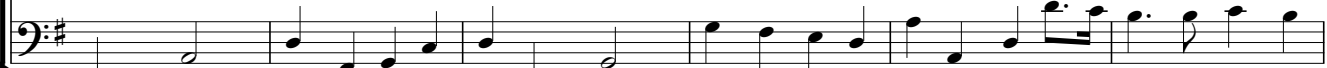
88

T.  all _____ turn he - lio - trope to you, the air - y choir, al - though un - taught speak joy in ev' - ry

B. 

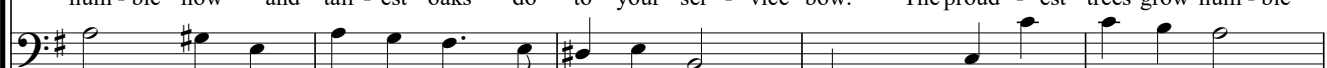
93

T.  lo - yal note, the springs are so o - be - dient grown, their mur-murs they for - get to own. The proud [as - pen] grows

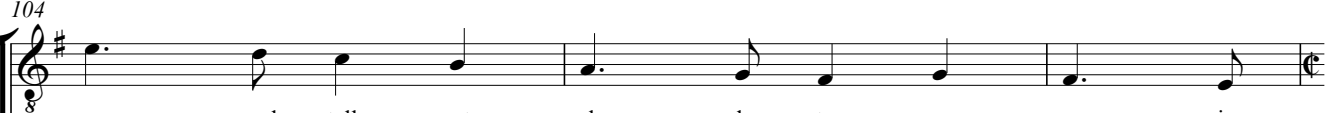
B. 

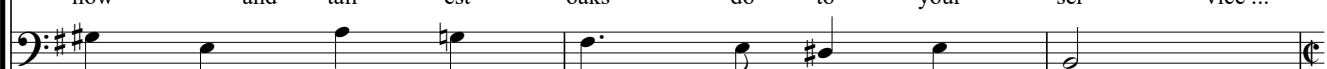
99 Soft

T.  hum - ble now and tall - est oaks do to your ser - vice bow. The proud - est trees grow hum - ble

B. 

104

T.  now and tall - est oaks do to your ser - vice ...

B. 

107 Ritor[nello]

Musical score for measures 107-111. The score is in G major (one sharp) and common time (C). It consists of four staves: two treble clefs and two bass clefs. The music features a mix of eighth and quarter notes, with some rests and accidentals. The key signature is G major, and the time signature is common time.



112

Musical score for measures 112-117. The score is in G major (one sharp) and common time (C). It consists of four staves: two treble clefs and two bass clefs. The music continues with eighth and quarter notes, including some rests and accidentals. The key signature is G major, and the time signature is common time.

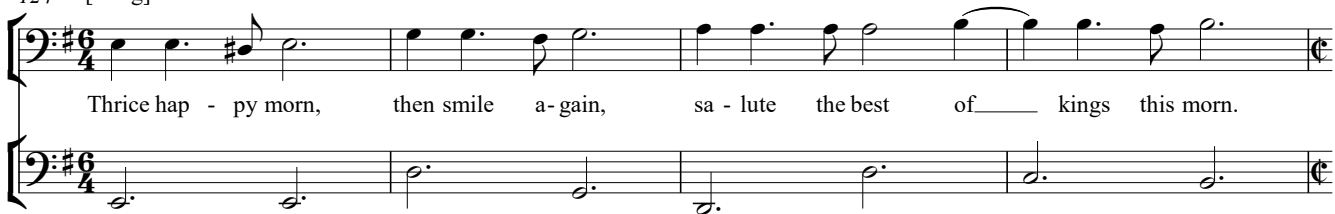


118

Soft

Musical score for measures 118-123. The score is in G major (one sharp) and 6/4 time. It consists of four staves: two treble clefs and two bass clefs. The music is marked 'Soft' and features a mix of eighth and quarter notes. The key signature is G major, and the time signature is 6/4.

124 [Song]

B. 

Thrice hap - py morn, then smile a - gain, sa - lute the best of ___ kings this morn.

128

B. 


Do thou th'aus-pi - cious year beg - in and guard a thou - sand vows and bles - sings in that ev - 'ry

131


B. 

year may mul - ti - ply health, length of days and vic - to - ry, that ev - 'ry year may


134 [Verse]

A. 

Smile, thus smile thus up-on the king and

T. 

Smile, thus smile thus up-on the king and


B. 

mul-ti - ply health, length of days and vic - to - ry Smile, thus smile thus up-on the king and

139

A. 

then he'll smile, he'll smile on thee a - gain. Thus our mo-narch from thee new

T. 

then he'll smile, he'll smile on thee a - gain Thus our mo-narch from

B. 

then he'll smile, he'll smile on thee a - gain. Thus our mo-narch from thee new vi - gour shall

143

A.

T.

B.



147

A.

T.

B.



150

Symphony "Smile again",
verse and [chorus]

A.

T.

B.