

Soprano solo

**Ave Maria**  
(2015)

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**Lento**  $\text{♩} = 52$

*p* (tutti)

*p* (tutti)

A - ve, a - ve \_\_\_\_\_ Ma - ri - a, \_\_\_\_\_ Ma - ri - a, \_\_\_\_\_ a - ve,

8

**A**

solo  
*mp*

8  *mp*  
a - ve \_\_\_\_\_ Ma - ri - a, \_\_\_\_\_ Ma - ri - a, \_\_\_\_\_  
gra - ti - a

15

 $mf$ 

15 *mf*

ple-na, ple-na, Do-mi-nus te-cum, te-cum, be-ne-

# B

*poco cresc.*

*poco f*

*poco cresc.* *poco f*

dic-ta tu in mu-li-e - ri - bus, tu in mu - li - e - - - ri - bus,

C

D

**E**

(tutti) *mf cresc.*

**4**      **4**      **6**    (*tutti*) *mf cresc.*

The musical notation shows a treble clef followed by three measures of whole rests, each labeled with a measure number above it: 4, 4, and 6. The first two measures are grouped by a brace. After the third measure, there is a vertical bar line. Following the bar line, the tempo and dynamics change to '(tutti) mf cresc.'. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F5, and finally a half note G5 tied to the next measure. Below the notes, the lyrics 'Je - sus, Je - sus, Je - - -' are written, aligned with the corresponding notes.

Je - sus, Je - sus, Je - - -

Ave Maria

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47 *f* solo **F** *f*

- - sus, Je - sus, Ma-ter De - i, Ma-ri - a,

54 **G** (tutti) *cresc.*

Ma-ter De - i, Ma-ri - a, pro no - bis, pro no - bis,

60 **H** *molto f*

o - ra pro no - bis pec - ca - - - to-ri-bus, nunc et in ho - ra,

68 **I** *mp* (sub.) *solo mp*

nunc et in ho - - ra mor - tis,

76 *p* *pp*

mor - tis nos - trac.

**J** **K** *pp*

4 3

A - men.