

Amen dico vobis quod vos

IZAWA Nobuaki

Supranus

Altus

Tenor

Bassus

5
 quod_ vos, qui re - li - quis - tis
 vos, qui re - li - quis - tis
 quod_ vos, qui re - li - quis - tis"/>

8
 om - ni - a, et se - cu - ti es - tis
 om - ni - a, et se - cu - ti es - tis
 om - ni - a, et se - cu - ti es - tis"/>

Amen dico vobis quod vos 2/3

12

me, cen - tu - plum ac - ci - pi -

me, cen - tu - plum ac - ci - pi -

me, cen - tu - plum ac - ci - pi -

me, cen - tu - plum ac - ci - pi -

15

e - tis, et vi - tam ae -

e - tis, et vi - tam ae -

e - tis, et vi - tam ae -

e - tis, et vi - tam ae -

19

ter - nam pos - si - de - bi - tis.

ter - nam pos - si - de - bi - tis.

ter - nam pos - si - de - bi - tis. quod -

ter - nam pos - si - de - bi - tis.

Amen dico vobis quod vos 3/3

Musical score for Amen dico vobis quod vos 3/3, page 23. The score consists of four staves:

- Staff 1:** Treble clef, key signature of two sharps. Dynamics: dynamic 2 (measures 1-2), *p* (measures 3-4), *pp* (measures 5-6). Lyric: "tis. A - men, a - men."
- Staff 2:** Treble clef, key signature of two sharps. Dynamics: dynamic 2 (measures 1-2), *p* (measures 3-4), *pp* (measures 5-6). Lyric: "tis. A - men, a - men."
- Staff 3:** Treble clef, key signature of one sharp. Dynamics: dynamic 2 (measures 1-2), *p* (measures 3-4), *pp* (measures 5-6). Lyric: "tis. A - men, a - men."
- Staff 4:** Bass clef, key signature of two sharps. Dynamics: dynamic 2 (measures 1-2), *p* (measures 3-4), *pp* (measures 5-6). Lyric: "tis. A - men, a - men."

The lyrics "tis. A - men, a - men." are repeated in each measure across all staves.