

Robert Herrick  
(1591-1674)

# Charm me asleep, Op. 24:3

Henry David Leslie  
(1822-1896)

*andante sostenuto*  $\text{♩} = 76$  5

Soprano I

Soprano II

Alto

Tenor

Bass I

Bass II

Accomp.

*p* Charm me a - sleep, charm me a -

*p* Charm me a - sleep, charm me,

*p*

10

S I

S II

A

T

B I

B II

Accomp.

*p* Charm me a - sleep, charm me,

charm me a - sleep, charm me, charm me, and melt me

sleep, charm, charm me a - sleep, and melt

sleep, *p*charm, charm me,

sleep, charm me, *p* and melt me

*p* and melt me so, and

*p*

S I *cresc.*  
 and melt me so, and melt me, and melt me with  
 S II *cresc.*  
 so with thy de - li - cious num - bers, with thy de -  
 A *cresc.*  
 me so with thy de - li-  
 T *cresc.*  
 And melt me so, and melt me with thy de - li-  
 B I *cresc.*  
 so with thy de -  
 B II *cresc.*  
 melt me so with thy de - li - cious  
 Piano accompaniment

S I *dim.*  
*f* thy de - li-cious num - bers.  
 S II *dim.*  
*f* li - cious num - bers, *p* That  
 A *dim.*  
*f* cious num - bers, *p* That be - ing ra-  
 T *dim.*  
*f* cious num- bers, *p* That be-ing ra - vish'd, hence I  
 B I *dim.*  
*f* li- cious num- bers, *p* That be-ing ra-vish'd, hence I  
 B II *dim.*  
*f* num- bers, *p* That be - ing  
 Piano accompaniment

25

S I *p* That be- ing ra- vish'd,

S II *cresc.* *dim.* be- ing ra- vish'd, hence *p* I go a - way in ea-sy slum-bers,

A *cresc.* *dim.* vish'd, hence I go, *p* Ra-

T *cresc.* *dim.* go, hence I go, *p* That ra-

B I *cresc.* *dim.* go a- way in ea- sy slum - bers.

B II *cresc.* *dim.* ra - vish'd, *p* That be - ing

30

S I Ra- vish'd, Ra-

S II Ra- vish'd, Ra- vish'd, Ra-

A vish'd, Ra- vish'd

T vish'd, Ra-

B I Ra- vish'd,

B II Ra- vish'd,

S I vish'd, hence, hence I go,

S II vish'd, *p* hence I go, I go a -

A *p* I go a - way, go hence a -

T vish'd, *p* Hence, hence I go a - way,

B I *p* I go, I

B II *p* Hence, hence I go in

S I *dim.* I go a-way in ea- sy slum-bers.

S II *dim.* way in ea - sy, ea - sy slum-bers.

A *dim.* way, a - way in ea - sy slum-bers. Charm me a -

T *dim.* I go a-way ub ea - sy slum-bers.

B I go a - way in ea-sy slum-bers.

B II *dim.* ea - sy slum- bers.

S I *p* Charm me a - sleep and

S II *p* Charm me a - sleep, charm me, and melt me

A sleep, *p* charm me, charm me, and melt me

T Charm me, *p* charm me, charm me, and melt me

B I Charm me.

B II

*p* *p*

S I melt me, and melt me so, That I go hence in

S II so, and melt me so, That I go hence in

A so, and melt me so, That I go hence in peace-ful

T so, and melt me so,

B I That I go hence in

B II That I go hence in

*dim. poco a poco al fine* 55

S I peace-ful slum-bers, Charm me a-sleep,

S II peace-ful slum-bers, Charm me,

A slum-bers, Charm me a-sleep, charm-

T Charm me a-sleep, O charm me,

B I peace-ful slum-bers, Charm

B II peace-ful slum-bers, Charm

60

S I charm me, charm me *pp* a-sleep.

S II charm me *pp* a-sleep.

A me a-sleep, charm me, charm me *pp* a-sleep.

T charm me a-sleep, charm me a-sleep, charm me *pp* a-sleep,

B I me a-sleep, charm me, charm me *pp* a-sleep.

B II me *pp* a-sleep.