

# 56. VENI, CREATOR SPIRITUS

*hymnus*

*Text: Rabanus Maurus  
(Liber hymnarius, 1983, s. 90-91)  
Hudba: Stanislav Šurin*

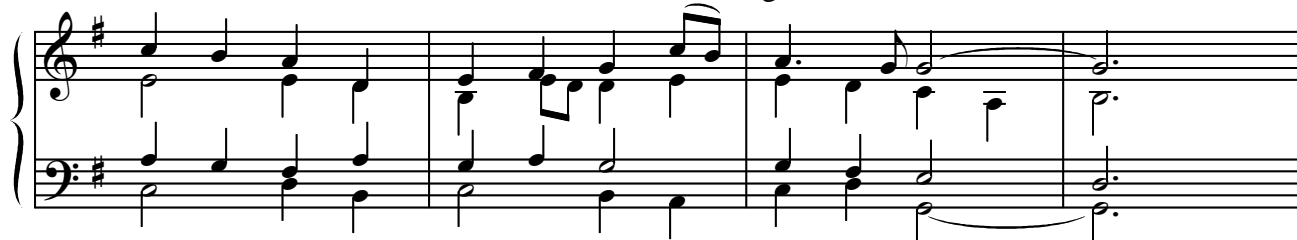
♩ = 92

1. Ve - ni, cre - a - tor Spi - ri - tus, men - tes tu - o - rum vi - si - ta, im - ple su - per - na  
2. Qui di - ce - ris Pa - rac - li - tus, do - num De - i al - tis - si - mi, fons vi - vus, ig - nis,  
3. Tu sep - ti - for - mis mu - ne - re, dex - trae De - i tu di - gi - tus, tu ri - te pro - mis -



Musical notation for the first three lines of the hymn. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a simple, homophonic style.

gra - ti - a quae tu cre - as - ti, pec - to-ra.  
ca - ri - tas, et spi - ri - ta - lis un - cti-o.  
sum Pa - tris, ser - mo - ne di - tans gut - tu-ra.

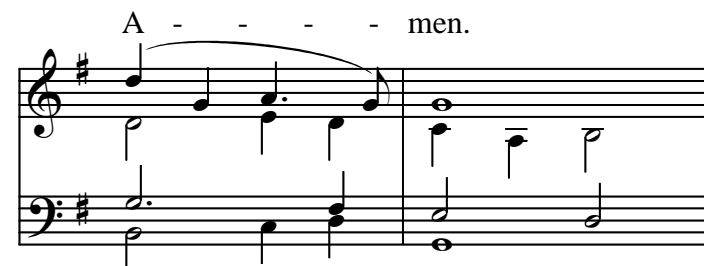


Musical notation for the fourth line of the hymn. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a simple, homophonic style.

4. Accende lumen sensibus,  
infunde amorem cordibus,  
infirma nostri corporis  
virtute firmans perpeti.

5. Hostem repellas longius  
pacemque dones protinus;  
ductore sic te praevio  
vitemus omne noxium.

6. Per te sciamus da Patrem,  
noscamus atque Filium,  
te utriusque Spiritum  
credamus omni tempore.



Musical notation for the fifth and sixth lines of the hymn. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The music is written in a simple, homophonic style.