



Three Part-songs
Op.18, No. 1

O Happy Eyes

Sir Edward Elgar
(1857-1934)

Allegretto ♩=92

S *mf*
O hap - py eyes, for you will see My love, my la - dy pass _____ to -

A *mf*
O hap - py eyes, for you will see My love, my la - dy pass to -

T *mf*
O hap - py eyes, for you will see My love, my la - dy pass to -

B *mf*
O hap - py eyes, for you will see My love, my la - dy pass _____ to -

O Happy Eyes

4

S day; What I may not, that may you say And ask for

A day; What I may not, that may you say And ask for

T day; What I may not, that may you say And ask for

B day; What I may not, that may you say And ask for

7

S an - swer dar - ing - ly. O hap - py eyes, O

A an - swer dar - ing - ly. O hap - py eyes, O

T an - swer dar - ing - ly.

B an - swer dar - ing - ly. O hap - py eyes,

10

S hap - py eyes, O hap - py, hap - py, hap - py eyes.

A hap - py eyes, O hap - py, hap - py, hap - py eyes.

T O hap - py, hap - py, hap - py eyes.

B O hap - py, hap - py, hap - py eyes.

O Happy Eyes

S *mf* O hap - py flow'rs that touch her dress, That touch her dress and take _____ her

A *mf* O hap - py flow'rs that touch her dress, That touch her dress and take her

T *mf* O hap - py flow'rs that touch her dress, That touch her dress and take her

B *mf* O hap - py flow'rs that touch her dress, That touch her dress and take _____ her

16 S *f* smile, O whis - per to her all the while Some words of

A *f* smile, _____ O whis - per to her all the while Some words of

T *f* smile, O whis - per to her all _____ the while Some words of

B *f* smile, _____ O whis - per to her all the while Some words of

19 S *pp* *legato* love in i - dle - ness. _____ O hap - py flow'rs, O

A *pp* *legato* love in i - dle - ness. _____ O hap - py flow'rs, O

T love in i - dle - ness. _____

B *pp* love in i - dle - ness. O hap - py flow'rs, _____

O Happy Eyes

22

S hap - py flow'rs, *poco rit.* O hap - py, *f* hap - py, *pp* hap - py flow'rs. *a tempo*

A hap - py flow'rs, *poco rit.* O hap - py, *f* hap - py, *pp* hap - py flow'rs. *a tempo*

T *poco rit.* O hap - py, *f* hap - py, *pp* hap - py flow'rs. *a tempo*

B *poco rit.* O hap - - - py, *f* hap - py, *pp* hap - py flow'rs. *a tempo*

25

S *mf* O hap - py airs that touch her cheek, And

A *mf* O hap - py airs that touch her cheek, And

T *mf* O hap - py, hap - py airs that touch her cheek, And light - ly

B *mf* O hap - py airs that touch her cheek, And

29

S light - ly kiss and float a - way, *pp* *stac.* O hap - py, hap - py

A float a - way, *pp* *stac.* O hap - py, hap - py

T kiss and float a - way, *marcato* And float a -

B float a - way, *pp* *stac.* O hap - py, hap - py

O Happy Eyes

32

S
airs that touch her cheek, And light - ly float a - way, So

A
airs that touch her cheek, And light - ly float a - way, So

T
cresc.
way, And light - - - ly kiss and

B
airs light - ly touch her cheek,

35

S
mf care - less - ly as if in play, *pp* so care - less - ly, so

A
mf care - less - ly as if in play, *pp* so care - less - ly, so

T
float a - way, and float,

B
mf hap - py, hap - py airs, *pp* care - less - ly, so

38

S
care - less - ly, so care - less - ly as if in play, Why take ye

A
care - less - ly, so care - less - ly as if in play, Why take

T
float, float a - way, Why take ye

B
care - less - ly, so care - less - ly as if in play, Why take ye

O Happy Eyes

41

S all, why take ye all the joy I seek? O hap - py,

A — ye all — the joy I seek? O hap - py,

T all, why take ye all the joy I seek?

B all, why take ye all, the joy I seek? O hap - py,

poco rit. *mf* *a tempo*

44

S hap - py eyes my love to see, A - las! a - las! I may not

A hap - py eyes my love to see, A - las! a - las! I may not

T O hap - - - - - py

B hap - py eyes my love to see, A - las! a - las! I may not

p *cresc.*

47

S greet With word or touch my la - dy sweet; More hap - py

A greet With word or touch my la - dy sweet; More hap - py

T eyes, With word or touch my la - - - - - dy sweet; More hap - py

B greet With word or touch my la - - - - - dy sweet; More hap - py

f

O Happy Eyes

50

S eyes, say all for me. *pp* O hap - py eyes, O

A eyes, say all for me. *pp* O hap - py eyes, say

T eyes, say all for me.

B eyes, say all for me. *pp* O hap - py, hap -

53

S hap - py, hap - py eyes, O

A all for me. O hap - py eyes, my love to see,

T *pp* O hap - py eyes, my love to see,

B - - py eyes, my love to see,

56

S hap - py eyes, my love to see, More hap - py eyes, say all for me. *rall.*

A More hap - py eyes, say all for me. *rall.*

T O hap - py eyes, More hap - py eyes, say all for me. *rall.*

B More hap - py eyes, say all for me. *rall.*

O happy eyes, for you will see
My love, my lady pass today;
What I may not, that may you say
And ask for answer daringly.
O happy, happy, happy eyes.

O happy flowers that touch her dress,
That touch her dress and take her smile,
O whisper to her all the while
Some words of love in idleness.
O happy, happy, happy flowers.

O happy airs that touch her cheek,
And lightly kiss and float away,
O happy, happy airs that touch her cheek,
And lightly kiss and float away,
So carelessly as if in play.

Why take ye all the joy I seek?
O happy, happy eyes, my love to see,
Alas! alas! I may not greet
With word or touch my lady sweet;
More happy eyes, say all for me.

O happy eyes, my love to see,
More happy eyes, say all for me.

Lady Caroline Alice Elgar (1848-1920)

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