

Dal primo giorno  
Lodovicus Torti

Source: Adrian Denss  
*Florilegium* (1594), fol. 10v

Musical score for the first section of the song 'Dal primo giorno'. The score consists of three staves of music in common time (indicated by 'C') and treble clef. The lyrics are written below each staff. The first two staves begin with a rest followed by a dotted half note. The third staff begins with a quarter note.

Dal pri-mo giorn' ahi - me, dal pri-mo giorn'  
8 Dal pri-mo giorn' ahi - me, dal pri-mo giorn' ahi - me  
8 Dal pri-mo giorn' ahi - me, dal pri-mo giorn' ahi - me

Musical score for the second section of the song 'Ahime ch'io fui lega'. The score consists of three staves of music in common time (indicated by 'C') and treble clef. The lyrics are written below each staff. The first two staves begin with a dotted half note. The third staff begins with a quarter note.

ahime ch'io fui le - ga - to da toi bei la -  
ch'io fui le - ga - to da toi bei la - cci  
8 ch'io fui le - ga - to da toi bei la -

Musical score for the third section of the song 'acci gia sem pre t'a ma i'. The score consists of three staves of music in common time (indicated by 'C') and treble clef. The lyrics are written below each staff. The first two staves begin with a dotted half note. The third staff begins with a quarter note.

acci gia sem - pre t'a - - - ma - i  
gia sem - pre t'a - ma - - - i  
8 acci gia sem - pre t'a - ma - - i

a - ma-mi dun - que cor,  
 a - ma-mi dun - que cor  
 a - ma-mi  
 8 a - ma-mi dun - que cor,  
 a - ma-mi dun - que

a - ma-mi dun - que cor,  
 a - ma-mi dun - que cor non  
 dun - que cor, a - ma-mi dun - que cor, a - ma-mi  
 8 cor, a - ma-mi dun - que cor, a - ma-mi dun - que

mi dar gua - i, non mi dar gua - i.  
 dun - que cor non mi dar gua - i.  
 8 cor non mi dar gua - i,

This edition is based on a facsimile copy of AdriaensDenss' "Florilegium omnis fere generis ...", printed by Grevenbruch in Cologne (1594). The original clefs are C1, C2 and C4. Denss also gives a lute intavolation.

Christoph Dalitz, 2007