

# My God, I am thine; what a comfort divine

Text: Charles Wesley (Hymn 205 from  
A Collection of Hymns, for the Use of  
the People called Methodists)

## Weymouth

This edition by Edmund Gooch  
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November 2011.

My God, I am thine; what a com - fort di - vine, What a bless - ing to  
True plea-sures a - bound in the rap - tu - rous sound, And who - ev - er hath  
Yet on - ward I haste to the hea - ven - ly feast: That, that is the

5

know that my Je - sus is mine! In the hea - ven - ly Lamb thrice  
found it hath pa - ra - dise found; My Je - sus to know, and  
ful - ness, but this is the taste! And this I shall prove, till with

## My God, I am thine; what a comfort divine - Weymouth (Joel Thorne)

10

hap - py I am, And my heart it doth dance at the sound of his name.  
 feel his blood flow, 'Tis\_ life ev - er - last - ing, 'tis hea - ven be - low.  
 joy I re - move, To the hea - ven of hea - vens, in Je - sus - 's love.

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## Notes:

The order of staves in the source is Alto - Tenor - Soprano - Bass, with the alto part notated in the treble clef an octave above sounding pitch.

No text is underlaid in the source, although Hymns 205 and 558 (of the *Collection of Hymns for the Use of the People called Methodists*) are specified. The present text is that of Hymn 205: the alternative text, Hymn 558, is 'Come, Lord, from above, the mountains remove'.

Dotted slurs indicate pairs of notes which should be sung separately in some verses but not others, as shown by the underlay, to accommodate the metrical irregularities of the text.