

Kyrie (de Beata Virgine)

D-Ju MS 35: ffol. 57v-59

Anonymous

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-6. The score is in G major (one flat) and common time. The Soprano part begins with a long note on 'Ky' and a ligature on 'e'. The Alto part has a rest for the first measure and then enters with 'Ky - ri - e'. The Tenor part has a long note on 'Ky' and a ligature on 'e'. The Bass part has a long note on 'Ky' and a ligature on 'e'. The lyrics are: Soprano: Ky - ri - e (Ky - ri - e) e -; Alto: Ky - ri - e (e - le -); Tenor: Ky - ri - e e -; Bass: Ky - ri - e (e - lei - i - son) (Ky -

Musical score for Soprano, Alto, Tenor, and Bass, measures 7-10. The score is in G major (one flat) and common time. The Soprano part begins with a rest for the first measure and then enters with 'le - i - son Chri - ste (e - lei - i - son)'. The Alto part has a long note on 'i' and a ligature on 'son'. The Tenor part has a long note on 'le' and a ligature on 'son'. The Bass part has a long note on 'ri - e' and a ligature on 'son'. The lyrics are: Soprano: - le - i - son Chri - ste (e - lei - i - son) -; Alto: - i - son Chri - ste (Chri - ste); Tenor: - le - i - son Chri - ste; Bass: - ri - e) e - lei - son Chri - ste (e - lei -

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S. *lig.* *ed.*
e-le - i - son Ky - ri - e

A. *ed.* *lig.*
) e-le - i - son Ky - ri - e (e - lei -

T. *lig.???* *ed.* *lig.???* *lig.???* *lig.???*
e - le - i - son Ky - ri - e

B. *lig.* *lig.* *lig.*
son) e - le - i - son Ky - ri - e (e -

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S. *lig.* *ed.*
(e-le - i - son Ky - ri - e) e - le - i - son

A. *lig.*
- son)(Ky - ri - e) e - le - i - son

T. *lig.???* *lig.???* *lig.???*
(Ky - ri - e) e - le - i - son

B. *lig.* *lig.*
le - i - son) (ky - ri - e) e - le - i - son