

# In the Lord doth my soul rejoice

Mily Balakirev (1836 - 1910)

Set in English by N. Lindsay Norden (1887 -1956)

## Allegro moderato

SOPRANO 1  
SOPRANO 2

In the Lord doth my soul re - joice, my soul re - joice in the Lord.

ALTO 1  
ALTO 2

In the Lord doth my soul re - joice, my soul re - joice in the Lord.

TENOR 1  
TENOR 2

In the Lord doth my soul re - joice, my soul re - joice in the Lord.

BASS 1  
BASS 2

In the Lord doth my soul re - joice, my soul re - joice in the Lord.

## 5 Moderato

S. 1  
S. 2

For he hath en - dued me with the robe of sal - va - tion,

A. 1  
A. 2

For he hath en - dued me, en - dued me with the robe of sal - va - tion,

T. 1  
T. 2

For he hath en -

B. 1  
B. 2

## 10

S. 1  
S. 2

A. 1  
A. 2

For he hath en - dued me with the robe of sal - va - tion,

T. 1  
T. 2

dued me, en - dued me with the robe of sal - va - tion,

B. 1  
B. 2

*p unison*

And with the

14

S. 1 *p unison*

S. 2 the gar - ment of joy hath He

A. 1 *p unison*

A. 2 And with the gar - ment of joy, the gar - ment of joy hath He

T. 1 *p unison*

T. 2 with the gar - ment of joy hath He

B. 1

B. 2 gar - ment of joy hath He clothed me, with the gar - ment of

17

S. 1 *rit. divisi pp*

S. 2 clothed me, the gar - ment of joy.

A. 1 *pp*

A. 2 clothed me, with the gar - ment of joy.

T. 1 *divisi pp*

T. 2 clothed me, hath He clothed me, with the gar - ment of joy.

B. 1 *divisi pp*

B. 2 joy, with the gar - ment of joy hath He clothed me, with the gar - ment of joy.

**Tempo primo**

S. 1 *f*

S. 2 In the Lord doth my soul re - joice, my soul re - joice in the Lord.

A. 1 *f*

A. 2 In the Lord doth my soul re - joice, my soul re - joice in the Lord.

T. 1 *f*

T. 2 In the Lord doth my soul re - joice, my soul re - joice in the Lord.

B. 1 *f*

B. 2 In the Lord doth my soul re - joice, my soul re - joice in the Lord.

26 **Moderato**

S. 1  
S. 2

A. 1  
A. 2

T. 1  
T. 2

B. 1  
B. 2

*f* He hath set a crown on my head, as a bride - groom, — He hath set a  
He hath set a crown on my head, as a bride - groom, — He hath set a

31

S. 1  
S. 2

A. 1  
A. 2

T. 1  
T. 2

B. 1  
B. 2

*pp* And hath a -  
*pp unison* crown on my head, as a bride - groom, — And hath a - dorned me with  
crown on my head, as a bride - groom, —

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S. 1  
S. 2

A. 1  
A. 2

T. 1  
T. 2

B. 1  
B. 2

*pp* And hath a -  
*unison* dorned — me with com - - li - ness — like a bride, hath a -  
com - li - ness like — a — bride.

40

S. 1  
S. 2

dorned me with com - li - ness like a bride. And hath a -

A. 1  
A. 2

dorned me with com - li - ness like a bride. And hath a -

T. 1  
T. 2

like a bride. And hath a -

B. 1  
B. 2

like a bride. And hath a -

45

S. 1  
S. 2

dorned me with com - li - ness, with *divisi*

A. 1  
A. 2

dorned me with com - li - ness, with

T. 1  
T. 2

dorned me with com - li - ness, with

B. 1  
B. 2

dorned me with com - li - ness, with

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*rit. unison*

S. 1  
S. 2

com - - - li - ness, like a bride. *pp*

A. 1  
A. 2

com - - - li - ness, like a bride. *pp*

T. 1  
T. 2

com - - - li - ness, like a bride. *pp*

B. 1  
B. 2

com - - - li - ness, like a bride. *pp*

**Tempo primo**

The musical score is for a SATB choir, consisting of Soprano 1 & 2, Alto 1 & 2, Tenor 1 & 2, and Bass 1 & 2. The music is in the key of D major (two sharps) and 4/4 time. It begins with a forte (*f*) dynamic. The lyrics are: "In the Lord doth my soul re-joice, my soul re-joice in the Lord." The vocal lines feature a mix of quarter, eighth, and half notes, with some phrases held over from the previous measure. The accompaniment consists of chords and moving bass lines. The piece concludes with a double bar line.

S. 1  
S. 2  
A. 1  
A. 2  
T. 1  
T. 2  
B. 1  
B. 2

*f*  
In the Lord doth my soul re - joice, my soul re - joice in the Lord.

*f*  
In the Lord doth my soul re - joice, my soul re - joice in the Lord.

*f*  
In the Lord doth my soul re - joice, my soul re - joice in the Lord.

*f*  
In the Lord doth my soul re - joice, my soul re - joice in the Lord.