

Steal away

Trad. arranged David Greenwood

$\text{♩} = 84$ $\text{♩} = 72$
Chorus after each verse

mp *mf* *mp* *f* *pp*
mm *mm* Steal a-way,
mp *mf* *mp* *f* *pp*
mm *mm* Steal a - way,
mp *mf* *mp* *f* *pp*
mm *mm* Steal a - way, —
mp *mf* *mp* *f* *pp*
mm *mm* Steal a - way, —

2

p *mp* *mp* *p* *pp*
steal a-way, steal a-way to Je - sus. Steal a-way, steal a-way home, I
p *mp* *mp* *p* *pp*
steal a - way, — steal a - way to Je - sus. Steal a - way, steal a-way home, I
p *mp* *mp* *p* *pp*
steal a - way, — steal a - way to Je - sus. Steal a - way, — steal a-way home, I
p *mp* *mp* *p* *pp*
steal a - way, — steal a - way to Je - sus. Steal a - way, — steal a-way home, I

♩=84

7 *rall. last time* **CODA after last chorus** *f*

aint got long to stay here. 1.He calls me by the
2.The sin - ner stands a -
3.He calls me by the

aint got long to stay here. 1.He calls me by the
2.The sin - ner stands a -
3.He calls me by the

8 *f*

aint got long to stay here. 1.My Lord he calls me; He calls me by the
2.Green trees a - bend - ing The sin - ner stands a -
3.My Lord he calls me; He calls me by the

aint got long to stay here. 1.He calls me by the
2.The sin - ner stands a -
3.He calls me by the

12 *mp*

thun - der; I aint got long to
trem - bling;
light - ning;

mp

thun - der; I aint got long to
trem - bling;
light - ning;

ff *mp*

thun - der; The trum-pet sounds with - in my Soul; I aint got long to
trem bling;
light - ning;

ff *mp*

thun - der; The trum-pet sounds with - in my Soul; I aint got long to
trem - bling;
light - ning;

16 $\text{♩} = 84$ CODA

The musical score consists of four staves. The first staff is for Soprano, the second for Alto, the third for Tenor, and the fourth for Bass. Each staff begins with the lyrics 'stay here.' and ends with 'niente'. The tempo is marked as $\text{♩} = 84$. The score includes dynamic markings of *mp* and *p*, and performance instructions such as *mm* (momento) and *mm* (meno mosso). The music features various note values, including quarter, eighth, and half notes, as well as rests and slurs. The key signature has one flat (B-flat).

stay here. *mp* *p* niente

stay here. *mp* *p* niente

stay here. *mp* *p*

stay here. *mp* *p*