

# While that the Sun

William Byrd (c.1540-1623)

Superius  
Contratenor  
Tenor  
Bassus

While that the Sun with his beams hot, scorch -

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Superius (Soprano), Contratenor (Alto), Tenor, and Bassus. Each part is written on a five-line staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The lyrics are: 'While that the Sun with his beams hot, scorch -'. The Superius part has a long note on 'hot,'. The Contratenor part has a sharp sign on the final note. The Tenor and Bassus parts have similar phrasing.

5

scorch - ed the fruits in vale and moun - tain: Phi - lon the shep -

- ed the fruits in vale and moun - tain, moun - tain: Phi - lon the shep -

- ed the fruits in vale, in vale and moun - tain, and moun - tain: Phi - lon the shep -

- ed the fruits in vale and moun - tain, and moun - tain: Phi - lon the shep -

Detailed description: This block contains the second system of the musical score. It continues the four vocal parts from the first system. A box containing the number '5' is placed above the Superius staff. The lyrics are: 'scorch - ed the fruits in vale and moun - tain: Phi - lon the shep -'. The Superius part has a sharp sign on the final note. The Contratenor part has a sharp sign on the final note. The Tenor and Bassus parts have similar phrasing.

-herd late for - got, sit - ting be - sides a Cry - stal foun - tain,

-herd late for - got, sit - ting be - sides a Cry - stal foun - tain, sit - ting be -

-herd late for - got, sit - ting be - sides a Cry - stal foun - tain, a Cry - stal foun - tain, sit - ting be -

-herd late for - got, sit - ting be - sides a Cry - stal foun - tain,

Detailed description: This block contains the third system of the musical score. It continues the four vocal parts. The lyrics are: '-herd late for - got, sit - ting be - sides a Cry - stal foun - tain,'. The Superius part has a sharp sign on the final note. The Contratenor part has a sharp sign on the final note. The Tenor and Bassus parts have similar phrasing.

10

sit - ting be - sides a Cry - stal foun - tain, in sha - dow of a

-sides, be - sides a Cry - stal foun - tain, in sha - dow of

-sides, sit - ting be - sides a Cry - stal foun - tain, in sha - dow

sit - ting be - sides a Cry - stal foun - tain, in sha - dow of a green

Detailed description: This block contains the fourth system of the musical score. A box containing the number '10' is placed above the Superius staff. The lyrics are: 'sit - ting be - sides a Cry - stal foun - tain, in sha - dow of a'. The Superius part has a sharp sign on the final note. The Contratenor part has a sharp sign on the final note. The Tenor and Bassus parts have similar phrasing.

— green Oak tree, up - on his pipe this song played

— a green Oak tree, up - on his pipe, *up - on his pipe* this song played he, this

of a, of a green Oak tree, up - on his pipe this song played he, this

Oak tree, Oak tree, up - on his pipe this song played he, this

15

— he: un - true love, un - true love, un - true love, a -

song played he: a - dieu love, a - dieu love, un - true love, un - true love, un - true love, a -

song played he: a - dieu love, a - dieu love, un - true love, un - true love, un - true love, a -

song played he: a - dieu love, a - dieu love, un - true love a -

20

-dieu love, a - dieu love, your mind is light, *your mind is*

-dieu love, a - dieu love, your mind is light, *your mind is*

-dieu love, a - dieu love, your mind is light, *is light,*

-dieu love, a - dieu love, your mind is light, *is light, your mind is light, is*

*light,* your mind is light, soon lost, soon lost for new

*light,* soon lost, soon lost for new love, soon lost for new love, for

soon lost, soon lost for new love, soon lost for new

light, soon lost, soon lost for new love, soon lost for new love,

love, soon lost for new love.

new love, soon lost for new love.

love, for new love, soon lost for new love.

soon lost, soon lost for new love.

Source: William Byrd, *Songs of sundrie natures...* (London, 1589-1610), no.23 (25 in 1610 edition).

Prefatory bars: *ts*  $\text{c}$  in 1589 edition, all parts.

Text: anonymous English adaption of *Tandis que le soleil*, from Guillaume Tessier, *Premier livre d'airs* (1582).

1. Whyle that the Sunne with his beames hot,  
 scorched the fruits in vale & mountaine:  
 Philon the shepherd late forgot,  
 sitting besides a Christall fountaine,  
 in shadow of a greene Oke tree,  
 uppon his pipe this song plaid hee:  
 untrue love, untrue love, untrue love,  
 adew love, adew love,  
 your minde is light, soone lost for new love.
2. So long as I was in your sight,  
 I was as your hart, your soule, your treasure,  
 And evermore you sob'd and sigh'd,  
 Burning in flames beyond all measure,  
 Three dayes endur'd your Love to mee,  
 And it was lost in other three.  
 Adew love adew love, untrue love,  
 Untrue love untrue love adew love,  
 Your minde is light, soone lost for new love.
3. Another shepherd you did see,  
 To whome your hart was soone enchayned,  
 Full soone your love was leapt from mee,  
 Full soone my place he had obtained,  
 Soone came a third your love to winne,  
 And wee were out and he was in.  
 Adew love, &c.
4. Sure you have made me passing glad,  
 That you your mind so soone removed,  
 Before that I the leasure had,  
 To chuse you for my best beloved.  
 For all my love was past and doonne,  
 Two daies before it was begoonne.  
 Adew Love &c.

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