

BEATUS VIR QUI TIMET DOMINUM

Beatus vir qui timet Dominum in mandatis eius volet nimis
 gloria & diuitiarum in domo eius & iustitia eius manet in seculum seculi exortum

Psalm 112 (Vulgata 111)

Konstantin Steingaden
 1618 - 1675

Violino primo

Violino secundo

Canto primo
 Be-a - tus vir qui ti-met Do - mi-num, in man - da - tis e - jus vo - let

Canto secundo
 Be-a - tus vir qui ti-met Do - mi - num, in man - da - tis e - jus vo - let

Tenore
 Be-a - tus vir qui ti-met Do - mi-num, in man - da - tis e - jus vo - let

Basso
 Be-a - tus vir qui ti-met Do - mi-num, in man - da - tis e - jus vo - let

Basso continuo
 7 6 6 # 6

Source: Flores hyemnales prompti ex horto. . . , opus quartum, Ulm, 1666.

Beatus vir qui timet Dominum

4

V1

V2

C1

C2

T

B

BC

ni - mis.

ni - mis.

ni - mis.

ni - mis. Po-tens in ter - ra e-rit se-men e - jus, ge-ne-ra - ti-o rec - to - rum be-ne-di-

4 # 6 4 # # 7 6

9

V1

V2

C1

C2

T

B

BC

Glo-ri-a et di - vi - ti-æ in do-mo e - jus, et ju - sti-ti-a e - jus ma-net in sæ - cu-lum

Glo-ri-a et di - vi - ti-æ in do-mo e - jus, et ju - sti-ti-a e - jus ma-net in sæ - cu-lum

Glo-ri-a et di - vi - ti-æ in do-mo e - jus, et ju - sti-ti-a e - jus ma-net in sæ - cu-lum

ce - tur.

4 # 6 5 4 # # # 7 6 # #

Beatus vir qui timet Dominum

13

V1

V2

C1
sæ - cu - li. Ex - or - tum est in te - ne - bris lu - men rec - tis, mi - se - ri - cors et mi - se - ra - tor et

C2
sæ - cu - li. Ex - or - tum est in te - ne - bris lu - men rec - tis, mi - se - ri - cors et mi - se - ra - tor et

T
sæ - cu - li. Ex - or - tum est in te - ne - bris lu - men rec - tis, mi - se - ri - cors et mi - se - ra - tor et

B
Ex - or - tum est in te - ne - bris lu - men rec - tis, mi - se - ri - cors et mi - se - ra - tor et

BC
4 # # 4 # # 7 6

17

V1

V2

C1
jus - tus. Ju - cun - cus ho - mo qui mi - se - re - tur et com - mo - dat, dis - po - net ser - mo - nes

C2
jus - tus. Ju - cun - cus ho - mo qui mi - se - re - tur et com - mo - dat, dis - po - net ser - mo - nes

T
jus - tus. Ju - cun - cus ho - mo qui mi - se - re - tur et com - mo - dat, dis - po - net ser - mo - nes

B
jus - tus. Ju - cun - cus ho - mo qui mi - se - re - tur et com - mo - dat, dis - po - net ser - mo - nes

BC
4 # b # 9 8 #

Beatus vir qui timet Dominum

21

V1

V2

C1

C2

T

B

BC

su-os in ju-di - ci - o,

su-os in ju-di - ci - o, qui-a in æ - ter - num non com-mo-ve - bi -

su-os in ju-di - ci - o, qui-a in æ - ter - num non com-mo - ve - bi -

su-os in ju-di - ci - o,

4 3 6 5 4 3

25

V1

V2

C1

C2

T

B

BC

tur.

tur.

In me-mo - ri-a æ - ter-na e - rit jus - tus, ab au-di - ti-o - ne ma-la non ti-me -

7 6 4 #

Beatus vir qui timet Dominum

29

V1

V2

C1

C2

T

B

BC

Pa - ra - tum cor e - jus spe - ra - te in Do - mi - no, con - fir - ma -

bit. Pa - ra - tum cor e - jus spe - ra - te in Do - mi - no, con - fir - ma - tum

2 4 3 7 6

33

V1

V2

C1

C2

T

B

BC

- tum est cor e - jus, non com - mo - ve - bi - tur do - nec des - pi - ci - at in - i - mi - cos

est cor e - jus, non com - mo - ve - bi - tur do - nec des - pi - ci - at in - i -

5 6 5 4 3

Beatus vir qui timet Dominum

37

V1

V2

C1

C2

T

B

BC

su - os. Dis - per-sit de - dit pau - pe - ri - bus, ju - sti - ti - a e - jus ma - net in

Dis - per-sit de - dit pau - pe - ri - bus, ju - sti - ti - a e - jus ma - net in sæ -

Dis - per - sit de - dit pau - pe - ri - bus, ju - sti - ti - a e - jus ma - net in

mi - cos su - os. Dis - per-sit de - dit pau - pe - ri - bus, ju - sti - ti - a e - jus ma - net in sæ -

6 7 6 6

41

V1

V2

C1

C2

T

B

BC

sæ - cu-lum sæ - cu - li, cor-nu e - jus ex - al - ta - bi - tur in glo - ri -

- cu-lum sæ - cu - li, cor-nu e - jus ex - al - ta - bi - tur in glo - ri -

sæ - cu-lum sæ - cu - li, cor - nu e - jus ex - al - ta - bi - tur in glo - ri -

- cu-lum sæ - cu - li, cor-nu e - jus ex - al - ta - bi-tur in glo - ri -

4 # 6 4 # 4 3

Beatus vir qui timet Dominum

45

V1

V2

C1
a. Pec - ca - tor vi - de - bit et i - ra - ce - tur, den - ti - bus su - is

C2
a. Pec - ca - tor vi - de - bit et i - ra - ce - tur, den - ti - bus su - is

T
a. Pec - ca - tor vi - de - bit et i - ra - ce - tur, den - ti - bus su - is

B

BC
a.

4/2 5 7 6 4 # 5 6

49

V1

V2

C1
fre - met et ta - be - scet, de - si - de - ri - um pec - ca - to - rum per - i - bit.

C2
fre - met et ta - be - scet, de - si - de - ri - um pec - ca - to - rum per - i - bit.

T
fre - met et ta - be - - - scet, de - si - de - ri - um pec - ca - to - rum per - i - bit.

B

BC

6 4 # 4 #

Beatus vir qui timet Dominum

53

V1

V2

C1
Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i San-cto. Si-cut e-rat in prin-ci-pi-o, et

C2
Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i San-cto. Si-cut e-rat in prin-ci-pi-o, et

T
Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i San-cto. Si-cut e-rat in prin-ci-pi-o, et

B
Glo-ri-a Pa-tri et Fi-li-o et Spi-ri-tu-i San-cto. Si-cut e-rat in prin-ci-pi-o, et

BC

4 # # b

57

V1

V2

C1
nunc et sem-per, et in sæ-cu-la sæ-cu-lo-rum. A-men.

C2
nunc et sem-per, et in sæ-cu-la sæ-cu-lo-rum. A-men.

T
nunc et sem-per, et in sæ-cu-la sæ-cu-lo-rum. A-men.

B
nunc et sem-per, et in sæ-cu-la sæ-cu-lo-rum. A-men.

BC

4 3

BEATUS VIR QUI TIMET DOMINUM

Psalm 112 (Vulgata 111)

Konstantin Steingaden
1618 - 1675

The musical score is written in treble clef with a common time signature (C). It consists of seven staves of music. The first staff begins with a 7-measure rest followed by a series of eighth notes. The second staff starts at measure 6 and includes a 3-measure rest. The third staff starts at measure 14. The fourth staff starts at measure 19 and includes a 2-measure rest. The fifth staff starts at measure 26 and includes an 8-measure rest. The sixth staff starts at measure 39 and includes a 7-measure rest. The seventh staff starts at measure 56 and concludes with a double bar line and repeat sign.

BEATUS VIR QUI TIMET DOMINUM

Psalm 112 (Vulgata 111)

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The musical score is written for Violino - 2 in common time (C). It consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The music is primarily composed of eighth and sixteenth notes, with some quarter notes and rests. There are several measures with rests, and some measures contain articulation marks such as slurs and accents. The score includes several multi-measure rests: a 3-measure rest on the second staff, a 2-measure rest on the fourth staff, an 8-measure rest on the fifth staff, and a 7-measure rest on the sixth staff. The piece concludes with a double bar line on the seventh staff.

BEATUS VIR QUI TIMET DOMINUM

Psalm 112 (Vulgata 111)

Konstantin Steingaden
1618 - 1675

The musical score is written in bass clef with a common time signature (C). It consists of nine staves of music, each starting with a measure number: 7, 13, 19, 26, 32, 39, 45, 51, and 54. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals). The piece concludes with a double bar line and a repeat sign at the end of the final staff.