

Georgina Elizabeth Troutbeck  
(1858-1947)

# Spring, ye flow'rets

John Liptrot Hatton  
(1809-86)

The musical score consists of five staves. The top staff is for Alto, followed by Tenor, Baritone, Bass, and Practice only (a bassoon part). The key signature is C minor (three flats), and the tempo is *tempo moderato*. The vocal parts sing a melody, while the bassoon provides harmonic support. The lyrics are:

**p** 1. Spring, ye flow'-rets, spring from earth, We would fain be gar-lands wreath- ing;

**p** 1. Spring, ye flow'-rets, spring from earth, We would fain be gar-lands wreath - ing;

**p** 1. Spring, ye flow'-rets, spring from earth, We would fain be gar-lands wreath - ing;

**p** 1. Spring, ye flow'-rets, spring from earth, We would fain be gar-lands wreath - ing;

**p** 1. Spring, ye flow'-rets, spring from earth, We would fain be gar-lands wreath - ing;

**p** 1. Spring, ye flow'-rets, spring from earth, We would fain be gar-lands wreath - ing;

**p** 1. Spring, ye flow'-rets, spring from earth, We would fain be gar-lands wreath - ing;

The musical score continues with four staves: A (Alto), T (Tenor), Br (Baritone), and B (Bassoon). The key signature changes to C major (no sharps or flats). The vocal parts sing a melody, while the bassoon provides harmonic support. The lyrics are:

With your fra-grance, ver - nal mirth Thro' the **mf** land be straight-way breath-ing: —

With your fra-grance, ver - nal mirth Thro' the **mf** land be straight-way breath - ing

With your fra-grance, ver - nal mirth Thro' the **mf** land be straight-way breath - ing

With your fra-grance, ver - nal mirth Thro' the **mf** land be straight-way breath - ing

cresc.

cresc.

cresc.

**mf**

A

**p** Spread your robe of va - ried hue O'er the land-scape dull and grey; Be the

T

**p** Spread your robe of va - ried hue O'er the land-scape dull and grey; Be the

Br

**p** O'er the land-scape dull and grey; Be the

B

**p** O'er the land-scape dull and grey; Be the

**p**

*cresc. molto*

*cresc. molto*

*cresc. molto*

*cresc. molto*

A

**f** pal- lid drops of dew **p** Full of co - lours fresh and gay, of

T

**f** pal- lid drops of dew **p** Full of co - lours fresh and gay, of

Br

**f** pal - lid drops of dew **p** Full of co - lours fresh and gay, of

B

**f** pal- lid drops of dew **p** Full of co - lours fresh and gay, of

**f**

**p**

<sup>3</sup>

**f**

<sup>3</sup>

rall.

20 *a tempo*

A co- lours fresh and gay. **p** 2. Bloom once more, ye  
T co- lours fresh and gay. **p** 2. Bloom once more, ye  
Br co- lours fresh and gay. **p** 2. Bloom once more, ye  
B co- lours fresh and gay. **p** 2. Bloom once more, ye  


A ro - ses fair, Now shall ten - der bree - zes light - ly Touch your pe - tals  
ye of joy, Joy to all a - round you giv - ing; Since de - light with -

T ro - ses fair, Now shall ten - der bree - zes light - ly Touch your pe - tals  
ye of joy, Joy to all a - round you giv - ing; Since de - light with -

Br ro - ses fair, Now shall ten - der bree - zes light - ly Touch your pe - tals  
ye of joy, Joy to all a - round you giv - ing; Since de - light with -

B ro - ses fair, Now shall ten - der bree - zes light - ly Touch your pe - tals  
ye of joy, Joy to all a - round you giv - ing; Since de - light with -  


25

A                          *cresc.*

T

Br

B

soft and rare, Now shall out al - loy In your *mf* sun-beams greet you bright - ly. Gleam, ye li - lies sim - ple life is liv - ing. **p** Spring once more, then

*cresc.*

soft and rare, Now shall out al - loy In your *mf* sun-beams greet you bright - ly. Gleam, ye li - lies sim - ple life is liv - ing. **p** Spring once more, then

soft and rare, Now shall out al - loy In your *mf* sun-beams greet you bright - ly. sim - ple life is liv - ing.

*cresc.*

soft and rare, Now shall out al - loy In your *mf* sun-beams greet you bright - ly. sim - ple life is liv - ing.

*cresc.*      *mf*      **p**

30

A                          *cresc.*

T

Br

B

pure and pale, Thro' the shade of twink - ling leaves; Let the all ye flow'rs, To en - chant our long - ing sight; Spring to

*cresc.*

pure and pale, Thro' the shade of twink - ling leaves; Let the all ye flow'rs, To en - chant our long - ing sight; Spring to

*cresc.* **p**

**p** Thro' the shade of twink - ling leaves; Let the To en - chant our long - ing sight; Spring to

*cresc.* **p**

**p** Thro' the shade of twink - ling leaves; Let the To en - chant our long - ing sight; Spring to

*cresc.*

A

T

Br

B

*f* wa— king year un - veil quick - 'ning show'rs, **p** All the beau - ty na - ture meet the quick - 'ning show'rs, **p** Spring to seek the wel - come

*f* wa— king year un - veil quick - 'ning show'rs, **p** All the beau - ty na - ture meet the quick - 'ning show'rs, **p** Spring to seek the wel - come

*f*

**p**

3

A

35

T

Br

B

weaves, light, the beau- seek ty na - ture weaves. light,

weaves, light, the beau- seek ty na - ture weaves. light.

weaves, light, the beau- seek ty na - ture weaves. light.

weaves, light, the beau- seek ty na - ture weaves. light.

*rall.*

*rall.*

*rall.*

8