



# **Flora and Forester**

**John H. Hewitt  
(1801-1890)**

**John H. Hewitt** (1801-1890) was born in New York City. He received early musical training from his father who was a composer and the director of the Park Theatre orchestra. He was appointed to West Point and studied music at the Academy. After graduating, he joined his father's orchestra then with a troupe that toured the South, settling in Augusta, Georgia. He taught music in Georgia and South Carolina. He also wrote poetry and established a newspaper in Greenville, South Carolina. Upon his father's death, he returned to Boston and worked for the Massachusetts Journal. Since his sentiments leaned toward the South, he moved and settled in Baltimore, Maryland. He established himself as a writer, publisher, and composer. At the outbreak of the Civil War, he went south to Richmond, Virginia, and Savannah, Georgia, where he taught music, wrote literary works and edited papers. After the war, he taught music at various places including Staunton, Virginia; Augusta, Georgia; and at Western Female College in Hampden, Virginia. Late in life, he returned to Baltimore and taught music and wrote literary works. He wrote dramas, melo-dramas, comedies, farces, satires, many poems and stories. He composed an oratorio, six operas and operettas, some part-songs, and many popular ballads. He used pseudonyms Eugene Raymon (topical songs), Colonel Marcus Kennedy (ballads), and Jenks (comical poems).

**FLORA**

Cheerily thy bugle sounds,  
When home returning o'er the lake;  
Merrily my bosom bounds,  
As each clear swell bids echo wake.

**FORESTER**

Joyously I wind the note,  
To tell thee that thy hunter's near;  
Merrily I speed my boat  
Towards the place by thee made dear.

**FORESTER AND CHORUS**

Flora, for thee, thee only,  
These mountain wilds are sweet to me;  
Each crag and valley lonely,  
Is blest because 'tis loved by thee.

**CHORUS**

Sound the merry, merry mountain horn,  
At evening's close, at morning's early dawn.

**FLORA**

Fearlessly thy footsteps roam,  
When snow hangs on the dizzy steep;  
Driving from its rocky home  
The echo of the hollow deep.

**FORESTER**

Merrily the wild stag bounds,  
Until he feels the hunter's spear;  
Cheerily the glen resounds  
With chorus and the hunter's cheer.

**FORESTER AND CHORUS**

Flora, for thee, thee only,  
These mountain wilds are sweet to me;  
Each crag and valley lonely,  
Is blest because 'tis loved by thee.

**CHORUS**

Sound the merry, merry mountain horn,  
At evening's close, at morning's early dawn.

# Flora and Forester

J. H. Hewitt

**Allegro** **FLORA**

Solo *mf* Cheer - i - ly thy bu - gle sounds, When

S/A *p* La la

T/B *p* La la

5 home re - turn - ing o'er the lake; Mer - ri - ly my bo - som bounds, As

S/A *p* la la

T/B *p* la la

9 **FORESTER**

each clear swell bids ech - o wake. Joy - ous - ly I wind the note, To

S/A *p* la la

T/B *p* la la



13  
 tell thee that thy hun - ter's near; Mer - ri - ly I speed my  
 S/A la  
 T/B la la

16  
 boat To - wards the place by thee made dear.  
 S/A la la.  
 T/B la la.

§  
 FORESTER & CHORUS

19  
 Flo - ra, for thee, thee on - ly, These moun - tain wilds are sweet to  
 S/A Flo - ra, for thee, thee on - ly, These moun - tain wilds are sweet to  
 T/B Flo - ra, for thee, thee on - ly, These moun - tain wilds are sweet to

22  
 me; Each crag and val - ley lone - ly, Is  
 S/A me; Each crag and val - ley lone - ly, Is  
 T/B me; Each crag and val - ley lone - ly, Is

25  
 blest be - cause 'tis loved by thee.  
 S/A blest be - cause 'tis loved by thee.  
 T/B blest be - cause 'tis loved by thee.

## FULL CHORUS

27

S Sound, sound, sound, sound the

A Sound, sound, sound, sound the

T Sound, sound, sound, sound the

B Sound, sound, sound, sound the

29

S mer - ry, mer - ry moun - tain horn, At eve - ning's

A mer - ry, mer - ry moun - tain horn, At eve - ning's

T mer - ry, mer - ry moun - tain horn, At eve - ning's

B mer - ry, mer - ry moun - tain horn, At eve - ning's

32

S close, at morn - ing's ear - ly dawn. **FINE**

A close, at morn - ing's ear - ly dawn.

T close, at morn - ing's ear - ly dawn.

B close, at morn - ing's ear - ly dawn.

35

*mf* FLORA Fear - less - ly thy foot - steps

S/A *p* La la

T/B *p* La la

38  
 S/A  
 T/B  
 la la

roam, When snow hangs on the diz - zy steep;

41  
 S/A  
 T/B  
 la la

Driv - ing from its rock - y home The ech - o of the hol - low deep.

45 FORESTER  
 S/A  
 T/B  
 la la

Mer - ri - ly the wild stag bounds, Un - til he feels the hun - ter's spear;

49 D.S. al Fine  
 S/A  
 T/B  
 la la

Cheer - i - ly the glen re - sounds With cho - rus and the hun - ter's cheer.

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