

# 21. Mi dilecte revertere

Jubilus Bernhardi  
Stuttgart 1660

Sonata Samuel Friedrich Capricornus

Viola prima

Viola seconda

Viola tertia

Viola quarta

Bassus  
pro Organo

# # 6 4 # # b

5

Vla 1

Vla 2

Vla 3

Vla 4

B  
p.O.

b 4 3 b

8

Vla 1

Vla 2

Vla 3

Vla 4

B  
p.O.

b # 6 # 4 # #

11

Solo

CI

Mi di - le - cte, re - ver - te - re, re - ver - te - re,

Solo

C II

Mi di - le - cte, re - ver - te - re, re - ver - te - re,

Solo

T

8

Mi di - le - cte, re - ver - te - re, re - ver - te - re,

B  
p.O.

b # 6 # #

15

Vla 1

Vla 2

Vla 3

Vla 4

C I

Tutti

mi di - le - cte, re - ver - te - re, re - ver - te - re,

C II

Tutti

mi di - le - cte, re - ver - te - re, re - ver - te - re,

A

Tutti

Mi di - le - cte, re - ver - te - re, re - ver - te - re,

T

Tutti

mi di - le - cte, re - ver - te - re, re - ver - te - re,

B

Tutti

Mi di - le - cte, re - ver - te - re, re - ver - te - re,

B  
p.O.

Vla 1

Vla 2

Vla 3

Vla 4

C I

Solo

Con - sors pa - ter - nae dex - te - rae,

C II

Solo

Con - sors pa - ter - nae dex - te - rae,

A

Solo

Con - sors pa - ter - nae dex - te -

T

Solo

Con - sors pa - ter - nae dex - te -

B

Solo

Con - sors pa - ter - nae dex - te - rae, con - sors pa - ter - nae dex - te -

B p.O.

6 6b 6 7 6 # 6b 6 6 7 6

23

Vla 1

Vla 2

Vla 3

Vla 4

C I

Tutti

con - sors pa - ter - nae, con - sors pa - ter - nae, pa - ter - nae dex - te - rae,

C II

Tutti

con - sors pa - ter - nae dex - te - rae, con - sors pa - ter - nae dex - te - rae,

A

Tutti

rae, con - sors pa - ter - nae, con - sors pa - ter - nae dex - te - rae,

T

Tutti

rae, con - sors pa - ter - nae, con - sors pa - ter - nae dex - te - rae,

B

Tutti

rae, con - sors pa - ter - nae, pa - ter - nae dex - te - rae,

B  
p.O.

6 6 7 6

27

Vla 1

Vla 2

Vla 3

Vla 4

B  
Solo

Ho-stem vi - ci - sti, ho-stem vi - ci - sti, vi - ci - sti pro - - - -

B  
p.O.

b                      b                      4 3                      6                      b

31

Vla 1

Vla 2

Vla 3

Vla 4

B

spe - re, ho - stem vi - ci - sti pro - 6 -

B  
p.O.

b                      6                      4 3                      b                      b

34

Vla 1

Vla 2

Vla 3

Vla 4

C II

A

B

B p.O.

Solo

Jam coe-li re - gno

Solo

Jam coe-li

spe - re,

b b  $\flat$  4 5 #

38

C I

C II

A

T

B

B p.O.

Solo

Jam coe-li re - gno fru - e-re,

fru - e-re, jam coe-li re - gno fru - e - re, jam coe-li

re - gno fru - e-re, jam coe-li re - gno fru - e - re,

Solo

Jam coe-li re - gno fru - e - re, fru - e - re,

Jam coe-li re - gno

6 6 4 # # 6

Vla 1

Vla 2

Vla 3

Vla 4

C I

*Tutti*

jam coe-li re - gno fru - e - re, jam coe-li re - gno fru - e - re,

C II

*Tutti*

re - gno fru - e - re, jam coe-li re - gno

A

*Tutti*

jam coe-li re - gno fru - e - re, jam coe-li

T

*Tutti*

jam coe-li re - gno fru - e - re, jam coe-li

B

fru - e - re, fru - e - re,

B  
p.O.

6 6 4 #

Vla 1

Vla 2

Vla 3

Vla 4

C I

C II

A

T

B

B p.O.

*Solo*

*Solo*

*Tutti*

jam coe-li re - gno fru - e - re. Se - quar, se - quar, se -  
 fru - e - re, jam coe-li re - gno fru - e - re. Se - quar, se - quar, se -  
 re - gno fru - e - re, fru - e - re.  
 re - gno, jam coe-li re-gno fru - e - re.  
 jam coe-li re - gno fru - e - re.

6 6 4 # # 6 4 5 6 4 5

C I

C II

B p.O.

quar quo-cum-que i - e - ris, quo-cum-que i - e - ris, se -  
 quar quo-cum-que i - e - ris, quo - cum-que i - e - ris, se -

6 4 5 b 6 #b 4 5 #

55

C I  
 quar, se - quar quo-cum-que i - e - ris, quo-cum-que i - e -

C II  
 quar, se - quar quo-cum-que i - e - ris, quo-cum-que i - e -

B  
 p.O.

6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

59

C I  
 ris, Mi - hi tol - li non po - te - ris, Cum me - um cor ab -

C II  
 ris, Mi - hi tol - li non po - te - ris, Cum me - um cor ab -

B  
 Solo  
 Mi - hi tol - li non po - te - ris, Cum me - um cor ab -

B  
 p.O.

6 6

66

C I  
 stu - le - ris, mi - hi tol - li non po - te - ris, cum me - um

C II  
 stu - le - ris, mi - hi tol - li non po - te - ris, cum me - um

A  
 Solo  
 Mi - hi tol - li non po - te - ris, Cum me - um cor

T  
 Solo  
 Mi - hi tol - li non po - te - ris, Cum me - um cor

B  
 stu - le - ris,

B  
 p.O.

4 3 6

73

C I  
cor ab - stu - le - ris,

C II  
cor ab - stu - le - ris,

A  
ab - stu - le - ris, mi - hi tol - li non

T  
ab - stu - le - ris, mi - hi tol - li non

B  
mi - hi tol - li non po - te - ris,

B p.O.  
6 4 3 6

79

Vla 1

Vla 2

C I  
Tutti  
mi - hi tol - li non

C II  
Tutti  
mi - hi tol - li non

A  
po - te - ris, cum me - um cor ab - stu - le - ris,

T  
po - te - ris, cum me - um cor ab - stu - le - ris,

B  
cum me - um cor ab - stu - le - ris,

B p.O.  
# 4 # 6

Vla 1

Vla 2

Vla 3

Vla 4

C I

po - te - ris, mi - hi tol - li non po - te - ris, cum me - um

C II

po - te - ris, cum me - um cor - ab - stu - le - ris, cum me - um

A

*Tutti*

mi - hi tol - li non po - te - ris

T

*Tutti*

mi - hi tol - li non po - te - ris, mi - hi tol - li non

B

*Tutti*

mi - hi tol - li non po - te - ris

B p.O.

6

6

6

90

Vla 1

Vla 2

Vla 3

Vla 4

C I

cor, me - um cor ab - stu - le - ris, ab - stu - le - ris,

C II

cor ab - stu - le - ris, ab - - stu - le - ris,

A

cum me - um, cum me - um cor ab - stu - le - ris,

T

po - te - ris, cum me - um cor ab - stu - le - ris,

B

cum me - um cor \_\_\_\_\_ ab - stu - le - ris,

B p.O.

b # 4 # #

95

C II

Solo

Je - su, laus no - -

A

Solo

Je - su, laus no - - - stri ge - ne - ris, Je - su laus

T

Solo

Je - su, laus no - - - stri ge - ne - ris, Je - su laus

B

p.O.

b 6

100

C II  
stri, no - - - stri ge - ne - ris.

A  
no - - - stri, no - stri ge - ne - ris.

T  
no - - - stri ge - ne - ris.

B  
Solo  
Je - su, laus

B p.O.  
6 6 7 6

105

C I  
Solo  
Je - su, laus no - - - stri

C II  
Je - su, laus no - - - stri ge - ne - ris,

B  
no - - - stri ge - ne - ris, Je - su, laus

B p.O.  
6

110

C I  
ge - ne - ris, Je - su, laus no - - - stri

C II  
Je - su, laus no - - - stri

B  
no - - - stri ge - ne - ris, Je - su, laus no - stri

B p.O.  
6

Vla 1

Vla 2

Vla 3

Vla 4

C I

*Tutti*

ge-ne - ris, Je - su, laus no - - stri ge - ne - ris,

C II

*Tutti*

ge-ne - ris, Je - su, laus no - - - stri ge-ne - ris, no -

A

*Tutti*

Je - su, laus no - - - - stri ge-ne - ris, Je - su, laus

T

*Tutti*

Je - su, laus no - - - - stri ge - ne - ris,

B

*Tutti*

ge-ne - ris, Je - su, laus no -

B  
p.O.

4 3 6

Vla 1

Vla 2

Vla 3

Vla 4

The score for the four violas consists of four staves. Vla 1 and Vla 2 are in treble clef, Vla 3 and Vla 4 are in bass clef. The music features a variety of note values including quarter, eighth, and half notes, with some notes beamed together. Vla 2 has a long slur over its first two measures.

C I

Je - su, laus no - - - stri ge - ne - ris,

The score for Contralto I (C I) is on a single staff in treble clef. It contains the lyrics "Je - su, laus no - - - stri ge - ne - ris," with a long dash under "no" indicating a sustained note.

C II

stri ge - ne - ris, Je - su, laus no - stri ge - ne - ris,

The score for Contralto II (C II) is on a single staff in treble clef. It contains the lyrics "stri ge - ne - ris, Je - su, laus no - stri ge - ne - ris," with a slur over "no - stri" and a dash under "no" indicating a sustained note.

A

no - - - stri, no - - - stri ge - ne - ris,

The score for Alto (A) is on a single staff in treble clef. It contains the lyrics "no - - - stri, no - - - stri ge - ne - ris," with dashes under "no" indicating sustained notes.

T

Je - su, laus no - - - stri, no - stri ge - ne - ris,

The score for Tenor (T) is on a single staff in treble clef. It contains the lyrics "Je - su, laus no - - - stri, no - stri ge - ne - ris," with a "8" below the first measure and dashes under "no" indicating sustained notes.

B

- stri ge - ne - ris, Je - su, laus no - stri ge - ne - ris,

The score for Bass (B) is on a single staff in bass clef. It contains the lyrics "- stri ge - ne - ris, Je - su, laus no - stri ge - ne - ris," with a dash under the first measure.

B p.O.

The score for Bass Piano (B p.O.) is on a single staff in bass clef. It contains a few notes, including a half note and a quarter note.

Vla 1

Vla 2

Vla 3

Vla 4

Detailed description: This section contains the staves for four violas. Vla 1 and Vla 2 are in treble clef with a key signature of one flat. Vla 3 and Vla 4 are in bass clef with a key signature of one flat. The music consists of five measures. Vla 1 and Vla 2 play a melodic line starting with a dotted quarter note, followed by eighth notes. Vla 3 and Vla 4 play a supporting bass line with a dotted half note in the first measure, followed by eighth notes.

C I

Je - su, laus no - - - stri ge - ne - ris,

Detailed description: Musical staff for C I in treble clef with a key signature of one flat. The lyrics are "Je - su, laus no - - - stri ge - ne - ris,". The melody consists of a dotted quarter note, followed by eighth notes, and ends with a whole note.

C II

Je - su, laus no - - - stri, no - stri ge - ne - ris,

Detailed description: Musical staff for C II in treble clef with a key signature of one sharp. The lyrics are "Je - su, laus no - - - stri, no - stri ge - ne - ris,". The melody consists of a dotted quarter note, followed by eighth notes, and ends with a whole note.

A

Je - su, laus no - - - - - stri

Detailed description: Musical staff for A in treble clef with a key signature of one flat. The lyrics are "Je - su, laus no - - - - - stri". The melody consists of a dotted quarter note, followed by eighth notes, and ends with a whole note.

T

Je - su, laus no - - - - - stri, no - - -

Detailed description: Musical staff for T in treble clef with a key signature of one flat. The lyrics are "Je - su, laus no - - - - - stri, no - - -". The melody consists of a dotted quarter note, followed by eighth notes, and ends with a whole note.

B

Je - su, laus no - - -

Detailed description: Musical staff for B in bass clef with a key signature of one flat. The lyrics are "Je - su, laus no - - -". The melody consists of a dotted quarter note, followed by eighth notes, and ends with a whole note.

B p.O.

Detailed description: Musical staff for B p.O. in bass clef with a key signature of one flat. It contains four measures of music, each starting with a dotted half note.

Vla 1

Vla 2

Vla 3

Vla 4

C I

Je - su, laus no - stri ge - ne - ris, no - stri ge - ne - ris.

C II

Je - su, laus no - - - stri ge - ne - ris.

A

ge - ne - ris, Je - su, laus no - - - stri ge - ne - ris.

T

stri ge - ne - ris, Je - su laus no - stri ge - ne - ris.

B

stri ge - ne - ris, Je - su, laus no - stri ge - ne - ris.

B  
p.O.

6 b 4 #