

# Lament

Michael Winikoff (b1971)

*Slow with rubato*

Soprano  
Ah → mm  
mf > pp < > > > > > accel.

Alto

Tenor  
Ah → mm  
mf > pp < > > > > > accel.

Bass

8

*a tempo*

rit. pp p subito

15

accel. f Ah mf Ah f Ah

mf Ah

20

*ff* *p* *ff*

*ff* *p* *ff*

(b $\flat$ ) (a $\flat$ )  
(e $\flat$ ) (d $\flat$ )

25

*fff* *pp* *mm* (no cresc.)

*fff* *pp* *mm* (no cresc.)

*fff* *pp* *mm* (no cresc.)

*fff* *pp* *mm* (no cresc.)

32 *a tempo (ie. slower)*

*poco accel.* *pp* *Rit.* Ah *ff*

Ah *ff* *p subito*

*poco accel.* *pp* *Rit.* Ah *ff*

Ah

38

*p* *p* *p* //

Ooo

*p* *Rit.* //

Ooo Ooo Ah *mf*

Ooo //

*mp* Ooo Ah *mp* *mf* *Rit.* //

*mp* Ooo Ah *mp* *mf* //

45 *A tempo legato*

*mf*  
Ah  
*detached*

Ooo  
*detached*

*mf*  
Ooo  
*detached*

Ooo

Ah

53

*mp*

*cresc.*

*mf*

*cresc.*

*mp*

*cresc.*

*cresc.*

61

*f*

*pp*  
*mm*

*p*

Ooo

*mm*

*f*

*pp*  
Ooo

*mm*

Ah

*mm*

68 *Solo* *p* *Tutti (or semichorus)*  $\text{♩} = 84$  Ah *accel. (no cresc.)*

*Solo* *p* *detached* *Tutti* Ah

*accel.*  
*accel. (no cresc.)*  
*ppp*  
Ah

75 *In 2*  $\text{♩} = 184$  *ff* *fff* *fff* Ah

(b $\flat$ ) (a $\flat$ )  
(e $\flat$ ) (d $\flat$ )

80 *Slower, legato*  
*Solo* *Tutti* *Solo* *Tutti*

Mm *pp* (Mm) *p* *pp*

Mm *pp* (Mm) *p* *pp*

Mm *pp* (Mm) *p* *pp*

Mm *pp* (Mm) *p* *pp*

88 *Solo* *Tutti* *Slower*

*p* *pp* *pp*

*p* *pp* *pp*

*p* *pp* *pp*

*p* *pp* *pp*