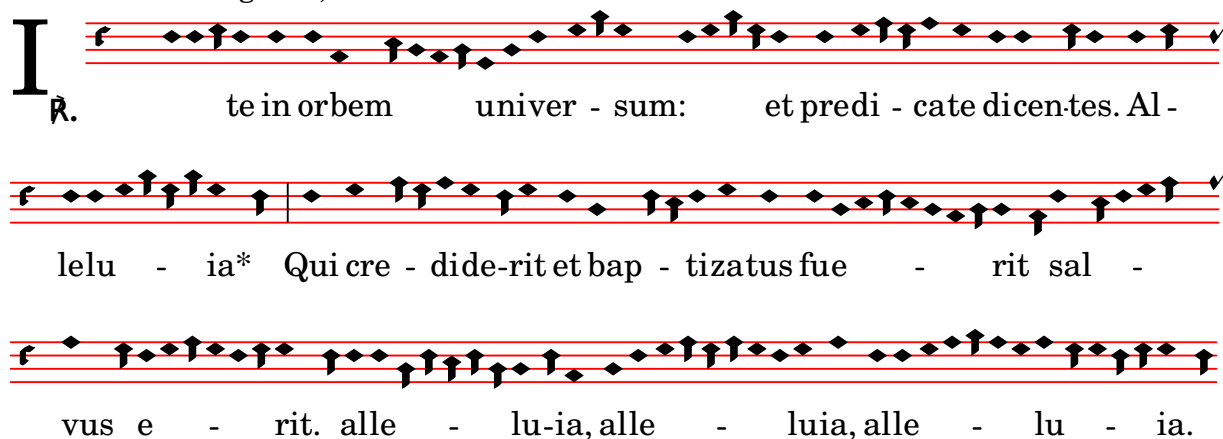


**Responsorio for Ascensionis Domini**  
**Ite in orbem universum\***  
**- In nomine Patris**  
**- Qui crediderit et baptizatus fuerit**  
**- Gloria Patri**

from Ms without title 72 sacred songs - BSB Mus.ms. 52

Ludwig Senfl  
ed. Andreas Stenberg

From: Antiphonarium, Joannis Winterpurger, Vienna Austriaca 1519  
BSB Res/ 2 Liturg. 11e, fol. 66



**I**  
R.      te in orbem      univer - sum:      et predi - cate dicen - tes. Al -  
lelu - ia\*      Qui cre - dide - rit et bap - tizatus fue - rit sal -  
vus e - rit. alle - lu - ia, alle - luia, alle - lu - ia.

Transcription



**I**  
R.      te in or - bem u - ni - ver - sum: et pre - di - ca - te di - centes. Al -  
le - lu - ia\*      Qui cre - di - de - rit et bap - ti - za - tus fu - e - rit sal -  
vus e - rit. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

DISCANTUS

In no  
Glo

ALTUS

In nomine  
Gloria

TENOR

In no  
Glo

BASSUS

In nomine  
Glo

In no  
Glo

mi - ne  
ri - a

In no - mi - ne  
Glo - ri - a

In  
Glo

no -  
-

In no - - mine  
Glo ri - a

Pa - tris  
Pa - tri

et fi -  
et fi -

Pa - tris  
pa - tri

et fi -  
et fi -

- mi - ne  
- ri - a

Pa - tris  
pa - tri

Pa - tris  
Pa - tri

li - - i et spi - - ritus  
 li - - o et spi - - ri-tu -

- - li - i et spi - ri  
 - - li - o et spi - ri

et fi - li - - i et spi - ti - tus  
 et fi - li - - o et spi - ri - tu -

et fi - li - - i et spi - ri - tus  
 et fi - li - - o et spi - ri - tu -

San - cti, san - - - - - cti.  
 i San - cto, san

tus san - - - - - cti, san - cti.  
 tu - i san - - - - - cto, san - cto.

i san - - - - - cti  
 i san - - - - - cto

i san - cti, san - - - - - cti.  
 i san - cto, san - - - - - cto.

DISCANTUS

Qui cre  
 ALTUS  
 Qui cre  
 TENOR  
 Qui cre  
 BASSUS  
 Qui credi

qui cre di - de - rit et bap - ti -  
 qui cre - di - de - rit  
 qui cre di - de - rit et  
 qui cre - di - de - - - rit

za - tus, et bap-ti-za-tus fu - e - rit, et bap - ti - za - tus

et bap - ti - za - [tus,]

bap - ti - za - tus, fu e - - - [rit,] et bap -

et bap - ti - za - tus,

fu e - - - rit sal

ti - za - tus, fu-e - - - rit, sal -

fu-e - - - rit sal -

sal - - - vus e -

- vus e - - - rit.

- vus e rit,

- rit. alle - luia, al - le -  
al - le - lu - ia,  
al - le - lu - ia,  
e - - rit al - le - lu - ia,

This system contains the first four staves of the musical score. The vocal line (top staff) begins with a fermata over the first measure, followed by the lyrics '- rit. alle - luia, al - le -'. The second staff continues with 'al - le - lu - ia,'. The third staff has 'al - le - lu - ia,'. The bass line (bottom staff) has 'e - - rit al - le - lu - ia,'.

- lu - ia, al - le - lu - ia, al - le - lu -  
al - le - - lu - ia, al - le -  
al - le - - luia, al - le - - lu - ia  
al - le - - lu - - ia,

This system contains the next four staves. The vocal line (top staff) has '- lu - ia, al - le - lu - ia, al - le - lu -'. The second staff has 'al - le - - lu - ia, al - le -'. The third staff has 'al - le - - luia, al - le - - lu - ia'. The bass line (bottom staff) has 'al - le - - lu - - ia,'.

- ia.  
- lu - ia

This system contains the final three staves. The vocal line (top staff) has '- ia.'. The second staff has '- lu - ia'. The bass line (bottom staff) has '- lu - ia'.

### Commentary:

According to the Senfl online database this is a responsory for first Vespers of the feast of Ascensio domini. The text is found in both the Breviarium Frisingensi 1516 fol. 222v and in Scamnailia Diocesis... Frisingensis 1520 fol. 166r.

As all the pieces in BSB Mus.ms 52 the responsory have no ascription but M. Bente proposes Ludwig Senfl as composer. The manuscript contains only music for the two verses and the later part of the Responsum wich is to be repeated after the Verses. I have included the initial rendering of the Responsum in chant in a version taken from an Antiphonar printed by Joannis Winterpurger, Vienna 1519. The melodic material in Qui credidere, In Nomine and Gloria parts of the chant is very closely related to the melodic material in the polyphonic setting. The complete responsory in chant is given below.

From: Antiphonarium, Joannis Winterpurger, Vienna Austriaca 1519 BSB Res/ 2 Liturg. 11e, fol. 66

**I**  
 R. te in orbem univer - sum: et predi - cate dicen - tes. Al -  
 lelu - ia\* Qui cre - dide - rit et bap - tizatus fue - rit sal -  
 vus e - rit. alle - lu - ia, alle - luia, alle - lu - ia.  
 R. In no - mine pa - tris et fili - i: et spi - ri - tus sanc - ti Qui  
 R. Glo - ria Pat - ri et Fili - o et Spi - ri - tui San - cto. Qui

**I**  
 R. te in or - bem u - ni - ver - sum: et pre - di - ca - te di - centes. Al -  
 le - lu - ia\* Qui cre - di - de - rit et bap - ti - za - tus fu - e - rit sal -  
 vus e - rit. al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.  
 V.  
 In no - mi - ne pa - tris et fi - li - i: et spi - ri - tus sanc - ti Qui  
 V.  
 Gleri - a Pat - ri et Fi - li - o et Spi - ri - tu - i San - cto. Qui