



Speak to me with
thine eyes, love

J. W. Elliott
(1833-1915)

James William Elliott (1833-1915) was born in Warwick, England. He sang as a chorister in the Leamington Parish Church where he studied organ and counterpoint as part of his chorister training. Following that training, he was organist at Leamington Chapel, Heaton Hall, Banbury Parish Church and at St. Mary, Bolton, Brampton. In 1862 he moved to London and was at All Saints, St. John's Wood and finally St. Mark, Hamilton Square. In 1871 he was invited by Sir Arthur Sullivan to help him edit *Church Hymns* (1874). He was also heavily involved in the preparation of the *Choral Service Book* of 1892. His compositions include two operettas, numerous anthems, service music, works for instruments including the harmonium. His most notable hymn tunes are *Church Triumphant* and *Day of Rest*. He is best remembered as a collector of nursery rhymes, publishing *Mother Goose; or, National Nursery Rhymes and Nursery Song Set to Original Music by J. W. Elliott* (1870). Of those tunes, the most enduring are the exceptionally familiar melodies for "Jack and Jill", "Sing a song of six-pence", and "Hickory, dickory, dock".

When on the morning breaketh,
The breath of summer's sighs, love;
As 'midst the leaves awaketh
A thousand melodies, love.

Know then that I am near thee,
On gold and purple skies, love,
And tho' I may not hear thee,
Speak to me with thine eyes, love.

And when the twilight fading
Upon the mountainside, love;
The moon her fair face shading
Beneath a silver cloud, love.

And as the day advances,
Thou art the thought I prize, love,
And joy thy soul entrances,
Speak, speak to me with thine eyes, love.

Thomas John Ouseley (d.1874)

Speak to me with thine eyes, love

J. W. Elliott

Andante quasi Allegretto ♩ = 112

S *mf* When on the morn - ing break - eth, *cresc.* The breath of sum - mer's

A *mf* When on the morn - ing break - eth, *cresc.* The breath of sum - mer's

T *mf* When on the morn - ing break - eth, *cresc.* The breath of sum - mer's

B *mf* When on the morn - ing break - eth, *cresc.* The breath of sum - mer's

4 S *fz* sighs, love; As 'midst the leaves a - wak - eth

A sighs, love; As 'midst the leaves a - wak - eth

T *fz* sighs, love; As 'midst the leaves a - wak - eth

B sighs, love; As 'midst the leaves a - wak - eth



Speak to me with thine eyes, love

7

S A thou - sand me - lo - dies, love; When on the morn - ing

A A thou - sand me - lo - dies, love; When on the morn - ing

T A thou - sand me - lo - dies, love; When on the morn - ing

B A thou - sand me - lo - dies, love When on the morn - ing

10

S break - eth, *cresc.* The breath of sum - mer's *fz* sighs, love;

A break - eth, *cresc.* The breath of sum - mer's *fz* sighs, love;

T break - eth, *cresc.* The breath of sum - mer's *fz* sighs, love;

B break - eth, *cresc.* The breath of sum - mer's *fz* sighs, love;

13

S As 'midst the leaves a - wak - eth A thou - sand me - lo -

A As 'midst the leaves a - wak - eth A thou - sand me - lo -

T As 'midst the leaves a - wak - eth A thou - sand me - lo -

B As 'midst the leaves a - wak - ing A thou - sand me - lo -

16

S dies, love.

A dies, love.

T dies, love.

B dies, love. *mf* *marcato* Know then that I am near thee, *f* *p*

19

S *pp* On gold and pur - ple skies, love,

A *pp* On gold and pur - ple skies, love,

T *pp* On gold and pur - ple skies, love,

B *pp* *mf* And tho' I may not

22

S *fz* *p* Speak, speak to me with thine eyes, love;

A *fz* *p* Speak, speak to me with thine eyes, love;

T *fz* *p* Speak, speak to me with thine eyes, love;

B *fz* *fz* *p* hear thee, Speak to me with thine eyes, love;

Speak to me with thine eyes, love

25

S On gold and pur - ple

A On gold and pur - ple

T On gold and pur - ple

B *mf* Know then that I am near *f* thee, *p* *pp*

28

S skies, love, Speak, *fz*

A skies, love, Speak, *fz*

T skies, love, Speak, *fz*

B *mf* And tho' I may not hear *fz* thee, *fz*

31

S speak to me with thine eyes, love, speak, *f* speak *p*

A speak to me with thine eyes, love, speak to me, *f*

T speak to me with thine eyes, love, speak to me, *f*

B Speak to me with thine eyes, love, speak to me, *f*

Speak to me with thine eyes, love

34

Slower *pp* *rit.*

S — with thine eyes, love.

A *p* *Slower* *pp* *rit.*
 speak to me, with thine eyes, love.

T *p* *Slower* *pp* *rit.*
 speak to me, with thine eyes, love.

B *p* *Slower* *pp* *rit.*
 speak to me, with thine eyes, love.

38

a tempo *mf*

S And when the twi - light fad - ing Up - on the moun - tain -

A *mf*
 And when the twi - light fad - ing Up - on the moun - tain -

T *mf*
 And when the twi - light fad - ing Up - on the moun - tain -

B *mf*
 And when the twi - light fad - ing Up - on the moun - tain -

41

f

S side, love; The moon her fair face shad - ing

A *f*
 side, love; The moon her fair face shad - ing

T *f*
 side, love; The moon her fair face shad - ing

B *f*
 side, love; The moon her fair face shad - ing

Speak to me with thine eyes, love

44

S Be - neath a sil - ver cloud, love; And when the twi - light

A Be - neath a sil - ver cloud, love; And when the twi - light

T Be - neath a sil - ver cloud, love; And when the twi - light

B Be - neath a sil - ver cloud, love; And when the twi - light

47

S fad - ing Up - on the moun - tain - side, love;

A fad - ing Up - on the moun - tain - side, love;

T fad - ing Up - on the moun - tain - side, love;

B fad - ing Up - on the moun - tain - side, love;

50

S The moon her fair face shad - ing Be - neath a sil - ver

A The moon her fair face shad - ing Be - neath a sil - ver

T The moon her fair face shad - ing Be - neath a sil - ver

B The moon her fair face shad - ing Be - neath a sil - ver

53

S cloud, love.

A cloud, love.

T cloud, love.

B cloud, love. *f* And as the day *f* ad - van - ces, *p*

56

S *pp* Thou art the thought I prize, love,

A *pp* Thou art the thought I prize, love,

T *pp* Thou art the thought I prize, love,

B *pp* And joy thy soul en -

59

S *f* Speak, *p* speak to me with thine eyes, love;

A *f* Speak, *p* speak to me with thine eyes, love;

T *f* Speak, *p* speak to me with thine eyes, love;

B tran - ces, *f* Speak *p* to me with thine eyes, love;

Speak to me with thine eyes, love

62

S *pp* Thou art the thought I

A *pp* Thou art the thought I

T *pp* Thou art the thought I

B *mf* And as the day ad - van - ces, *f* *p* *pp*

65

S prize, love, *fz* Speak,

A prize, love, *fz* Speak,

T prize, love, *fz* Speak,

B *mf* And joy thy soul en - tran - ces, *fz* *fz*

68

S *p* speak to me with thine eyes, love; *f* > speak, *p* > speak,

A *p* speak to me with thine eyes, love; *f* > speak to me,

T *p* speak to me with thine eyes, love; *f* > speak to me,

B *p* speak to me with thine eyes, love, *f* > speak to me,

71

S — with thine eyes, *mf* *molto cresc.*

A *p* > speak to me with thine eyes, *mf* *molto cresc.*

T *p* > speak to me with thine eyes, *mf* *molto cresc.*

B *p* > speak to me with thine eyes, *mf* *molto cresc.*

74 *Adagio*

S *f* love, with thine eyes, *pp* *rit.* love.

A *f* love, with thine eyes, *pp* *rit.* love.

T *f* love, with thine eyes, *pp* *rit.* love.

B *f* love, with thine eyes, *pp* *rit.* love.

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