

# Turn thee unto me, O Lord

William Boyce

(♩=72)

S1 Turn Thee un - to me, O Lord, O..... Lord,  
S2 O..... Lord, O..... Lord,  
A Turn Thee un - to me, O Lord, Turn Thee  
T Turn Thee un - to me,  
B Turn.....  
Organ

Detailed description: This system contains the first four measures of the piece. It features five vocal staves (S1, S2, A, T, B) and an organ part. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 72. The lyrics are: S1: Turn Thee un - to me, O Lord, O..... Lord,; S2: O..... Lord, O..... Lord,; A: Turn Thee un - to me, O Lord, Turn Thee; T: Turn Thee un - to me,; B: Turn.....; Organ: The organ part provides harmonic support with chords and moving lines in both hands.

5

Turn..... Thee un-to me, O Lord, O.....  
Turn Thee un - to me, O Lord, O..... Lord,  
un - to me, O..... Lord, O.....  
O Lord, O..... Lord, O Lord, Turn..... Thee un-to me, O  
.....Thee un-to me, O Lord, Turn Thee un-to

Detailed description: This system contains measures 5 through 8. It continues the vocal and organ parts from the first system. The lyrics are: S1: Turn..... Thee un-to me, O Lord, O.....; S2: Turn Thee un - to me, O Lord, O..... Lord,; A: un - to me, O..... Lord, O.....; T: O Lord, O..... Lord, O Lord, Turn..... Thee un-to me, O; B: .....Thee un-to me, O Lord, Turn Thee un-to; Organ: The organ part continues with accompaniment for the vocal lines.

Tempi are editorial

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..... Lord, O..... Lord, O Lord, Turn..... Thee un-to me, O  
Turn Thee un-to me, O Lord,..... Turn Thee un-to me, Turn Thee un-to  
Lord, Turn..... Thee un-to me, O Lord, O..... Lord, Turn  
8 Lord, O Lord, Turn..... Thee un-to me, O Lord, O Lord,  
me, O Lord, Turn Thee un-to me, O Lord, Turn.....

Detailed description: This block contains the first system of the musical score, measures 9 through 12. It features five vocal staves and a grand staff (piano accompaniment). The music is in G major and 4/4 time. The lyrics are: "..... Lord, O..... Lord, O Lord, Turn..... Thee un-to me, O Turn Thee un-to me, O Lord,..... Turn Thee un-to me, Turn Thee un-to Lord, Turn..... Thee un-to me, O Lord, O..... Lord, Turn Lord, O Lord, Turn..... Thee un-to me, O Lord, O Lord, me, O Lord, Turn Thee un-to me, O Lord, Turn.....".

13

Lord, O..... Lord, O..... Lord, and have mer-cy up-  
me, O Lord, O..... Lord, O..... Lord, and have mer-cy up-  
Thee un-to me, O..... Lord, O Lord, O..... Lord, and have mer-cy up-  
8 O..... Lord, O..... Lord, O..... Lord, and have mer-cy up-  
..... Thee un-to me, O..... Lord, O..... Lord, and have mer-cy up-

Detailed description: This block contains the second system of the musical score, measures 13 through 16. It features five vocal staves and a grand staff (piano accompaniment). The music continues in G major and 4/4 time. The lyrics are: "Lord, O..... Lord, O..... Lord, and have mer-cy up-me, O Lord, O..... Lord, O..... Lord, and have mer-cy up-Thee un-to me, O..... Lord, O Lord, O..... Lord, and have mer-cy up-8 O..... Lord, O..... Lord, O..... Lord, and have mer-cy up-..... Thee un-to me, O..... Lord, O..... Lord, and have mer-cy up-".

17

- on me, have mer-cy up - on me, have mer-cy up - on me; for.....

- on me, have mer-cy up - on me, have mer-cy up - on me;

- on me, have mer-cy up - on me, have mer-cy up - on me, for..... I am de - so - late and..... in mi-se-

- on me, have mer-cy up - on me, have mer-cy up - on me;

- on me, have mer-cy up - on me, have mer-cy up - on me, for..... I am de - so-

23

..... I am de - so - late and..... in mi - se - ry, I am

for..... I am de - so -

- ry, I am de - so - late and in mi-se-ry, I am de-so-late, am de-so-

for..... I am de - so - late and in mi - se - ry, am de-so-late and.....

- late, for..... I am de - so - late,

28

de-so-late and in mi-se-ry, for I am de-so-late, for.....  
 -late and..... in mi-se-ry, am de-so-late and in mi-se-ry,  
 -late and in mi-se-ry, am de-so-late, for..... I am de-so-late,  
 ..... in mi-se-ry, for I am de-so-late and in mi-se-ry, I am  
 for..... I am de-so-late, for..... I am de-so-late,  
 for..... I am de-so-late, and in mi-se-ry, am de-so-late and in mi-se-ry.

33

..... I am de-so-late and in mi-se-ry, am de-so-late and in mi-se-ry. *rall.*  
 I..... am de-so-late..... and in mi-se-ry, am de-so-late and in mi-se-ry.  
 I am de-so-late and in mi-se-ry, am de-so-late and in mi-se-ry.  
 de-so-late, am de-so-late and in mi-se-ry, am de-so-late and in mi-se-ry.  
 -late and in mi-se-ry, in mi-se-ry, am de-so-late and in mi-se-ry.

39 (♩=84)

S1 (Solo) The sor-rows of my heart are en - larg-ed, O..... bring thou me out..... of my

S2 (Solo)

46 trou - bles, O..... bring thou me, O..... bring thou

The sor-rows of my heart are en - larg - ed, O..... bring thou me, O.....

52 me out of..... my..... trou-bles, The sor-rows of my heart are en-

..... bring thou me..... out of..... my trou-bles,

58 -larg - ed, O bring thou me out of..... my trou-bles.

O..... bring thou me out of..... my trou-bles, Look..... up-on my ad-

64

Look..... up - on my ad - ver - si - ty and for - give me all my  
- ver - si - ty and for - give me all my sin, and for -

69

*rall.*

sin, all my sin, for - give me all my sin, for - give..... me all..... my sin.  
-give me all my sin, and for - give me all my sin, for - give..... me all..... my sin.

75

(♩=78)

**Tutti**

O keep my soul, and de - liv - er me: for I have put my  
O keep my soul, and de - liv - er me:  
O keep my soul, and de - liv - er me: I.....  
O keep my soul, and de - liv - er me: let me not be con - foun-  
O keep my soul, and de - liv - er me:

79

trust in Thee, let me  
I have put my trust in  
have put my trust in Thee, have put my trust in Thee, my  
ded, for  
let me not be con-foun-ded, for

82

not be con-foun-ded, for I have put my  
Thee, in Thee, for I have put my  
trust in Thee, let me not be con-foun-ded,  
I have put my trust in Thee, let  
I have put my trust in Thee

85

trust in Thee, let me not be con - foun-  
trust in Thee, let me not be con - foun - ded, let me not be con -  
----- ded, let me not be con - foun - ded, for I have  
8 ..... me not be con - foun - ded, let me not be con - foun - ded, for I have  
for I have put.....

88

- ded. O keep my soul, and de - liv - er me: let me  
-foun----- ded, O keep my soul, and de - liv - er me:  
put my trust in Thee, O keep my soul, and de - liv - er me: for  
8 put my trust in Thee. O keep my soul, and de - liv - er me:  
----- my trust in Thee. O keep my soul, and de - liv - er me:



92

not be con - foun-.....-ded,  
for I have put my trust in Thee, my  
I have put my trust in Thee, my  
let me not be con - foun-.....  
let me not be con - foun-.....

8

Detailed description: This block contains the first system of a musical score, measures 92-94. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The lyrics are: "not be con - foun-.....-ded, for I have put my trust in Thee, my I have put my trust in Thee, my let me not be con - foun-..... let me not be con - foun-.....". A piano part is shown below the vocal lines, with a small '8' in the first measure.

95

let me not be con - foun-ded, for..... I have put my  
trust in Thee, let me not be con - foun-ded, for  
trust in Thee, let me not be con - foun-ded, for I have put my  
.....-ded, let me not be con - foun-ded, for I have put my  
.....-ded,

8

Detailed description: This block contains the second system of a musical score, measures 95-97. It continues the vocal line and piano accompaniment from the previous system. The lyrics are: "let me not be con - foun-ded, for..... I have put my trust in Thee, let me not be con - foun-ded, for trust in Thee, let me not be con - foun-ded, for I have put my .....-ded, let me not be con - foun-ded, for I have put my .....-ded,". A piano part is shown below the vocal lines, with a small '8' in the first measure.

98

trust, have put my trust..... in Thee, have put..... my trust in Thee,  
I have put my trust in Thee, let me not be con-  
trust in Thee, let me not be con - foun-.....  
trust in Thee, in Thee, for I have put my trust in  
let me not be con - foun-.....

102

have put my trust, for I have put my trust in Thee. *rall.*  
-foun-.....-ded, for I have put my trust in Thee, my trust in Thee.  
-ded, for I have put my trust in Thee, have put my trust in Thee.  
Thee. for I have put my trust, my trust in Thee.  
-ded, for I have put my trust, my trust in Thee.