

The bad kittens

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♩ = 240

Measures 1-4 of the musical score. The piano accompaniment consists of a steady eighth-note accompaniment in the bass clef and a treble clef line with rests.

5

You may call, you may call But the li - ttle black cats won't

9

hear you at all The li - ttle black cats are

12

ma - ddened By the bright green light of the moon They are

15

whir-ling and run-ning and hi - ding They are wild who once were so con-

18

- fi - ding They are crazed when the moon is ri - ding

21

You will

25

not catch the kit - tens soon. They care not for sau - cers

28

of milk, They think not of pil - lows of silk, Your sof - test, croo-ning-

32

- est call Is less than the bu - zzing of flies. They are

35

see - ing more than you see, They are hea - ring more than you hear,

38

And out of the dark-ness they peer With a

42

gob - lin light in their eyes.

This musical system covers measures 42 to 45. The vocal line (treble clef) begins with a melody in measure 42, followed by rests in measures 43, 44, and 45. The piano accompaniment (grand staff) features a rhythmic pattern of eighth-note chords in the left hand and a melodic line in the right hand. The lyrics "gob - lin light in their eyes." are aligned with the vocal line.

46

This musical system covers measures 46 to 49. The vocal line (treble clef) consists of rests in all four measures. The piano accompaniment (grand staff) continues with the same rhythmic and melodic patterns as the previous system, ending with a double bar line in measure 49.