KING ARTHUR

opéra
en cinq actes

composé par

Henry Purcell

sur un livret de

John Dryden

1717

annoté par

Edward Taylor

Chœur
Table des matières

**Acte premier**

<table>
<thead>
<tr>
<th>Ouverture (Tacet)</th>
<th>1</th>
</tr>
</thead>
<tbody>
<tr>
<td>Solo &amp; chœur – Woden, first to thee, we have sacrificed</td>
<td>1</td>
</tr>
<tr>
<td>Duo &amp; chœur – To Woden, thanks we render</td>
<td>5</td>
</tr>
<tr>
<td>Solo – The lot is cast</td>
<td>9</td>
</tr>
<tr>
<td>Chœur – Brave souls, to be renown’d</td>
<td>9</td>
</tr>
<tr>
<td>Solo &amp; chœur – I call you all to Woden’s hall</td>
<td>13</td>
</tr>
<tr>
<td>Symphonie militaire (Tacet)</td>
<td>17</td>
</tr>
<tr>
<td>Solo &amp; chœur – Come, if you dare</td>
<td>17</td>
</tr>
</tbody>
</table>

**Acte deux**

<table>
<thead>
<tr>
<th>Introduction (Tacet)</th>
<th>23</th>
</tr>
</thead>
<tbody>
<tr>
<td>Symphonie (Tacet)</td>
<td>23</td>
</tr>
<tr>
<td>Solo &amp; chœur – Hither, this way bend</td>
<td>23</td>
</tr>
<tr>
<td>Solo – Let not a moon-born elf</td>
<td>27</td>
</tr>
<tr>
<td>Chœur – Hither, this way</td>
<td>29</td>
</tr>
<tr>
<td>Chœur – Come, follow me</td>
<td>31</td>
</tr>
<tr>
<td>Solo &amp; chœur – How blessed are shepherds</td>
<td>36</td>
</tr>
<tr>
<td>Duo – Shepherd, shepherd, leave decoying</td>
<td>40</td>
</tr>
<tr>
<td>Chœur – Come, shepherds, lead up a lively measure</td>
<td>42</td>
</tr>
<tr>
<td>Hornpipe (Tacet)</td>
<td>43</td>
</tr>
</tbody>
</table>

**Acte trois**

<table>
<thead>
<tr>
<th>Récitatif – What oh! thou Genious of the clime</th>
<th>44</th>
</tr>
</thead>
<tbody>
<tr>
<td>Solo – What power art thou?</td>
<td>44</td>
</tr>
<tr>
<td>Solo – Thou doating fool</td>
<td>46</td>
</tr>
<tr>
<td>Solo – Great Love, I know thee now</td>
<td>46</td>
</tr>
<tr>
<td>Récitatif – No part of my dominions</td>
<td>47</td>
</tr>
<tr>
<td>Prélude (Tacet)</td>
<td>48</td>
</tr>
<tr>
<td>Chœur – See, we assemble</td>
<td>48</td>
</tr>
<tr>
<td>Solo – ’T is I that have warm’d ye</td>
<td>51</td>
</tr>
<tr>
<td>Chœur – ’T is love that has warm’d us</td>
<td>52</td>
</tr>
<tr>
<td>Duo – Sound a parley, ye fair</td>
<td>56</td>
</tr>
<tr>
<td>Hornpipe (Tacet)</td>
<td>60</td>
</tr>
</tbody>
</table>

**Acte quatre**

<table>
<thead>
<tr>
<th>Duo – Two daughters of this aged stream</th>
<th>61</th>
</tr>
</thead>
<tbody>
<tr>
<td>Passacaille</td>
<td>63</td>
</tr>
<tr>
<td>Solo &amp; chœur – How happy the lover</td>
<td>63</td>
</tr>
<tr>
<td>Duo &amp; chœur – For Love every creature</td>
<td>66</td>
</tr>
</tbody>
</table>

**Acte cinq**

<table>
<thead>
<tr>
<th>Air – Ye blustering brethren</th>
<th>72</th>
</tr>
</thead>
<tbody>
<tr>
<td>Symphonie (Tacet)</td>
<td>74</td>
</tr>
<tr>
<td>Duo &amp; chœur – Round thy coasts</td>
<td>74</td>
</tr>
<tr>
<td>Air en trio – For folded flocks</td>
<td>77</td>
</tr>
<tr>
<td>Air – Fairest Isle, all isles excelling</td>
<td>79</td>
</tr>
<tr>
<td>Dialogue – You say ’t is Love creates the pain</td>
<td>81</td>
</tr>
<tr>
<td>Sonnerie de trompettes (Tacet)</td>
<td>85</td>
</tr>
<tr>
<td>Air – St. George, the patron of our Isle</td>
<td>85</td>
</tr>
<tr>
<td>Chœur – Our natives not alone appear</td>
<td>88</td>
</tr>
<tr>
<td>La grande danse (Tacet)</td>
<td>89</td>
</tr>
</tbody>
</table>
Acte premier

Maestoso

Woden first to

We have

thee, a milk white steed, in battle won,

We have sacrif'd

We have

we have, we have

we have, we have

we have

we have

we have

we have

we have

we have
SACRIFICED.

SECOND PRÊTRE SAXON

LET OUR NEXT OB-LA-TION BE TO THOR, THY THUN-

CHŒUR

WE HAVE SACRIFICED,

D'RING SON OF SUCH ANOTHER.

WE HAVE SACRIFICED,

WE HAVE SACRIFICED,
we have sacrificial'd, we have, we have, we have sacrificial'd.

we have sacrificial'd, we have, we have, we have sacrificial'd.

we have sacrificial'd, we have, we have, we have sacrificial'd.

we have sacrificial'd, we have, we have, we have sacrificial'd.

we have sacrificial'd, we have, we have, we have sacrificial'd.

we have sacrificial'd, we have, we have, we have sacrificial'd.

we have sacrificial'd, we have, we have, we have sacrificial'd.

we have sacrificial'd, we have, we have, we have sacrificial'd.

A third (of Friesland breed was he) to

Woden's wife, and Thor's mother, and now, now now we have, we have a
We have sac - ri - fic'd,

We have sac - ri - fic'd,

We have sac - ri - fic'd,

We have sac - ri - fic'd,

We have sac - ri - fic'd,

All three.

We have sac - ri - fic'd.

We have sac - ri - fic'd.

We have sac - ri - fic'd.

We have sac - ri - fic'd.

We have sac - ri - fic'd.

We have sac - ri - fic'd.

We have sac - ri - fic'd.

We have sac - ri - fic'd.

We have sac - ri - fic'd.

We have sac - ri - fic'd.

We have sac - ri - fic'd.

We have sac - ri - fic'd.
The white horse neigh'd a-loud a-loud:

To Woden thanks we render, to Woden thanks we render, to

Woden thanks we render, to Woden thanks we render, to

Woden have vow'd, to Woden, to Woden have render to Woden have vow'd, to Woden have

vow'd, Thanks thanks thanks, to Woden thanks we vow'd, to Woden thanks we render, Thanks,
render, to Woden our Defender, Thanks, Thanks, Thanks, Thanks to

thanks to Woden our defender, to Woden thanks we render, to Woden thanks we

Thanks to Woden our Defender, Thanks

To Woden thanks we

Thanks to Woden our Defender, to Woden our Defender, To

Thanks to Woden our defender, to Woden our defender, To

To Woden thanks we
render, to Wo-den thanks we ren-der. Thanks, thanks, thanks,

Wo-den thanks we ren-der, to Wo-den, to Wo-den thanks we

Wo-den thanks we ren-der, to Wo-den thanks we ren-der. To

To Wo-den thanks we ren-der, thanks we ren-der.

To Wo-den our de-fend-er, to Wo-den our de-fend-er.

To Wo-den thanks we ren-der, to Wo-den our De-

To Wo-den thanks we ren-der, to Wo-den thanks we ren-der, to

To Wo-den thanks we ren-der, thanks, thanks, to

To Wo-den thanks we ren-der, thanks, thanks, Thanks, to

fend-er, Thanks, thanks, Thanks, to
Solo – The lot is cast

Chœur – Brave souls, to be renown’d
Souls, to be re-nown’d in story, to be re-nown’d in story, to be re-
be re-nown’d in story, to be re-nown’d, re-nown’d
now’n in story Brave Souls, to be re-nown’d in story, to
story, Brave Souls, to be re-nown’d in story, to be re-

nown’d, re-nown’d in story.
_ in story.
be re-nown’ in story.

nown’d, re-nown’d in story.

Brave Souls, to be re-nown’d in story, to be re-

Brave souls, to be re-nown’d in

Brave
pi-ring, Die _ and reap the fruit _ of pi-ring.

pi-ring, Die _ and reap the fruit _ of pi-ring,

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.

Die _ and reap the fruit _ of pi-ring, Die _ and reap the fruit _ of pi-ring.
Solo & chœur – I call you all to Woden’s hall

TROISIÈME PRÊTRE SAXON

I call, I call, I call ye all to Wo-den’s hall, Your

temples round with I- vy bound in goblets crown’d,

And plenteous plenteous bowls, And plen-teous plenteous bowls of burs-nish’d gold,

Where you shall laugh and dance and quaff, Where you shall laugh and dance and quaff the

juice that makes the Britons bold the juice that makes the Bri-tons

Where you shall laugh and dance, where you shall
laugh and dance and quaff the juice that makes the juice that makes the Bri-tons bold, the juice that makes the juice that makes the Bri-tons bold.

To Woden's Hall, all, all to Woden's Hall, all, all,

To Woden's Hall, all, all to Woden's Hall, all, all,

To Woden's Hall, all, all to Woden's Hall, all, all,

all, all to Woden's hall, all, all, Where in plenteous plenteous bowls of burn - nish'd all, all to Woden's hall, all, all, Where in plenteous plenteous bowls of burn - nish'd all, all to Woden's hall, all, all, Where in plenteous plenteous bowls of burn - nish'd
We shall laugh and dance and quaff. We shall laugh and dance and quaff The juice that makes that makes the Britons bold, quaff The juice that makes the Britons bold, quaff shall laugh and quaff: We shall laugh and dance and quaff The juice that makes the juice that makes, that
We shall laugh and dance, shall laugh and dance, shall laugh and dance and quaff The juice that makes the Britons bold, the juice that makes the Britons bold. We shall laugh and dance and makes the Britons bold, shall laugh and dance and quaff and dance and makes the Britons bold, shall laugh and dance and quaff the juice that makes, the juice that makes the Britons juice that makes, the juice that makes the Britons quaff The juice that makes, the juice that makes the Britons quaff The juice that makes, the juice that makes the Britons bold, The juice that makes, the juice that makes the Britons bold. bold, The juice that makes, the juice that makes the Britons bold. bold, The juice that makes, the juice that makes the Britons bold. bold, The juice that makes, the juice that makes the Britons bold.
Symphonie militaire

Solo & chœur – Come, if you dare

“Come, if you dare” our trumpets sound,
“Come, if you dare” the foes rebound, “We come we come we come we come”, Says the double double double beat of the thun-d’ring drum;

“Come, if you dare” our trumpets sound,
“Come, if you dare” the
foes rebound, "We come we come we come we come" Says the

double double double beat of the thund’ring drum.

Now they charge on a-main, Now they rally again. The gods from above the mad la-bour be--
Now above the mad labour behold, And pity mankind that will perish for gold, and pity mankind that will perish for gold.

Now they charge on a-main, Now they rally again. The gods from above

Now they charge on a-main, Now they rally again. The gods from above

Now they charge on a-main, Now they rally again. The gods from above

Now they charge on a-main, Now they rally again. The gods from above

Now they charge on a-main, Now they rally again. The gods from above

Now they charge on a-main, Now they rally again. The gods from above

Now they charge on a-main, Now they rally again. The gods from above

Now they charge on a-main, Now they rally again. The gods from above
pe-rish for gold, and pi-ty man-kind that will pe-rish for gold.

pe-rish for gold, and pi-ty man-kind that will pe-rish for gold. The

pe-rish for gold, and pi-ty man-kind that will pe-rish for gold.

The fain-ting Sax-ons quit their ground, Their trumpets lan-guish in the

sound, They fly, they fly, they fly, they fly, "Vic-to-ria, Vic-to-ria" the bold Bri-tons

The fain-ting Sax-ons quit their ground, Their trumpets lan-guish in the

The fain-ting Sax-ons quit their ground, Their trumpets lan-guish in the

cry. fain-ting Sax-ons quit their ground, Their trumpets lan-guish in the sound,
sound, They fly, they fly, they fly, “Vic-to-ria, Vic-to-ria” the bold Bri-tons cry.

Now the vic-to-ry’s won, To the plun-der we run; We re-turn to our las-ses like for-tu-nate tra-ders, Tri-um-phant with spoils of the van-quish’d in-

va-ders, tri-um-phant with spoils of the van-quish’d in-vad-ers.
Now the Victory's won, To the plunder we run, We return to our

las ses like fortunate traders, Triumphant with spoils of the

van quish'd invaders, Triumphant with spoils of the van quish'd invaders.
Acte deux

Introduction

Symphonie

Solo & chœur – Hither, this way bend

**Andante**

```
|   |   |
```

Hither this way, this way bend, Trust not, trust not, trust not that ma-li-cious fiend, Hither this way, Hither this way, this way bend, this way, this way, this way bend, Those are false de-lu-ding

---

**Acte deux**

TACET.

**PHILIDEL**

Hi-ther this way,
lights Wafted far and near by sprites, Trust them not for they'll deceive ye, trust them not for they'll de-
ceive ye, And in bogs and marshes leave ye, and in bogs and marshes leave ye.
PHILIDEL

bend. If you step no lon-ger thin-king, Down

bend.

bend.

bend.

you fall, a fur-long sink-ing.

Tis a fiend who has annoy’d ye, Name but heav’n, name but

heav’n and he’ll a-void ye. Hi-ther this way, CHER

hi-ther, Hi-ther, this way, this way

Hi-ther, this way, this way

Vln
Hi-ther, this way, this way bend, this way, this way, Hi-ther, this way, this way bend, this way, this way, Hi-ther, this way, this way bend.

Solo – Let not a moon-born elf

Let not a moonborn elf mislead ye From your prey and from your glory, Too far, a-

Las! he has be-tray’d ye, Follow the flames that wave before ye: Sometimes sev’n and
sometimes one.  

Chœur – Hither, this way

Hi-ther, this way, hi-ther, this way, this way

Hi-ther, this way, this way bend, this this way

Hi-ther, this way, this way bend,

Hi-ther,

bend, this way, this way, hi-ther, this way, this way

bend, this way, this way, this way, hi-ther, this way, this way

this way, this way, this way, this way, hi-ther, this way, this way

this way, this way, this way, this way, hi-ther, this way, this way

bend. Trust not, trust not, trust not that ma-li-cious

bend. Trust not, trust not, trust not that ma-li-cious

bend. Trust not, trust not, trust not that ma-li-cious

bend. Trust not, trust not, trust not that ma-li-cious
fiend, trust not that malicious fiend. Hi-ther,
fiend, trust not that malicious fiend. Hi-ther, this way, this way
fiend, trust not that malicious fiend. Hi-ther, this way, this way
fiend, trust not that malicious fiend.

Hi-ther, this way, this way bend, this way, this way, hi-ther,
bend, this way bend, this way, this way, hi-ther,
bend, this way, hi-ther, this way, hi-ther,

Hi-ther, this way, this way, this way, this way, this way, hi-ther,

this way, this way bend, this way, hi-ther, this way, this way bend.
this way, this way bend, this way, hi-ther, this way, this way bend.
this way, this way bend, this way, hi-ther, this way, this way bend.
this way this way bend, this way, hi-ther, this way this way bend.
Chœur – Come, follow me

Come follow, come follow me, come follow follow follow follow me,

And me, and me, and me, and me and me, and me, and me and me, Come follow follow follow follow follow me. And greensward all your me, Come follow follow follow follow follow me. And greensward all your me, Come follow follow follow follow follow me.

Come follow follow follow follow follow me._And greensward all your me. Come follow follow follow follow follow me._And greensward all your me, Come follow follow follow follow follow me._And greensward all your me, Come follow follow follow follow follow me.

Come follow follow follow follow follow me. Come follow follow follow me. Come follow follow follow me. Come follow follow follow me.
way shall be, and green-sward all your way shall be, all all your way shall be. Come follow

way shall be, and green-sward all your way shall be, all all your way shall be.

Come follow

follow follow me, come follow follow follow follow me,

Come follow follow follow follow me.

follow follow me come follow follow follow me.

Come follow follow follow follow follow follow me. No goblin or elf shall dare, shall dare to of-

No, no, no, no, No goblin or elf shall dare, shall dare to of-

No, no, no, no, no, no, No goblin or elf shall dare, shall dare to of-fend ye, no, no, no, no, no, no, no, no, no, no, no, goblin or elf shall
fend ye, No go-Blin or elf shall dare, shall dare to of-fend ye,

shall dare to of-fend ye, shall dare____ to of-fend ye. No
go-Blin or elf shall dare, shall dare to of-fend ye. No no no no
dare to of-fend ye, No goblin or elf shall dare to of-fend ye, No no no no

dare to of-fend ye, No goblin or elf shall dare to of-fend ye. No no no no

dare to of-fend ye, No goblin or elf shall dare to of-fend ye. No no no no

dare to of-fend ye, No goblin or elf shall dare to of-fend ye. No no no no

dare to of-fend ye, No goblin or elf shall dare to of-fend ye. No no no no

dare to of-fend ye, No goblin or elf shall dare to of-fend ye. No no no no

dare to of-fend ye, No goblin or elf shall dare to of-fend ye. No no no no

dare to of-fend ye, No goblin or elf shall dare to of-fend ye. No no no no

dare to of-fend ye, No goblin or elf shall dare to of-fend ye. No no no no

No

do no no no no go-Blin or elf shall dare, shall dare to of-fend ye.

no no no no no no no no go-Blin or elf shall dare, shall dare to of-fend ye.

No no no no no no no no go-Blin or elf shall dare, shall dare to of-fend ye.

No go-Blin or elf shall dare, shall dare to of-fend ye.

No

No go-Blin or elf shall dare, shall dare to of-fend ye.

No

No go-Blin or elf shall dare, shall dare to of-fend ye.

No

No go-Blin or elf shall dare, shall dare to of-fend ye.

No

No go-Blin or elf shall dare, shall dare to of-fend ye.

No

No go-Blin or elf shall dare, shall dare to of-fend ye.

No

No go-Blin or elf shall dare, shall dare to of-fend ye.
We brethren of air, you heroes will bear; We brethren of air, You

We brethren of air, You heroes will bear; We brethren of air, You

We brethren of air, You heroes will bear; We brethren of air, You

he-heroes will bear To the kind and the fair, the kind and the fair that attend ye.

he-heroes will bear To the kind and the fair, the kind and the fair that attend ye.

he-heroes will bear To the kind and the fair, the kind and the fair that attend ye.

To the kind and the fair, the kind and the fair that attend ye.

We brethren of air, You heroes will bear; We brethren of air, You heroes will bear To the

We brethren of air, You heroes will bear; We brethren of air, You heroes will bear To the

We brethren of air, You heroes will bear; We brethren of air, You heroes will bear To the

We brethren of air, You heroes will bear; We brethren of air, You heroes will bear To the
kind and the fair that attend ye. To the kind and the fair, the kind and the fair that attend ye.

kind and the fair that attend ye, To the kind and the fair, the kind and the fair that attend ye.

kind and the fair that attend ye, To the kind and the fair, the kind and the fair that attend ye.

kind and the fair that attend ye, To the kind and the fair, the kind and the fair that attend ye.

Solo & chœur – How blessed are shepherds

Andante

While drums and
How blest are shepherds, how
trum-pets are sounding a-larms!

Happy their las-ses, While drums and

Over our low-ly sheds all the storm pas-ses; And when we die, 'tis in each o-ther's

Arms. All the day on our herds and flocks en-joying; All the night on our flutes and in

Joy; and the drum is talking; Em-ploying; Em-joying.
Over our lowly sheds all the storm passes; And when we die, 'tis in each other's arms.

All the day on our herds and flocks employing; All the night on our flutes and in enjoying.

Bright nymphs of Britain with graces attended, Let not your days without pleasure expire.
Bright nymphs of Britain with grace-at-tended, Let not your days without pleasure expire.

Honour's but empty and when youth is ended, All men will praise you, but none will desire.

Let not youth fly away without containing; Age will come time enough for your repenting.

Honour's but empty, and when youth is ended, All men will praise you but none will desire.

Honour's but empty, and when youth is ended, All men will praise you but none will desire.
Shepherd, shepherd, leave decoying; Age will come time enough for your repenting.

Shepherds, shepherd, leave decoying, Pipes are sweet, a Summer's day;

Shep-herd, shep-herd, leave decoying, Pipes are sweet, a Summer's day;
But a little after toysing, \hspace{1cm} \hspace{1cm} women have the shot to pay.

But a little after toysing, \hspace{1cm} \hspace{1cm} shot to pay.

Here are marriage-vows for signing. \hspace{1cm} \hspace{1cm} Set their marks that cannot write; after that, with-

Here are marriage-vows for signing. \hspace{1cm} \hspace{1cm} after that, with-

out repining, \hspace{1cm} \hspace{1cm} welcome, \hspace{1cm} \hspace{1cm} play and welcome, \hspace{1cm} \hspace{1cm} day and night.

out repining, \hspace{1cm} \hspace{1cm} welcome, \hspace{1cm} \hspace{1cm} welcome, \hspace{1cm} \hspace{1cm} play and welcome, \hspace{1cm} \hspace{1cm} and night.

Play, and welcome, \hspace{1cm} \hspace{1cm} play and welcome, \hspace{1cm} \hspace{1cm} and welcome, \hspace{1cm} \hspace{1cm} day and night.

Play and welcome, \hspace{1cm} \hspace{1cm} play and welcome, \hspace{1cm} \hspace{1cm} play and welcome, \hspace{1cm} \hspace{1cm} day and night.
Chœur – Come, shepherds, lead up a lively measure

Come, Shep-herds, lead up, a live-ly

Come, shep-herds, lead up, a live-ly mea-sure, come, shep-herds,

lead up, a live-ly mea-sure, come, Shep-herds, lead up, a live-ly mea-sure, come, Shep-herds,

lead up, a live-ly mea-sure, a live-ly Mea-sure. Come, shep-herds,

lead up, a live-ly mea-sure. The cares and wed-lock are cares of plea-sure.

lead up, a live-ly mea-sure; The cares and wed-lock are cares of plea-sure.

lead up, a live-ly mea-sure. The cares and wed-lock are cares of plea-sure.

lead up, a live-ly mea-sure. The cares and wed-lock are cares of plea-sure.
Hornpipe
Introduction

Récitatif – What oh! thou Genious of the clime

CUPIDON

Solo – What power art thou?

Acte trois
Let me, let me
let me
let me
bear
bit
ter
ly
How
stiff
rous
my
ly
move
draw
my
breath.
unfit
to bear the bitter cold.
I can scarcely
move or draw my
breath, can scarcely
move or draw my
breath.

snow!
See'st thou not how stiff, how stiff and wondrous

low. Hast made me rise, unwillingly and slow. From beds of ever-lasting
cresc.
Solo – Thou doating fool

CUPIDON

Thou doating fool forbear, for-bear! What, dost thou mean by freezing here? 
At love’s appearing, all the sky clearing, 
The storm’y winds their fury spare. Thou doating fool for-bear, for-bear!

What, dost thou mean by freezing here? 
Winter sub-duing, and Spring re-newing, 
My beams create a more glorious year. 
Thou doating fool, for-bear, for-bear! 
What dost thou mean by freezing here?

Solo – Great Love, I know thee now

GÉNIE DU FROID

Great love, I kow thee now; El-dest of the gods art thou,

... death, let me, let me freeze a-gain to death.
Heav'n and Earth by thee were made, Heav'n and Earth by thee were made, Hu-man

na-ture Is thy crea-ture, Hu-man na-ture Is thy crea-ture, Ev'-ry where, ev’-ry

where, ev’-ry where thou art, thou art o-bey’d, Ev’-ry where, ev’-ry where,
ev’-ry where thou art, thou art o-bey’d.

CUPIDON

No part of my do-minion shall be waste, To spread____ my

sway and sing____ my praise, E’en here, e’en here I
quiv’-ring with cold; We chatter chatter chatter, we chatter chatter chatter, we

quiv’-ring with cold; We chatter chatter chatter, we chatter chatter chatter, we

quiv’-ring with cold; We chatter chatter chatter, we chatter chatter chatter, we

quiv’-ring with cold; We chatter chatter chatter, we chatter chatter chatter, we

chatter chatter chatter and tremble, See see we assemble thy rev¬els to

chatter chatter chatter and tremble, See see we assemble thy rev¬els to

chatter chatter chatter and tremble, See see we assemble thy rev¬els to

chatter chatter chatter and tremble, See see we assemble thy rev¬els to

hold, tho’ quiv’ ring with cold, tho’ quiv’ ring with cold, We chatter chatter

hold, tho’ quiv’ ring with cold, tho’ quiv’ ring with cold, We chatter chatter

hold, tho’ quiv’ ring with cold, tho’ quiv’ ring with cold, We chatter chatter

hold, tho’ quiv’ ring with cold, tho’ quiv’ ring with cold, We chatter chatter
Solo – 'Tis I that have warm'd ye

Vivace

CUPIDON

'Tis I, 'tis I, 'tis I that have warm'd ye, 'Tis

I, 'tis I, 'tis I that have warm'd ye, In

spite of cold wea-ther, I've brought ye to-ge-ther, Tis

'I, 'tis I, 'tis I that have warm'd ye; 'Tis I, 'tis

I, 'tis I that have arm'd ye,
Chœur – Tis love that has warm’d us

'Tis love, 'tis love, 'tis love that has warm’d us,
'Tis love, 'tis love, 'tis love, that has warm’d us,
'Tis love, 'tis love, 'tis love, that has warm’d us,
'Tis love, 'tis love, 'tis love, that has warm’d us,
'Tis love, 'tis love, 'tis love, that has warm’d us,
'Tis love, 'tis love, 'tis love, that has warm’d us,
In spite of cold weather, He brought us together, Tis love, 'tis love, 'tis love that has warm'd us.

In spite of cold weather, He brought us together, Tis love, 'tis love, 'tis love that has warm'd us.

In spite of cold weather, He brought us together, Tis love, 'tis love, 'tis love that has warm'd us.

In spite of cold weather, He brought us together, Tis love, 'tis love, 'tis love that has warm'd us.
love, 'tis Love that has warm'd us,
'Tis love, 'tis love, 'tis

Love that has warm'd us.

Love that has warm'd us.

Love that has warm'd us.

Love that has warm'd us.

Love that has warm'd us.

Love that has warm'd us.

Love that has warm'd us.

Love that has warm'd us.

Love that has warm'd us.

Love that has warm'd us.

Love that has warm'd us.

Love that has warm'd us.

Love that has warm'd us.

Love that has warm'd us.

Love that has warm'd us.

Love that has warm'd us.

Love that has warm'd us.
In spite of cold weather He brought us together, ‘Tis Love ‘tis Love ‘tis Love that has warm’d us: Tis Love ‘tis Love ‘tis Love that has arm’d us.
Andante

Sound a parley, ye fair, and surrender, Sound, sound, sound, sound a parley, ye

Sound a parley, a parley, ye fair, and surrender, Sound a parley, ye fair, Sound a parley, ye fair, and surrender; Set your

parley, ye fair, Sound a parley, ye fair, and surrender; Set your

fair, Sound a parley, ye fair, and surrender; Set your

yourself and your lovers at ease, Sound a parley, ye fair, and surrender

yourself and your lovers at ease.

Sound sound, sound, sound a
render, Sound, sound, sound, sound a par-ley, ye fair, Sound (a par-ley, ye fair and sur-ren-der, Set your-

fair, Sound a par-ley, ye fair, and sur-ren-der; Set your-

seives and your lo-vers at ease; 

seives and your lo-vers at ease. He's a 

He's a grate-ful, a grate-ful of-fen-der Who plea-

grate-ful, a grate-ful of-fen-der Who plea-sure who plea-
- sure dare seize. 

But the whining pre

- sure dare seize. 

But the

365

The whining pre ten der is sure to displease. Sound a par ley, ye

whining, the whining pre ten der is sure to displease. Sound sound,

fair, and sur ren der, Sound, sound, sound, sound a par ley, ye fair, Sound

sound, sound a par ley, ye fair, and sur ren der. Sound a par ley, ye

fair, Sound a par ley, ye fair, and sur ren der.

a par ley, ye fair, and sur ren der.

fair, Sound a par ley, ye fair, and sur ren der.
Since the fruit of desire is possess-ing, Tis un-man-ly to sigh, 'Tis un-man-ly to sigh and com-plain.

When we kneel for re-dress-ing, when we kneel for re-dress-ing We move their disdain; Love was made, Love was
made for a blessing, Love was made, Love was made for a blessing.

made, love was made, love was made for a Blessing, Love was made, love was made for a blessing.

made for a blessing and not for a pain, Love was made for a blessing.

made for a blessing And not for a pain, Love was made, love was made for a blessing And not for a pain.

blessing and not for a pain.

blessing and not for a pain.
Acte quatre

Duo – Two daughters of this aged stream

Two daughters of this aged stream are we,

Two daughters of this aged stream

are we, And both our

sea green locks have comb’d, and both our sea green locks have comb’d, have

both our sea green locks have comb’d for thee, and both our sea green locks have

comb’d for thee. Come come come come bathe with us an hour or two,

comb’d for thee.

Come, come bathe with us an hour or two,

Come come come come naked in for we are so. What danger,

Come, come, come, come naked in for we are so:

What
what danger from a naked foe?  Come come come come

bathe with us, come come bathe and share What pleasures in the floods appear.  We'll beat the waters till they bound, we'll beat the waters

wet and circle round till they bound, And circle round and circle round.
and circle round and circle round.

BC
chain, How happy the lover, How easy his chain, How sweet, how sweet to discover. He sighs not in vain, How sweet to discover. He
He sighs not in vain, How sweet to discover He sighs not in vain, How sweet to discover he sighs not in vain. 

He sighs not in vain.
For love ev'-ry creature is form'd, for love ev'-ry creature is form'd, for

For love ev'-ry creature Is form'd by his nature, for love ev'-ry creature is form'd, for

creature, For love ev'-ry crea - ture Is form'd by his na-ture; No joys

love ev'-ry creature is form'd by his na-ture, his na-ture,

are a-bove The plea - - - - -

No joys are a-bove the plea - - - - -
The sheet music shows the musical notation for two voices, labeled S (top) and B (bottom), with the words "pleasures of love, no joys are above the" written above each staff. The notation includes musical symbols such as notes, rests, and accidentals, arranged in a grid format typical of sheet music. The text is interspersed with musical notes, indicating the rhythm and melody of the song. The page number at the top right indicates this is part of a larger musical piece.
Nymphes

In vain are our graces, In vain are your eyes, In vain are our graces.

In vain are our graces, in vain are your eyes, In vain are our graces.

In vain are our graces, In vain are your eyes, In vain are our graces.

If love you despise; When age furrows faces 'tis too

If love you despise, When age furrows faces 'tis too

If Love you despise. When age furrows faces 'tis too
Then use the short blessing, then use the short blessing That flies in pos-
sess-ing; No joys, no no joys are a - bove The pleasures of Love, the
Air – Ye blustering brethren

Allegro

Acte cinq

ÉOLE

Ye blust

ring brethren of the skies, Whose

breath has ruffled all the wat’ry plain,

Retire, retire, retire, and let Britain rise

Re - tire, re - tire, retire, re - tire
Retire, retire and let Britannia rise
In triumph o'er the main.

Andante

Sereen and calm and void of fear,

Severe and calm and void of fear, The queen of islands, the queen of islands must appear.

Calm serene and calm the queen of islands, the queen of
Duo & chœur – Round thy coasts

Symphonie

TACET.

Néréïde

Round thy coasts, fair nymphs of Bri-tain, For thy guard our wa-ters flow.

For

Round thy coasts, fair nymphs of Bri-tain, For thy guard our wa-ters flow.
Proteus all his herd admitting, On thy greens to graze below.

Foreign lands thy fishes tasting, Learn from thee luxurios feast ing.

Round thy coasts, fair nymphs of Brit ain, For thy guard our waters flow.
Proteus all his herd admitting, On thy greens to graze below.

Proteus all his herd admitting, On thy greens to graze below.

Proteus all his herd admitting, On thy greens to graze below.

Proteus all his herd admitting, On thy greens to graze below.

Fo-royland thy fish-es tast-ing, Learn from thee lux-u-rious feasting,

Fo-royland thy fish-es tast-ing, Learn from thee lux-u-rious feasting,

Fo-royland thy fish-es tast-ing, Learn from thee lux-u-rious feasting,

Fo-royland thy fish-es tast-ing, Learn from thee lux-u-rious feasting,
Air en trio – For folded flocks

For folded flocks on fruitful plains,
The shepherds' and the farmers'
gains,
The shepherds' and the farmers'
gains,
The shepherds' and the farmers'
gains,
The shepherds' and the farmers'
gains,
The shepherds' and the farmers'
gains,
The shepherds' and the farmers'
gains,
The shepherds' and the farmers'
gains,
The shepherds' and the farmers'
gains,
The shepherds' and the farmers'
gains,
The shepherds' and the farmers'
gains,
The shepherds' and the farmers'
gains,
The shepherds' and the farmers'
gains,
The shepherds' and the farmers'
gains, Fair Britain all, all, all, all the world outvies; And Pan, as in Arcadia

all the world outvies, all, all, all, all the world outvies. And Pan, as in Arcadia

all, all the world outvies, all, all, all, all the world outvies. And Pan, as in Arcadia

reigns, And Pan, as in Arcadia reigns, Where pleasure mix'd with profit lies.

reigns, And Pan, as in Arcadia reigns, Where pleasure mix'd with profit lies;

reigns, And Pan, as in Arcadia reigns, Where pleasure mix'd with profit lies.

Tho' Jason's fleece was fam'd was fam'd of old, The British wool,

Tho' Jason's fleece was fam'd was fam'd of old, The British wool,

Tho' Jason's fleece was fam'd was fam'd of old, The British wool

wool, the British wool is growing, growing gold. No mines can more, no, no, no,

the British wool is growing, growing gold. No, no, no, no,

wool, the British wool is growing, growing gold. No, no, no, no,
no, no, no, no, no, no, no, no mines can more of wealth supply: It keeps, it
no, no, no, no, no, no, no, no, no mines can more of wealth supply: It keeps, it
no, no, no, no, no, no, no, no, no mines can more of wealth supply: It keeps, it
no, no, no, no, no, no, no, no, no mines can more of wealth supply: It keeps, it
keeps the peasant from the cold, And takes, and takes for kings the Tyrian dye.
keeps the peasant from the cold, And takes, and takes for kings the Tyrian dye.
keeps the peasant from the cold, And takes, and takes for kings the Tyrian dye.
keeps the peasant from the cold, And takes, and takes for kings the Tyrian dye.

Air — Fairest Isle, all isles excelling

VÉNUS
Fair-est isle, all isles ex-cell-ing, Seat of pleasures and of loves,
Venus here will choose her dwelling and for-sake her Cyprian groves.

Cupid, from his fa-v'rite na-tion Care and en-vy will re-move;

Jealousy, that poisons pas-sion, And des-pair that dies for love.

Gentle mur-murs, sweet com-plain-ing, Sighs that blow the fire of love;

Soft re-pul-ses, kind dis-dain-ing, Shall be all the pains you prove.

Ev'ry swain shall pay his du-ty, Grate-ful ev'ry nymph shall prove;
And as these excel in beauty, Those shall be renowned in Love.

Dialogue – You say 'tis Love creates the pain

NYMPHE

You say, 'tis love creates the pain, Of which so sadly you complain;

And yet would fain engage my heart In that uneasy cruel, cruel part.

But how, alas! how, alas! think you, that I Can bear the wound of which you die?

'Tis not my passion makes my care But your indifference gives despair: The lusty

Sun, the lusty Sun begets no Spring 'Till gentle show'rs, 'till gentle
S

haste, But absence soon, or jealous fears, O'er-flow the joys, o'er-flow the

BC

joys with floods of tears.

BERGER

But one soft moment makes amends For all the tor-

BC

-ment that attends, one soft moment makes amends For all the tor - ment that attends.

S

Let us love, let us love and to happiness haste, haste, haste, haste,

B

Let us love, let us love and to happiness haste, haste, haste, haste,

BC

haste, Let us love, let us love and to happiness haste, haste,

B

haste, Let us love, let us love and to happiness haste, haste,

BC

haste, haste, haste. Age and wisdom come too fast; Youth for

B

haste, haste, haste. Age and wisdom come too fast;

BC

haste, haste, haste. Age and wisdom come too fast;
loving was design'd, Youth for loving, youth for loving was design'd.

Youth for loving was design'd, Youth for loving was design'd.

sign'd.

sign'd. I'll be constant, you be kind, I'll be kind,

I'll be constant, I'll be kind.

Heav'n can give no greater blessing, Than faithful love, and kind, and kind possess-

blessing, no greater blessing, Than faithful love, and kind, and kind possess-

84
Sonnerie de trompettes

Air – St. George, the patron of our Isle

HONNEUR

Saint George, Saint George, Saint George, Saint George, the patron of our isle!

Saint George, Saint George, Saint George, Saint George, the patron of our isle! Saint George, A soldier and a saint!
On that, that auspicious order smile,

On that, that auspicious order smile, Which love

and arms will plant. Saint George, Saint

George!

the patron of our isle, On that, that auspicious order

smile Which love and arms will plant, On this, this auspicious order
Which love and arms
will plant, On this, this auspicious order smile
love and arms
will plant. Which

Which

Which

Which
Our natives not alone appear To court this martial prize; But foreign kings adorn their crowns at home despise. Our sovereign high, in awful state His honours shall be high, our sovereign high in awful state His honours shall be
stow; And see his sceptred subjects wait On his commands be-
stow; And see his sceptred subjects wait On his commands be-
stow; And see his sceptred subjects wait On his commands be-
stow; And see his sceptred subjects wait On his commands be-
stow; And see his sceptred subjects wait On his commands be-
low, On

stow; And see his sceptred subjects wait On his commands be-
stow; And see his sceptred subjects wait On his commands be-
stow; And see his sceptred subjects wait On his commands be-
stow; And see his sceptred subjects wait On his commands be-
stow; And see his sceptred subjects wait On his commands be-
low, On

La grande danse

TACET.

Copyright © 2012 Jean-Charles Malahieude <lilyfan@orange.fr>.
Source: Musical Antiquarian Society Publications – 1843
Free to download, with the freedom to distribute, modify and perform.
Licensed under the Creative Commons Attribution 3.0 License, for details see: http://creativecommons.org/licenses/by/3.0