



# Good wishes

John L. Watton

(1809-1886)

Allegro moderato ♩ = 84

S A T B

A gar - land for the he - ro's crest, And twin'd by her he

A gar - land for the he - ro's crest, And twin'd by her he

A gar - land for the he - ro's crest, And twin'd by her he

A gar - land for the he - ro's crest, And twin'd by her he

5

S A T B

loves the best; To ev - 'ry love - ly la - dy bright, What can I

loves the best; To ev - 'ry love - ly la - dy bright, What can I

loves the best; To ev - 'ry love - ly la - dy bright, What can I

loves the best; To ev - 'ry love - ly la - dy bright, What can I

8

S wish but faith - ful knight - what can I wish but faith - ful *dim.*

A wish but faith - ful knight - what can I wish but faith - ful *dim.*

T wish but faith - ful knight - what can I wish but faith - ful *dim.*

B wish but faith - ful knight - - - but faith - - - ful *dim.*

11

S knight? \_\_\_\_ To ev - 'ry faith - ful lov - er too, \_\_\_\_ What can I

A knight? \_\_\_\_ To ev - 'ry faith - ful lov - er too, \_\_\_\_ What can I

T knight? \_\_\_\_ To ev - 'ry faith - ful lov - er too, \_\_\_\_ What can I

B knight? \_\_\_\_ To ev - 'ry faith - ful lov - er too, \_\_\_\_ What can I

14

S wish but la - dy true? \_\_\_\_ What can I wish, what can I *f*

A wish but la - dy true? \_\_\_\_ What can I wish, what can I *f*

T wish but la - dy true? \_\_\_\_ What can I wish, what can I *f*

B wish but la - dy true? \_\_\_\_ What can I wish, what can I *f*

17

S wish, what can I wish but la - dy <sup>3</sup> true? *mf*

A wish, what can I wish but la - dy true? *mf* And

T wish, what can I wish but la - dy true? *mf* And

B wish, what can I wish but la - dy true?

20

S

A knowl - edge to the stu - dious sage; *p* And pil - low soft, and pil - low soft, and

T knowl - edge to the stu - dious sage; *p* And pil - low soft, and pil - low soft, and

B And pil - low soft, and pil - low soft, and

24

S To thee, dear school - boy, whom my *mf*

A pil - low soft to head of age. *mf* To thee, dear school - boy, whom my

T pil - low soft to head of age. whom my

B pil - low soft to head of age. whom my

27

*cresc.*

S lay \_\_\_\_\_ Has cheat - ed of thy hour of play, \_\_\_\_\_ Light

A lay \_\_\_\_\_ Has cheat - ed of thy hour of play, \_\_\_\_\_ Light

*cresc.*

T lay \_\_\_\_\_ thy hour of play, \_\_\_\_\_ Light

*cresc.*

B lay \_\_\_\_\_ thy hour of play, \_\_\_\_\_ Light

30

S task and mer - ry ho - li - day, Light task and mer - ry ho - li -

A task and mer - ry ho - li - day, Light task and mer - ry ho - li -

T task and mer - ry ho - li - day, Light task and mer - ry ho - li -

B task and mer - ry ho - li - day, Light task and mer - ry ho - li -

33

*f*

S day; \_\_\_\_\_ A gar - land for the he - ro's crest, And twin'd by her he

A day; \_\_\_\_\_ A gar - land for the he - ro's crest, And twin'd by her he

T day; \_\_\_\_\_ A gar - land for the he - ro's crest, And twin'd by her he

B day; \_\_\_\_\_ A gar - land for the he - ro's crest, And twin'd by her he

37

S loves the best; To ev - 'ry love - ly la - dy bright, What can I

A loves the best; To ev - 'ry love - ly la - dy bright, What can I

T loves the best; To ev - 'ry love - ly la - dy bright, What can I

B loves the best; To ev - 'ry love - ly la - dy bright, What can I

40

S wish but faith - ful knight - what can I wish but faith - ful *dim.*

A wish but faith - ful knight - what can I wish but faith - ful *dim.*

T wish but faith - ful knight - what can I wish but faith - ful *dim.*

B wish but faith - ful knight - - - but faith - - - ful *dim.*

43

S knight? \_\_\_\_ To ev - 'ry faith - ful lov - er too, - What can I *p*

A knight? \_\_\_\_ To ev - 'ry faith - ful lov - er too, - What can I *p*

T knight? \_\_\_\_ To ev - 'ry faith - ful lov - er too, - What can I *p*

B knight? \_\_\_\_ To ev - 'ry faith - ful lov - er too, - What can I *p*

46

S wish but la - dy true? *f* What can I wish, what can I

A wish but la - dy true? *f* What can I wish, what can I

T wish but la - dy true? *f* What can I wish, what can I

B wish but la - dy true? *f* What can I wish, what can I

49

S wish, what can I wish but la - dy *3* true?

A wish, what can I wish but la - dy true?

T wish, what can I wish but la - dy true?

B wish, what can I wish but la - dy *p* true? To all, to

52

S A fair good night, and slum - bers

A A fair good night, and slum - bers

T A fair good night, and slum - bers

B each, A fair good night, And pleas - ing dreams, and slum - bers

55

S *mf* light! To all, to each, a fair good night, And

A *mf* light! To all, to each, a fair good night, And

T *mf* light! To all, to each, a fair good night,

B *mf* light! Good night! good night,

58

S *p* pleas - - ing dreams, and slum - bers light, pleas - ing

A *p* pleas - - ing dreams, and slum - bers light, pleas - ing

T *p* And pleas - ing dreams, and slum - bers light, pleas - ing

B And pleas - ing dreams, and slum - bers light,

61

S *rall.* dreams, slum - bers light!

A *rall.* dreams, slum - bers light, slum - bers light!

T *rall.* dreams, slum - bers light!

B *rall.* slum - bers light!

**John Liptrot Hatton** (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

A garland for the hero's crest,  
And twined by her he loves the best;  
To every lovely lady bright,  
What can I wish but faithful knight?  
To every faithful lover too,  
What can I wish but lady true?  
And knowledge to the studious sage;  
And pillow soft to head of age.  
To thee, dear school-boy, whom my lay  
Has cheated of thy hour of play,  
Light task and merry holiday;  
To all, to each, fair good night,  
And pleasing dreams, and slumbers light!

Sir Walter Scott (1771-1832)

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