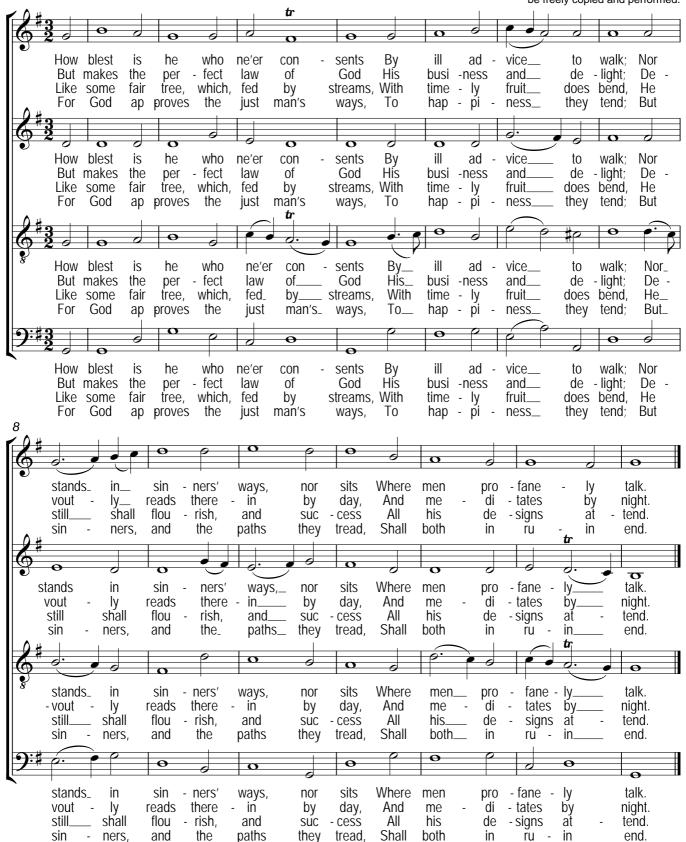
Text: Tate/Brady, on Ps. 1.

## Joseph Stephenson

## How blest is he who ne'er consents

A 4 Voce. Ps 1st.

This edition by Edmund Gooch released into the public domain, December 2010. As such, it may be freely copied and performed.



Emendations: The order of staves in this edition is the same as in the source, and while no indication of which part is the treble and which is the tenor in this piece, the first piece in the book, starts with a 'Treble solo', which is printed on the first stave of the four-stave system, all other staves having rests printed.

The counter part is notated in the alto clef in the source. The only indications of the text for this tune in the source are the tune title 'Ps 1st.' and the first two words 'How blest'.