

SING TO THE LORD OF HARVEST

J. S. B. Monsell (1811-75)

J. H. Maunder (1858-1920)
ed. C. Upton

Con spirito. (♩=108)

marc.

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a simple bass line. The tempo is marked 'Con spirito' with a quarter note equal to 108 beats per minute. The dynamic is 'marcato'.

7

Sing to the Lord of har - vest, sing songs of love and praise; with

8

Sing to the Lord of har - vest, sing songs of love and praise; with

The vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment are shown for two lines of the hymn. The piano part continues with chords and a bass line. The lyrics are: 'Sing to the Lord of har - vest, sing songs of love and praise; with'. The dynamic is marked 'f' (forte).

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13

joy - ful hearts and voi - ces your al - le - lu - ias raise: by him the roll - ing

joy - ful hearts and voi - ces your al - le - lu - ias raise: by him the roll - ing

joy - ful hearts and voi - ces your al - le - lu - ias raise: by him the roll - ing

joy - ful hearts and voi - ces your al - le - lu - ias raise: by him the roll - ing

joy - ful hearts and voi - ces your al - le - lu - ias raise: by him the roll - ing

18

sea - sons in faith - ful or - der move; sing to the Lord of har - vest a

sea - sons in faith - ful or - der move; sing to the Lord of har - vest a

sea - sons in faith - ful or - der move; sing to the Lord of har - vest a

sea - sons in faith - ful or - der move; sing to the Lord of har - vest a

sea - sons in faith - ful or - der move; sing to the Lord of har - vest a

23

ff

song of hap-py love. Sing to the Lord of har - vest, sing songs of love and

ff

song of hap-py love. Sing to the Lord of har - vest, sing songs of love and

ff

8 song of hap-py love. Sing to the Lord of har - vest, sing songs of love and

ff

8 song of hap-py love. Sing to the Lord of har - vest, sing songs of love and

28

praise; with thank-ful hearts and voi - ces your al - le - lu - ias raise.

praise; with thank-ful hearts and voi - ces your al - le - lu - ias raise.

8 praise; with thank-ful hearts and voi - ces your al - le - lu - ias raise.

praise; with thank-ful hearts and voi - ces your al - le - lu - ias raise.

34

p

By Him the clouds drop fat - ness, the

p

By Him the clouds drop fat - ness, the

p

By Him the clouds drop

p

By Him the clouds drop

mf

38

cresc.

de - serts bloom and spring; the hills leap up in glad - ness, the

cresc.

de - serts bloom and spring; the hills leap up in glad - ness, the

fat - ness, the de - serts bloom and spring; the hills leap up in

fat - ness, the de - serts bloom and spring; the hills leap up in

cresc.

42

val - leys laugh and sing, the val - leys laugh and sing, the
 val - leys laugh and sing, the val - leys laugh and sing, the
 glad - ness, the val - leys laugh and sing, the val - leys laugh, the
 glad - ness, the val - leys laugh and sing, the val - leys laugh, the

46

val - leys laugh and sing: he fill - eth with his ful - ness all things with large in-
 val - leys laugh and sing: he fill - eth with his ful - ness all things with large in-
 val - leys laugh and sing: he fill - eth with his ful - ness all things with large in-
 val - leys laugh and sing: he fill - eth with his ful - ness all things with large in-

* From this point to the *Tempo Imo.* the accompaniment may be omitted.

51

dim. *rall.* *pp*

- crease; he crowns the year with good - ness, with plen - ty, and with

dim. *rall.* *pp*

- crease; he crowns the year with good - ness, with plen - ty, and with

dim. *rall.*

- crease; he crowns the year with good - ness, with plen - ty, and with

dim. *rall.*

- crease; he crowns the year with good - ness, with plen - ty, and with

56

Tempo 1mo.

peace. *ff* Sing to the Lord of har - vest, sing songs of love and

peace. *ff* Sing to the Lord of har - vest, sing songs of love and

peace. *ff* Sing to the Lord of har - vest, sing songs of love and

peace. *ff* Sing to the Lord of har - vest, sing songs of love and

Tempo 1mo.

mf *f* *ff*

61

praise; with thank-ful hearts and voi - ces your al - le - lu - ias raise.

praise; with thank-ful hearts and voi - ces your al - le - lu - ias raise.

praise; with thank-ful hearts and voi - ces your al - le - lu - ias raise.

praise; with thank-ful hearts and voi - ces your al - le - lu - ias raise.

67

*Soprano, Baritone, or Tenor Solo (or all the Sopranos)**
Andante espressivo. *mf*

Andante espressivo. ($\text{♩} = 52$) *mf* Heap on his sa - cred al - tar the gifts his good - ness

p

senza ped.

71

gave, the gold - en sheaves of har - vest, the souls he died to

dim.

dim.

* Or the passage may be divided, the first portion being sung by Soprano, and the second by Baritone voices.

75

save: your hearts lay down be - fore him, when at his feet ye

79

pp

fall, and with your lives a - dore him who died to save us

pp

83

Tempo primo. Full. *cresc.* *f*

all. Sing, sing to the Lord, sing, sing to the Lord,

cresc. *f*

Sing, sing to the Lord, sing, sing to the Lord,

cresc. *f*

Sing, sing to the Lord, sing, sing to the Lord,

cresc. *f*

Sing, sing to the Lord, sing, sing to the Lord,

Tempo 1mo. (♩=108)

cresc. *f*

Ped.

88 *ff*

sing to the Lord of har - vest, sing songs of love and praise; with
 sing to the Lord of har - vest, sing songs of love and praise; with
 sing to the Lord of har - vest, sing songs of love and praise; with
 sing to the Lord of har - vest, sing songs of love and praise; with

ff

Alternative Bass.

92

thank-ful hearts and voi - ces your al - le - lu - ias raise.
 thank-ful hearts and voi - ces your al - le - lu - ias raise.
 thank-ful hearts and voi - ces your al - le - lu - ias raise.
 thank-ful hearts and voi - ces your al - le - lu - ias raise.

97

Sing to the Lord, sing to the Lord, sing to the Lord of har - vest,
Sing to the Lord, sing to the Lord, sing to the Lord of har - vest,
Sing to the Lord, sing to the Lord, sing to the Lord of har - vest,
Sing to the Lord, sing to the Lord, sing to the Lord of har - vest,

The musical score for measures 97-100 consists of four vocal staves and a grand piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts are arranged in four voices: Soprano, Alto, Tenor, and Bass. The lyrics are: "Sing to the Lord, sing to the Lord, sing to the Lord of har - vest," repeated in each voice. The piano accompaniment features a steady bass line and chords in the right hand.

101

sing to the Lord, sing to the Lord, sing, sing to the
sing to the Lord, sing to the Lord, sing, sing to the
sing to the Lord, sing to the Lord, sing, sing to the Lord, to the
sing to the Lord, sing to the Lord, sing, sing to the Lord, sing to the

The musical score for measures 101-104 continues with the same four vocal staves and piano accompaniment. The lyrics are: "sing to the Lord, sing to the Lord, sing, sing to the" (repeated in each voice), followed by "sing to the Lord, to the" in the Soprano and Tenor parts, and "sing to the Lord, sing to the" in the Alto and Bass parts. The piano accompaniment continues with the same rhythmic pattern.

105

poco rall.

Lord songs of love and praise. Al - le - lu - ia, al - le - lu - ia!

poco rall.

Lord songs of love and praise. Al - le - lu - ia, al - le - lu - ia!

poco rall.

Lord songs of love and praise. Al - le - lu - ia, al - le - lu - ia!

poco rall.

Lord songs of love and praise. Al - le - lu - ia, al - le - lu - ia!

poco rall.

110

molto rall.

Sing, sing to the Lord. A - Lord men.

molto rall.

Sing, sing to the Lord. A - Lord men.

molto rall.

Sing, sing to the Lord. A - Lord men.

molto rall.

Sing, sing to the Lord. A - Lord men.

molto rall.