

Come let us join to bless the Lord

Text: unidentified author,
possibly Thomas Jarman

Dismission No. 1.

This edition by Edmund Gooch
released into the public domain,
December 2014.

Moderato

Come, let us join to bless the Lord, That we have heard his ho - ly word;

Come, let us join to bless the Lord, That we have heard his ho - ly word;

Come, let us join to bless the Lord, That we have heard his ho - ly word;

Come, let us join to bless the Lord, That we have heard his ho - ly word;

9

[p] May we be mo - ved from a - bove, To feel the Sa - viour's par - d'ning love.

[p] May we be mo - ved from a - bove, To feel the Sa - viour's par - d'ning love.

p May we be mo - ved from a - bove, To feel the Sa - viour's par - d'ning love.

Come let us join to bless the Lord - Dismission No. 1 (Thomas Jarman)

17 Full.

May we be mo - ved from a - bove, To feel the Sa - viour's par - d'ning love.

May we be mo - ved from a - bove, To feel the Sa - viour's par - d'ning love.

May we be mo - ved from a - bove, To feel the Sa - viour's par - d'ning love.

May we be mo - ved from a - bove, To feel the Sa - viour's par - d'ning love.

Full.

25 Cheerfully

We then in joy - ful strains will raise Our hearts and voi - ces in his praise.

We then in joy - ful strains will raise Our hearts and voi - ces in his praise.

We then in joy - ful strains will raise Our hearts and voi - ces in his praise.

We then in joy - ful strains will raise Our hearts and voi - ces in his praise.

33

Re - dee - ming grace our song shall be, Both now and

Re - dee - ming grace our song shall be, Both now and

39

through e - ter - ni - ty. Re - dee - ming grace our song shall

through e - ter - ni - ty. Re - dee - ming grace our song shall

Re - dee - ming grace our song shall

Re - dee - ming grace our song shall

Come let us join to bless the Lord - Dismission No. 1 (Thomas Jarman)

45

be, Both now_ and through e - ter - ni - ty. -ty.

be, Both now and through e - ter - ni - ty. -ty.

be, Both now_ and through e - ter - ni - ty. -ty.

be, Both now and through e - ter - ni - ty. -ty.

1. 2.

Notes: This set-piece was published on pp125-127 of Thomas Jarman's *The Voice of Melody*, where it is attributed to 'T. JARMAN' and marked with an asterisk, used in that collection to denote pieces which were 'original' (i.e. not previously published).

The parts are identified at the start of the piece as Treble - Alto - Tenor - Bass - Organ: the alto and tenor parts are printed in the treble clef an octave above sounding pitch. The organ part is written out in full and the left-hand part is not figured.

In the trio in bars 9-16 and the duet in bars 33-41, the top two parts are both printed on the treble staff in the source: the second treble part has here been split out onto the alto staff.

The notes given here as semiquavers in bar 12 are printed in the source as small quaver grace notes in the sung treble parts, but are absent from the organ accompaniment: they have here been expanded editorially, and added to the organ part.

The original time signature at bar 25 is retorted time, indicating a quicker tempo for bars 25-50 than for the preceding section.