



Nights o' Spring

Paul Ambrose
(1868-1941)

Con Allegrezza

S *mf* A - way with the light of gar - ish day, And the gaud - y sun of la - bor's fray;

A *mf* A - way with the light of gar - ish day, And the gaud - y sun of la - bor's fray;

T *mf* A - way with the light of gar - ish day, And the gaud - y sun of la - bor's fray;

B *mf* A - way with the light of gar - ish day, And the gaud - y sun of la - bor's fray;

S ⁶ None of your work, and all of your play — With the green - est elf and the *p*

A None of your work, and all of your play With the green - est elf and the *p*

T None of your work, and all of your play — With the green - est elf and the *p*

B None of your work, and all of your play With the green - est elf and the *p*

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9

S whit - est jay; In the laugh - a - way nights o' Spring, o' Spring, In the

A whit - est jay; In the laugh - a - way nights o' Spring, o' Spring, In the

T whit - est jay; In the laugh - a - way nights o' Spring, o' Spring, In the

B whit - est jay; In the laugh - a - way nights o' Spring, o' Spring, In the

12

Meno mosso

S laugh - a - way nights o' Spring. *p* From out the shad - ows, when

A laugh - a - way nights o' Spring. *p* From out the shad - ows, when

T laugh - a - way nights o' Spring. *p* From out the shad - ows, when

B laugh - a - way nights o' Spring. *p* From out the shad - ows, when
Spring, o' Spring.

15

S all is still, In the mist - y val - ley and dew - y rill, The *rall.* *p* *a tempo*

A all is still, In the mist - y val - ley and dew - y rill, The *rall.* *p* *a tempo*

T all is still, In the mist - y val - ley and dew - y rill, The *rall.* *p* *a tempo*

B all is still, In the mist - y val - ley and dew - y rill, The *rall.* *p* *a tempo*

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18

S
fairy folk troop, and mer - ri - ly Jill The moss - y wheel of the

A
fairy folk troop, and mer - r'ly Jill The moss - y wheel of

T
fairy folk troop, and mer - r'ly Jill The moss - y wheel of

B
fairy folk troop, and mer - r'ly Jill The moss - y wheel of

21

S
haunt - ed mill; In the laugh - 'way nights of Spring, In the

A
haunt - ed mill; In the laugh - 'way nights of Spring, In the

T
haunt - ed mill; In the laugh - 'way nights of Spring, In the

B
haunt - ed mill; In the laugh - 'way nights of Spring, In the

24

S
laugh - 'way nights o' Spring, In the laugh - 'way nights o'

A
laugh - 'way nights o' Spring, In the laugh - 'way nights o'

T
laugh - 'way nights o' Spring, In the laugh - 'way nights o'

B
laugh - 'way nights o' Spring, In the laugh - 'way nights o'

Nights o' Spring

27

S Spring, o' Spring, In the laugh - a - way nights o' Spring.

A Spring, o' Spring, In the laugh - a - way nights o' Spring.

T Spring, o' Spring, In the laugh - a - way nights o' Spring.

B Spring, o' Spring, In the laugh - a - way nights o' Spring. Spring, o' Spring.

S And the rip - pling brook in its gur - gling flight, Re - flects in a spar - kle the

A And the rip - pling brook in gur - gling flight, Re - flects in a spar - kle the

T And the rip - pling brook in gur - gling flight, Re - flects in a spar - kle the

B And the rip - pling brook in gur - gling flight, Re - flects in a spar - kle the

33

S danc - ing light Of a thou - sand fire - flies in the night, And the *p*

A danc - ing light Of a thou - sand fire - flies in the night, And the *p*

T danc - ing light Of a thou - sand fire - flies in the night, And the *p*

B danc - ing light Of a thou - sand fire - flies in the night, And the *p*

Nights o' Spring

36

S glow - worm jewels of a queen - ly sprite; In the laugh - a - way nights o' —

A glow - worm jewels of a queen - ly sprite; In the laugh - a - way nights o' —

T glow - worm jewels of a queen - ly sprite; In the laugh - a - way nights o' —

B glow - worm jewels of a queen - ly sprite; In the nights o'

39

Slowly

S Spring, o' — Spring, In the laugh - a - way nights o' Spring. Nay, lock me I pray, in a

A Spring, o' Spring, In the laugh - a - way nights o' Spring. Nay, lock me I pray, in a

T Spring, o' Spring, In the laugh - a - way nights o' Spring. Nay, lock me I pray, in a

B Spring, o' Spring, In the laugh - a - way nights o' Spring. Nay, lock me I pray, in a

43

S stern gray tow'r, A drag - on to guard me with eyes that glow'r, Far

A stern gray tow'r, A drag - on to guard me with eyes that glow'r, Far

T stern gray tow'r, A drag - on to guard me with eyes that glow'r, Far

B stern gray tow'r, A drag - on to guard me with eyes that glow'r, Far

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46

S bet - ter were this than to miss one hour With the mys - tic breath of the

A bet - ter this than miss one hour With the mys - tic breath of the

T bet - ter this, far bet - ter than this, With the mys - tic breath of the

B bet - ter this, far bet - ter the lo - tus

rall. p

49

S lo - tus flow'r; In the laugh - a - way nights o' Spring, o' Spring, the

A lo - tus flow'r; In the laugh - a - way nights o' Spring, o' Spring, the

T lo - tus flow'r; In the laugh - a - way nights o' Spring, o' Spring, the

B flow'r; In nights o' Spring, o' Spring, the

p languido

53

S nights o' Spring. A - way with the flight of

A nights o' Spring. A - way with the flight of

T nights o' Spring. A - way with the flight of

B nights o' Spring. A - way with the flight of

rall. p

Tempo 1

Nights o' Spring

56

S gar - ish day, And the gaud - y sun of la - bor's fray, None of your work, and

A gar - ish day, And the gaud - y sun of la - bor's fray, None of your work, and

T gar - ish day, And the gaud - y sun of la - bor's fray, None of your work, and

B gar - ish day, And the gaud - y sun of la - bor's fray, None of your work, and

cresc.

60

S all of your play With the green - est elf and the whit - est jay; In the

A all of your play With the green - est elf and the whit - est jay; In the

T all of your play With the green - est elf and the whit - est jay; In the

B all of your play With the green - est elf and the whit - est jay; In the

p

63

S laugh - a - way nights o' Spring, o' Spring, the laugh - a - way nights o' Spring.

A laugh - a - way nights o' Spring, o' Spring, the laugh - a - way nights o' Spring.

T laugh - a - way nights o' Spring, o' Spring, the laugh - a - way nights o' Spring.

B laugh - a - way nights o' Spring, o' Spring, the laugh - a - way nights o' Spring.

poco rall.

Spring, o' Spring.

rit.

Paul Ambrose (1868–1941) was born in Hamilton, Ontario, Canada, and first studied under his father, organist Robert Ambrose. He moved to New York City as organist-choirmaster at Madison Avenue Methodist Episcopal Church, and studied with several prominent teachers in the area. He relocated to Trenton, New Jersey, as organist-choirmaster at St James Methodist Episcopal Church, and became music director at the New Jersey State Normal School (The College of New Jersey). He returned to Hamilton in retirement and served as guest organist at the Christ Church Cathedral. He served as president of the National Association of Organists (US) and of the Royal Canadian College of Organists. He died in Hamilton. His compositions include songs, anthems, part-songs, and piano and organ pieces.

Away with the light of garish day,
And the gaudy sun of labor's fray;
None of your work, and all of your play
With the greenest elf and the whitest jay;
In the laugh-away nights o' Spring.

From out the shadows, when all is still,
In the misty valley and dewy rill,
The fairy folk troop, and merrily Jill
The mossy wheel of the haunted mill;
In the laugh-away nights o' Spring.

And the rippling brook in its gurgling flight,
Reflects in a sparkle the dancing light
Of a thousand fireflies in the night,
And the glowworm jewels of a queenly sprite;
In the laugh-away nights o' Spring.

Nay, lock me I pray, in a stern gray tower,
A dragon to guard me with eyes that glower,
Far better were this than to miss one hour
With the mystic breath of the lotus flower;
In the laugh-away nights o' Spring.

Away with the flight of garish day,
And the gaudy sun of labor's fray,
None of your work, and all of your play
With the greenest elf and the whitest jay;
In the laugh-away nights o' Spring.

Bertha Ochsner (1900–1942)

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