

Thomas Hornblower Gill  
(1819-1906)

# We come unto our fathers' God

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(1838-96)

The golden chain (87. 87. 887)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music is written in a hymn style with block chords and simple melodic lines.

The second system of musical notation also consists of two staves, treble and bass clef. The key signature changes to two sharps (D major) in the second measure. The music continues with similar hymn-style chords and melodies.

1. We come unto our fathers' God:  
Their Rock is our Salvation:  
The eternal arms, their dear abode,  
We make our habitation:  
We bring Thee, Lord, the praise they brought,  
We seek Thee as Thy saints have sought  
In every generation.

4. Their joy unto their Lord we bring;  
Their song to us descendeth;  
The Spirit who in them did sing  
To us His music lendeth.  
His song in them, in us, is one;  
We raise it high, we send it on  
The song that never endeth!

2. The fire divine, their steps that led,  
Still goeth bright before us;  
The heavenly shield, around them spread,  
Is still high holden o'er us;  
The grace those sinners that subdued,  
The strength those weaklings that renewed,  
Doth vanquish, doth restore us.

5. Ye saints of God, take up the strain  
The same sweet theme endeavour!  
Unbroken be the golden chain!  
Ring out the song for ever!  
Safe in the same dear dwelling-place,  
Rich with the same eternal grace,  
Bless the same boundless Giver!

3. The cleaving sins that brought them low  
Are still our souls oppressing;  
The tears that from their eyes did flow  
Fall fast, our shame confessing;  
As with Thee, Lord, prevailed their cry,  
So our strong prayer ascends on high,  
And bringeth down Thy blessing.