

O Salutaris

Pour le temps pascal sur le "Victimæ laudes"
à 4 voix mixtes

Georges Jouanneau

① Modéré mais sans lenteur

Musical score for the first system of "O Salutaris". It features four vocal parts: Soprano, Alto, Tenor, and Bass, and an Organ part (ad lib.). The music is in 3/4 time with a key signature of two flats. The tempo is "Modéré mais sans lenteur". The lyrics are: "1. O sa-lu-tá-ris Hós-ti-a Quæ cæ-li pan-dis ós-ti-um." The Soprano part starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*). The Alto part also starts with *p* and includes a crescendo. The Tenor part starts with *p* and includes a mezzo-forte (*mf*) dynamic and a crescendo. The Bass part starts with *p* and includes a mezzo-forte dynamic. The Organ part starts with *p* and includes a mezzo-forte dynamic. The tempo marking "Modéré mais sans lenteur" is repeated below the organ part.

Musical score for the second system of "O Salutaris", starting at measure 10. It features the same four vocal parts and organ part. The lyrics are: "Bel-la pre-munt hos-tí-li-a; Bel-la pre-munt hos-tí-li- Quæ cæ-li pan-dis ós-ti-um. Bel-la Hós-ti-a Quæ cæ-li pan-dis ós-ti-um. Bel-la pre-munt hos-tí-li-a Quæ cæ-li pan-dis ós-ti-um. Bel-la pre-munt Hos-ti-a Quæ cæ-li pan-dis ós-ti-um. Bel-la pre-munt". The Soprano part starts with a mezzo-forte (*mf*) dynamic and includes a forte (*f*) dynamic. The Alto part starts with *mf* and includes a mezzo-forte dynamic. The Tenor part starts with *mf* and includes a mezzo-forte dynamic. The Bass part starts with *mf* and includes a mezzo-forte dynamic. The Organ part starts with *mf* and includes a mezzo-forte dynamic. The tempo marking "Modéré mais sans lenteur" is repeated below the organ part.

O Salutaris

20

a; Da ro - bur, fer au - xí - li - um.

munt hos - tí - li - a; Da ro - bur, Da ro - bur, fer au - xí - li - um.

a; Bel - la pre-munt hos - tí - li - a; Da ro - bur, fer au - xí - li - um.

hos - tí - li - a; Da ro - bur, fer au - xí - li - um.

cresc. *mf* *p* *mf* *p* *mf* *p* *mf* *p*

2

2. U - ni tri - nó - que Dó - mi - no Sit sem - pi - ter - na gló - ri - a: Qui vi -

2. U - ni tri - nó - que tri - nó - que Dó - mi - no Sit sem -

2. U - ni tri - nó - que Dó - mi - no U - ni tri - nó - que Dó - mi - no Sit

2. U - ni tri - nó - que Dó - mi - no U - ni tri - nó - que Dó - mi - no Sit sem -

p *cresc.* *mf* *p* *cresc.* *mf* *p* *cresc.* *mf* *p* *mf* *p* *mf* *p*

O Salutaris

40

tam si-ne tér - mi - no, Qui vi - tam si - ne tér - mi - no, No - bis
pi - ter - na gló - ri - a: Qui vi - tam Qui vi - tam si - ne
sem - pi - ter - na gló - ri - a: Qui vi - tam si - ne tér - mi - no, Qui vi -
pi - ter - na gló - ri - a: Qui vi - tam si - ne tér - mi - no,

50

do - net in pa - tri - a. A - men.
tér - mi - no, No - bis No - bis do - net in pa - tri - a. A - men.
tam si - ne tér - mi - no, No - bis do - net in pa - tri - a. A - men.
No - bis do - net in pa - tri - a. A - men.