

Johannes Lupus

Missa Carolus
Imperator
Romanorum Quintus

Transcribed and Edited
by Christopher Metz

SOPRANO Kyrie *Ca* Carolus *ro* *lus* imperator

ALTO

Tenor

TENOR Kyrie

BASS

4

im *pe* *ra*

Kyrie

7

tor ro ma Romanorum

leyson Kirie

leyson kirie

10

no rum quin Quintus tus

Ca

leyson

Kirie

14

Musical score for measures 14-16. The system consists of five staves. The top staff is a vocal line with lyrics "Kirie" at the end. The second staff is a vocal line with a triplet of eighth notes. The third staff is a vocal line with lyrics "ro", "lus", and "im" under the notes. The fourth staff is a vocal line with lyrics "Kirie" under the notes. The fifth staff is a bass line with lyrics "leyson" at the end.

17

Musical score for measures 17-19. The system consists of five staves. The top staff is a vocal line with a sharp sign (#) at the end and lyrics "ley" below it. The second staff is a vocal line. The third staff is a vocal line with lyrics "pe", "ra", and "tor" under the notes. The fourth staff is a vocal line with a triplet of eighth notes and lyrics "leyson" below it. The fifth staff is a bass line with lyrics "Kirie" at the end.

20

son

ro ma no rom

Kirie Kirie

Kirie leyson

24

Kirie ley son

quin tus

Kirie ley son

Ki ri e leyson

28

Criste

Cri ste Cri

Ca ro lus im pe

Cri ste Cri ste Cri

34

ste Cri Cri

ra tor ro ma no

ste

39

ley son Cri

rum Quin tus Cri

Ca ro lus Im

Cri

This triplet was explicitly marked in the manuscript; other triplets in this score were implied by use of coloration

44

ste Cri ste Cri

ste Cri

pe ra tor Ro ma

ste Cri

This A was a B in the manuscript.

49

ste ley son
 ley son
 Cri ste ley son
 no rum Quin tus
 ste Ley son

54

Kyrie
 Ca ro lus
 Ky rie Ky ri e
 Kyrie Kyrie

58

Musical score for measures 58-61. It consists of five staves. The top staff is a vocal line with lyrics "Ki ri e". The second staff is a vocal line with lyrics "Im pe ra tor". The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line with rests. The fifth staff is a bass line with lyrics "Ki ri".

62

Musical score for measures 62-65. It consists of five staves. The top staff is a vocal line with lyrics "ley son Kirie". The second staff is a vocal line with lyrics "Ro ma no". The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line with rests. The fifth staff is a bass line with lyrics "e Ky ri e".

e Ky ri e

65

ley son

rum Quin tus

Ki

Ca ro

Ki e Ki

68

This D was an E in the manuscript.

Ki ri

Kirie Ki ri

ri e Ki

lus Im pe

ri e ki

71

ley son Ki
e Kir ri
Ki ri
ra tor Ro
ri e Ki ri e Ki

74

ri
e
e Kirie
ma no rum
Kirie

Musical score for five voices. The lyrics are: "Ki ri e ley son", "ley son", "ley son", "Quin tus", "Kirie ley son".

The score consists of five staves. The first four staves are in treble clef, and the fifth staff is in bass clef. The lyrics are placed below the corresponding staves. The first staff has the lyrics "Ki ri e" and "ley son". The second staff has the lyrics "ley son". The third staff has the lyrics "ley son". The fourth staff has the lyrics "Quin" and "tus". The fifth staff has the lyrics "Kirie" and "ley son".