

# Le vase brisé

César Franck

Assez lentement. *dolce*

Le vase où meurt cet - te ver - vei - ne

*p*

The first system of the musical score for 'Le vase brisé' by César Franck. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics 'Le vase où meurt cet - te ver - vei - ne'. The piano accompaniment starts with a piano (*p*) dynamic and consists of a series of chords in the right hand and a simple bass line in the left hand. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 3/4.

D'un coup d'é - ven - taíl fut fê - lé, Le coup dut ef - fleu - rer à

The second system of the musical score. The vocal line continues with the lyrics 'D'un coup d'é - ven - taíl fut fê - lé, Le coup dut ef - fleu - rer à'. The piano accompaniment continues with similar chordal textures. The key signature and time signature remain the same.

pei - ne, Au - cun bruit ne l'a ré - vé - lé.

The third system of the musical score. The vocal line concludes with the lyrics 'pei - ne, Au - cun bruit ne l'a ré - vé - lé.'. The piano accompaniment features some triplet figures in the right hand towards the end of the system. The key signature and time signature remain the same.

16 *poco più f*

Mais la lé - gè - re meur - tris - su - - re

*poco più f*

20 *cresc.* *f*

Mor-dant le cris - tal cha - que jour, D'u - ne marche in - vi -

*cresc.* *f*

24 *molto dim.* *poco rall.*

-sible et sù - re, En a fait len - te -

*dim.* *molto dim.* *dim.*

28 *pp* *a tempo.* *mf*

- ment le tour. Son eau

*a tempo* *cresc.*

31 *molto espress.* *dim.*

fraîche a fui goutte à gout - - -

34

- te Le suc des fleurs

37 *poco agitato e cresc.*

s'est é-pui - sé Per-sonne en - co - re ne s'en dou-te N'y tou-chez

41 *f*

pas il est bri - sé, N'y tou - chez pas, n'y tou - chez pas.

45

*dim.*

48

Sou - vent aus - si la main qu'on ai - me Ef - fleu -

*molto dolce*

53

- rant le cœur le meur - trit, Puis, le cœur se

58

fend de lui - mê - me La fleur de son a -

*sempre cresc.*

*sempre cresc.*

*ff* senza agitazione.

*dim.*

62

- mour pé - rit Tou - jours in - tact aux yeux du mon - de,

*dim.*

Detailed description: This system contains measures 62 through 66. The vocal line starts with a half note 'mour', followed by quarter notes 'pé - rit', 'Tou - jours', 'in - tact', and 'aux yeux du mon - de'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. A dynamic marking of *dim.* appears in the piano part at the end of measure 66.

*poco rinf.*

67

Il sent croître et pleu - rer tout bas Sa bles -

*poco rinf.*

Detailed description: This system contains measures 67 through 71. The vocal line begins with a quarter rest, followed by quarter notes 'Il sent croître', 'et pleu - rer', 'tout bas', and 'Sa bles -'. The piano accompaniment continues with a similar rhythmic pattern. A dynamic marking of *poco rinf.* is present in the piano part at the end of measure 71.

72

- su - re fine et pro - fon - de Il est bri - sé

*pp*

Detailed description: This system contains measures 72 through 76. The vocal line starts with a quarter rest, followed by quarter notes '- su - re', 'fine', 'et pro - fon - de', and 'Il est bri - sé'. The piano accompaniment features a more complex texture with arpeggiated chords in the right hand and sustained chords in the left hand. A dynamic marking of *pp* is present in the piano part at the end of measure 76.

rall.

77

n'y tou - chez pas.

rall.

Detailed description: This system contains measures 77 through 81. The vocal line begins with a quarter rest, followed by quarter notes 'n'y tou - chez pas.'. The piano accompaniment continues with a similar texture. A dynamic marking of *rall.* is present in the piano part at the end of measure 81.