

Isaac Watts, 1709-1719
(Psalm 139, Part 2;
and Hymn 19, Book 2)

Creation

No copyright. Transcribed from The Continental Harmony, 1794.

F Major
William Billings, 1779
Revised 1794

Musical score for Treble, Counter, Tenor, and Bass staves. The music is in F major and 3/4 time. The lyrics are: "When I with pleasing wonder stand, And all my frame survey, Lord, 'tis Thy work; I own Thy hand thus built my"

Musical score for Tr., C., T., and B. staves. The music is in F major and 3/4 time. The lyrics are: "humble clay, Lord, 'tis Thy work; I own Thy hand thus built my humble clay. Our life con-tains a thou-sand springs, and"

Tr. 30 35

C. dies if one be gone; Strange that a harp of thousand strings should keep in tune so long

T. Strange that a harp of thousand strings should keep in tune so long,

B. Strange that a harp of thousand strings should keep in tune so long, Strange that a harp of

Tr. 40 45

C. Strange that a harp of thousand strings should keep in tune, should keep in tune so long

T. should keep in tune so long, should keep in tune so long, should keep in tune so long, Strange that a harp of

B. thousand strings should keep in tune so long, should keep in tune so long, should keep in tune so long

Tr. harp of thousand strings should keep in tune so long, _____ so long _____ so long _____

C. Our life contains a thousand springs, and dies if one be gone, Strange that a harp of thousand strings should

T. thousand strings should keep in tune so long, _____

B. Strange that a harp of thousand strings should keep in tune so long, _____ Strange that a

Tr. _____ should keep in tune so long, should keep in tune so long, _____

C. keep in tune so long, should keep in tune so long, _____ so long, Strange that a harp of thousand strings should keep in tune so long.

T. _____ should keep in tune so long _____

B. harp of thousand strings should keep in tune, should keep in tune so long, _____