

# Verbum caro factum est

Hans Leo Hassler  
(1564-1612)

5

Soprano I  
Ver-bum ca-ro fa-ctum est, ver - bum ca-ro fa-ctum est, et

Soprano II  
Ver-bum ca-ro fa-ctum est, ver - bum ca-ro fa-ctum est, et

Alto  
Ver-bum ca-ro fa-ctum est, ver - bum ca-ro fa-ctum est, et

Tenor I  
Ver-bum ca-ro fa-ctum est, ver - bum ca-ro fa-ctum est,

Tenor II  
Ver-bum ca-ro fa-ctum est, ver-bum ca-ro fa-ctum est,

Bass  
Ver-bum ca-ro fa-ctum est, ver - bum ca-ro fa-ctum est,

Detailed description: This block contains the first system of a musical score for six voices. The staves are labeled Soprano I, Soprano II, Alto, Tenor I, Tenor II, and Bass. The music is in common time (C) and features a mix of quarter, eighth, and sixteenth notes. A box with the number '5' is placed above the Soprano I staff. The lyrics are: 'Ver-bum ca-ro fa-ctum est, ver - bum ca-ro fa-ctum est, et'.

10

S I  
ha-bi-ta-vit in no- bis, et

S II  
ha-bi-ta-vit in no- bis, et

A  
ha-bi-ta - vit in no - bis, et ha-bi-ta- vit in no - bis, et

T I  
et ha-bi - ta-vit in no- bis, et

T II  
et ha-bi - ta-vit in no- bis, et

B  
et ha-bi - ta - vit in no- bis, et

Detailed description: This block contains the second system of the musical score. The staves are labeled S I, S II, A, T I, T II, and B. The music continues with similar rhythmic patterns. A box with the number '10' is placed above the S I staff. The lyrics are: 'ha-bi-ta-vit in no- bis, et'.

15 20

S I ha-bi-ta - vit in no - bis, ver-bum ca-ro fa-ctum est, ver - bum

S II ha-bi-ta - vit in no - bis, ver-bum ca-ro fa-ctum est, ver - bum

A ha-bi-ta-vit in no-\_\_\_ bis, ver-bum ca-ro fa-ctum est, ver - bum

T I ha-bi-ta - vit in no-\_\_ bis, ver-bum ca-ro fa-ctum est, ver-bum

T II ha-bi-ta - vit in no - bis, ver-bum ca-ro fa-ctum est, ver - bum

B ha-bi-ta - vit in no - bis, ver-bum ca-ro fa-ctum est, ver - bum

25

S I ca-ro fa-ctum est, et ha-bi - ta-vit in \_\_\_\_\_ no-\_\_\_\_\_ bis,

S II ca-ro fa-ctum est, et ha-bi - ta-vit in \_\_\_\_\_ no-\_\_\_\_\_ bis,

A ca-ro fa-ctum est, et ha-bi - ta - vit in no-\_\_\_\_\_ bis, et ha-bi-ta-\_\_\_\_\_ vit\_\_\_

T I ca-ro fa-ctum est, et ha-bi-ta-vit in \_\_\_\_\_ no-\_\_

T II ca-ro fa-ctum est, et ha-bi-ta-vit in \_\_\_\_\_

B ca-ro fa-ctum est, et ha-bi-ta - vit in

30

S I et ha-bi - ta - vit in no - bis, et vi-di - mus glo-ri - am e - jus,

S II et ha-bi - ta - vit in no - bis, et vi-di - mus glo-ri - am e - jus, et

A in no - bis, et ha-bi - ta-vit in no- bis, et vi-di - mus glo-ri - am e - jus,

T I bis, et ha-bi - ta - vit in no - bis, et

T II no- bis, et ha-bi - ta - vit in no - bis, et vi-di - mus glo-ri - am e - jus, et

B no - bis, et ha-bi - ta - vit in no - bis, et

35 40

S I glo-ri - am qua - si u - ni - ge - ni - ti a.

S II vi-di-mus glo- ri - am e - jus, glo - ri - am qua- si u - ni - ge - ni -

A glo - ri - am qua - si u - ni - ge - ni - ti a

T I vi-di-mus glo- ri - am e - jus, glo - ri - am qua - si u - ni - ge - ni - ti a Pa -

T II vi-di-mus glo- ri - am e - jus, glo - ri - am qua - si u - ni - ge - ni - ti a

B vi-di-mus glo- ri - am e - jus, glo - ri - am qua - si u - ni - ge - ni -

SI  
Pa- tre, glo - ri - am qua- si u - ni - ge - ni - ti a Pa- tre,

S II  
ti a Pa - tre, glo - ri - am qua- si u - ni - ge - ni - ti a Pa- tre,

A  
Pa- tre, glo - ri - am qua- si u - ni - ge - ni - ti a Pa - tre,

TI  
tre,

T II  
Pa - tre,

B  
ti a Pa - tre,

SI  
ple - num gra- ti - ae et ve - ri - ta - tis, et ve - ri - ta - tis, et ve - ri - ta - tis,

S II  
ple- num gra- ti - ae et ve - ri - ta - tis, et ve - ri - ta - tis, et ve - ri - ta - tis,

A  
ple- num gra- ti - ae et ve - ri - ta - tis, et ve - ri - ta - tis, et

TI  
ple - num gra- ti - ae et ve - ri - ta - tis, et ve - ri - ta - tis, et ve - ri - ta - tis, et

T II  
ple - num gra- ti - ae et ve - ri - ta - tis, et ve - ri - ta - tis, et

B  
ple - num gra- ti - ae et ve - ri - ta - tis, et ve - ri - ta - tis, et

SI  
et ve - ri - ta - tis, ple - num gra - ti - ae et

S II  
et et ve ve - ri ri - ta - tis, ple - num gra - ti - ae et

A  
ve - ri - ta - tis, et ve - ri - ta - tis, ple - num gra - ti - ae et

TI  
ve - ri - ta - tis, et ve - ri - ta - tis, ple - num gra - ti - ae

T II  
ve - ri - ta - tis, et ve - ri - ta - tis, ple - num gra - ti - ae

B  
ve - ri - ta - tis, et ve - ri - ta - tis, ple - num gra - ti - ae

SI  
ve - ri - ta - tis, et ve - ri - ta - tis, et ve - ri - ta - tis, et ve - ri - ta - tis.

S II  
ve - ri - ta - tis, et ve - ri - ta - tis, et ve - ri - ta - tis, et ve - ri - ta - tis.

A  
ve - ri - ta - tis, et ve - ri - ta - tis, et ve - ri - ta - tis, et ve - ri - ta - tis.

TI  
et ve - ri - ta - tis, et ve - ri - ta - tis, et ve - ri - ta - tis, et ve - ri - ta - tis.

T II  
et ve - ri - ta - tis, et ve - ri - ta - tis, et ve - ri - ta - tis, et ve - ri - ta - tis, et ve - ri - ta - tis.

B  
et ve - ri - ta - tis, et ve - ri - ta - tis, et ve - ri - ta - tis, et ve - ri - ta - tis.