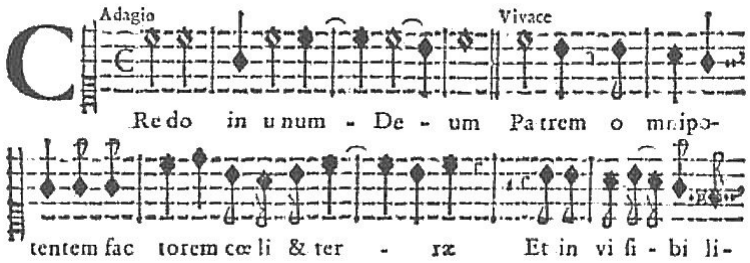
Messa a quatro - Credo



Giacomo Antonio Perti
1661 - 1756

Adagio

Violin-1

Violin-2

Viola

Soprano — Cre - do in u - num De - um,

Alto — Cre - do in u - num De - um,

Tenore — Cre - do in u - num De - um,

Basso — Cre - do in u - num De - um,

Basso continuo — 6 7 6

Source: Messa e salmi concertati a quattro voci con strumenti e ripieni; Opera Seconda; Bologna 1735
The "Crucifixus" (m.44 - 76) is intended for 2 Canti & Basso.

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Vivace

5

V1

V2

Va

5

S — Pa - trem om - ni - po - ten - tem, fac - to - rem cœ-li et ter - ræ. et in

A — Pa - trem om - ni - po - ten - tem, fac - to - rem cœ - li et ter - ræ. et in

T — Pa - trem om - ni - po - ten - tem, fac - to - rem cœ - li et ter - ræ. Vi-si - bi-li-um om-ni-um

B — Pa - trem om - ni - po - ten - tem, fac - to - rem cœ - li et ter - ræ. Vi-si - bi-li-um om-ni-um

BC

6 6 6 5 6 7 4 3 6 6♯
5♭

10

V1

V2

Va

10

S — vi-si - bi - li - um. Et in u - num Do-mi-num Je-sum Chri-stum, Fi - li-um De-i u-ni-ge - ni-

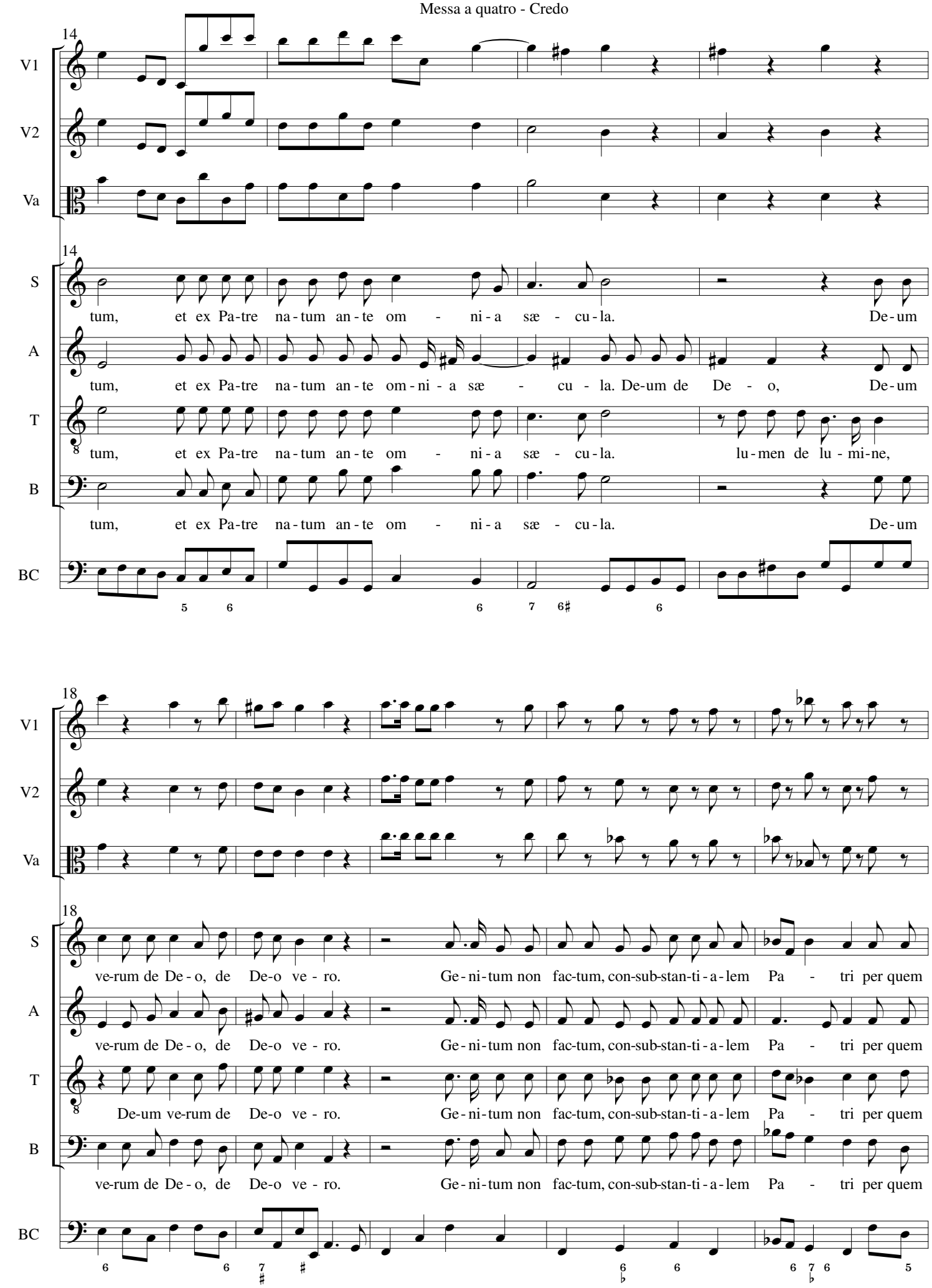
A — vi-si - bi - li - um. Et in u - num Do-mi-num Je-sum Chri-stum, Fi - li-um De-i u-ni-ge - ni-

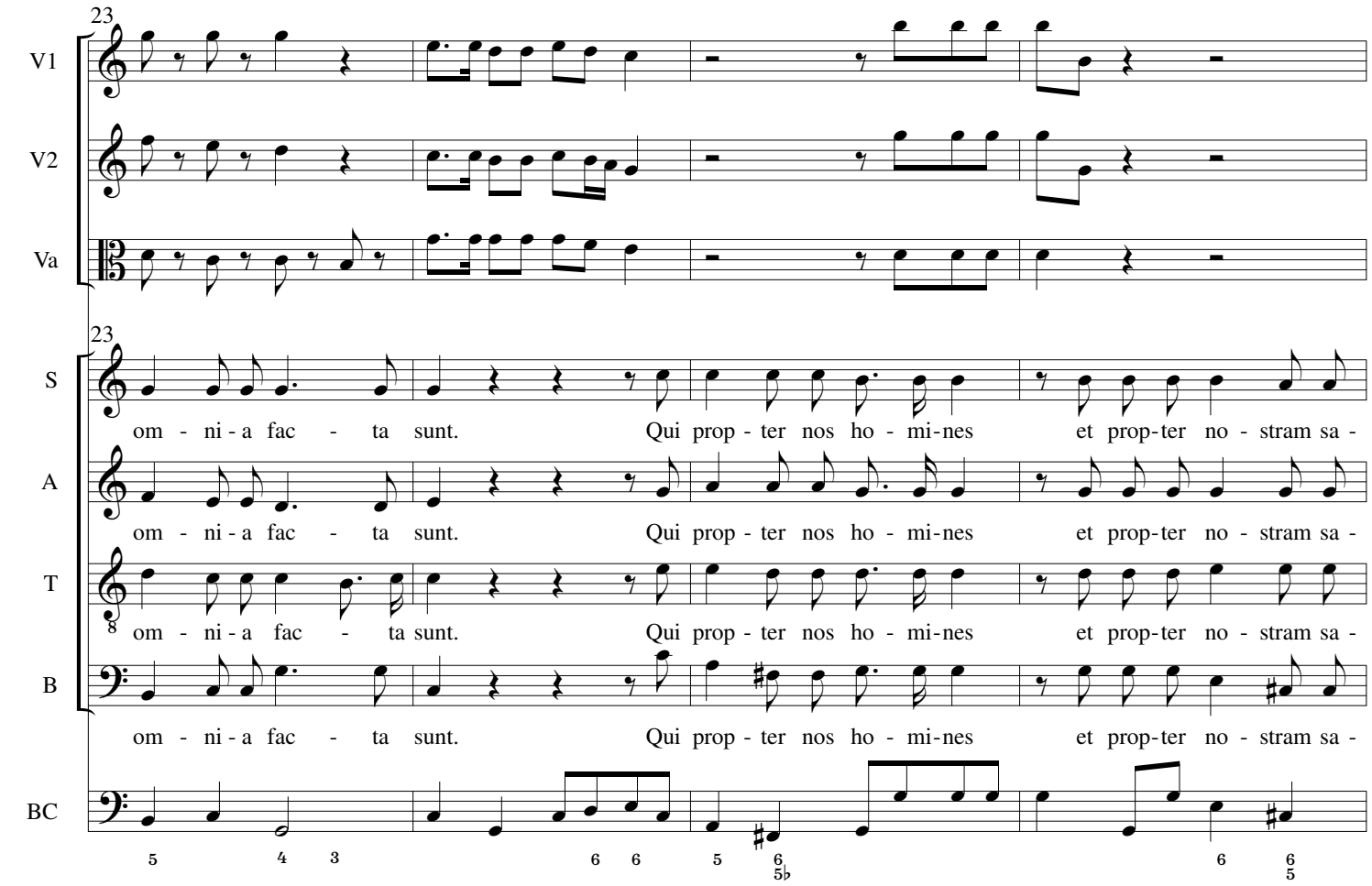
T — Et in u-num Do-mi-num Je-sum Chri - stum, Fi - li-um De-i u - ni - ge - ni -

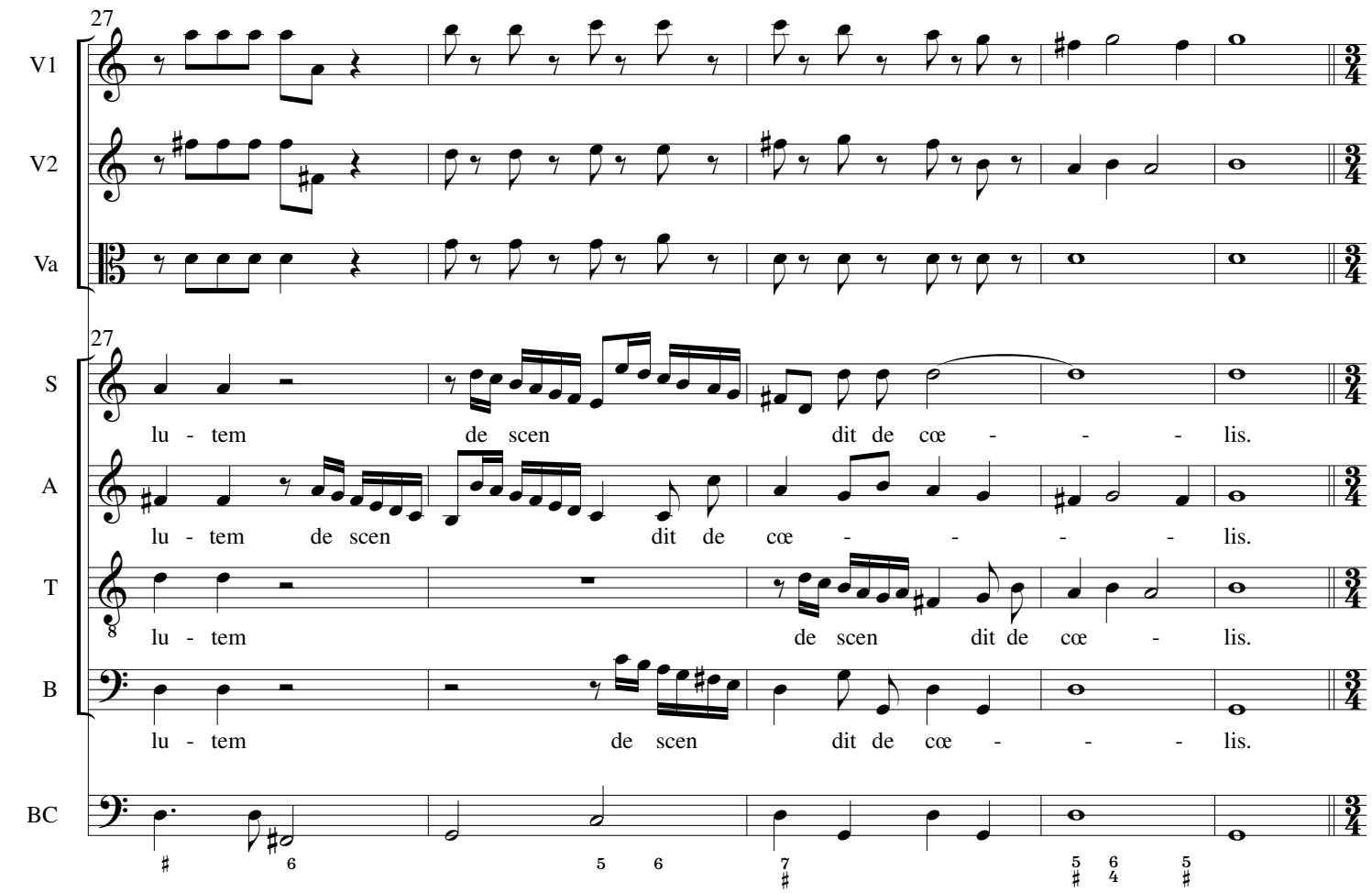
B — Et in u - num Do-mi-num Je-sum Chri-stum, Fi - li-um De-i u - ni - ge - ni-

BC

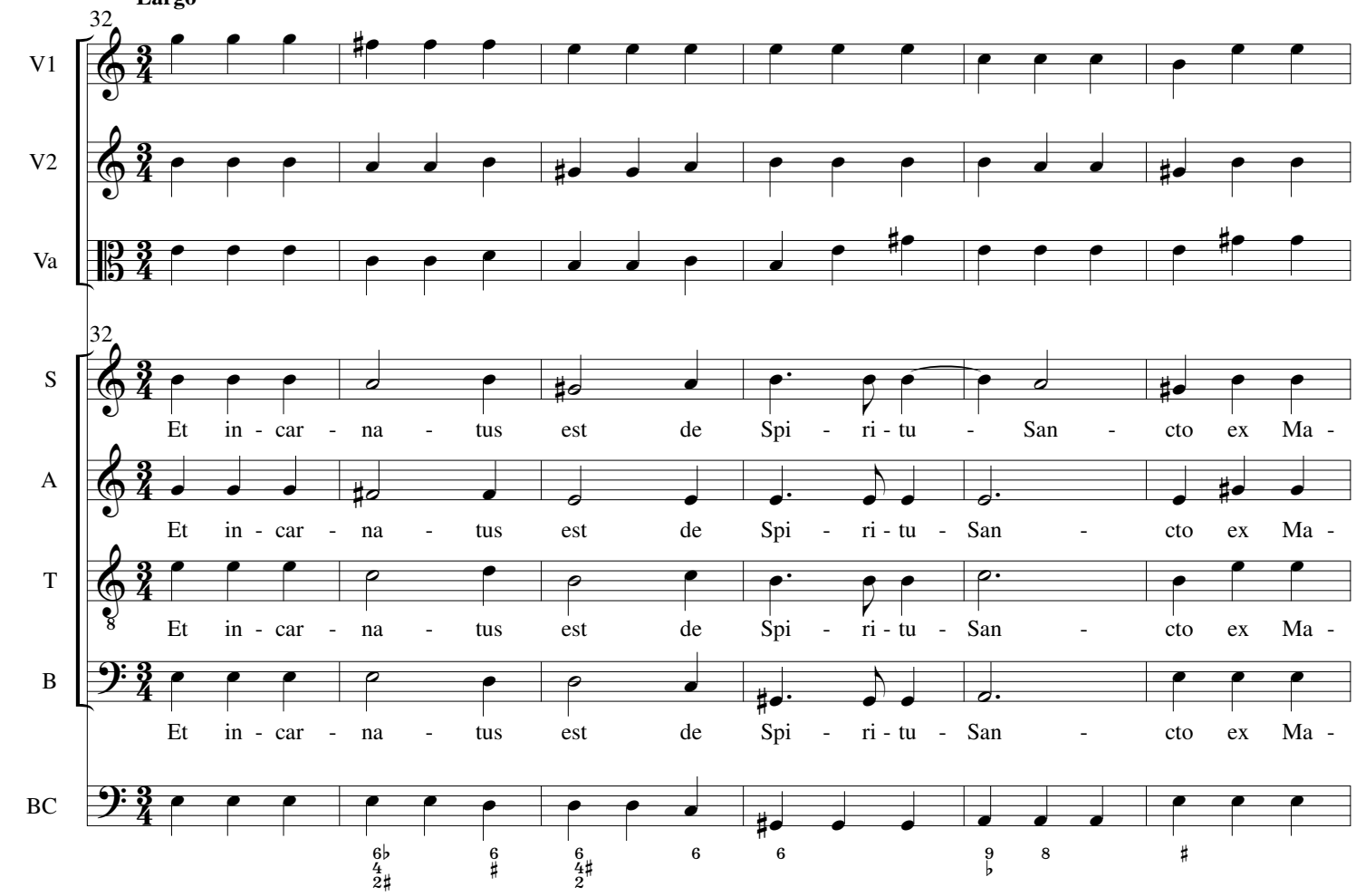
6 6♯ ♯ ♯ 6 6♯ 5 7 4 ♯
♯

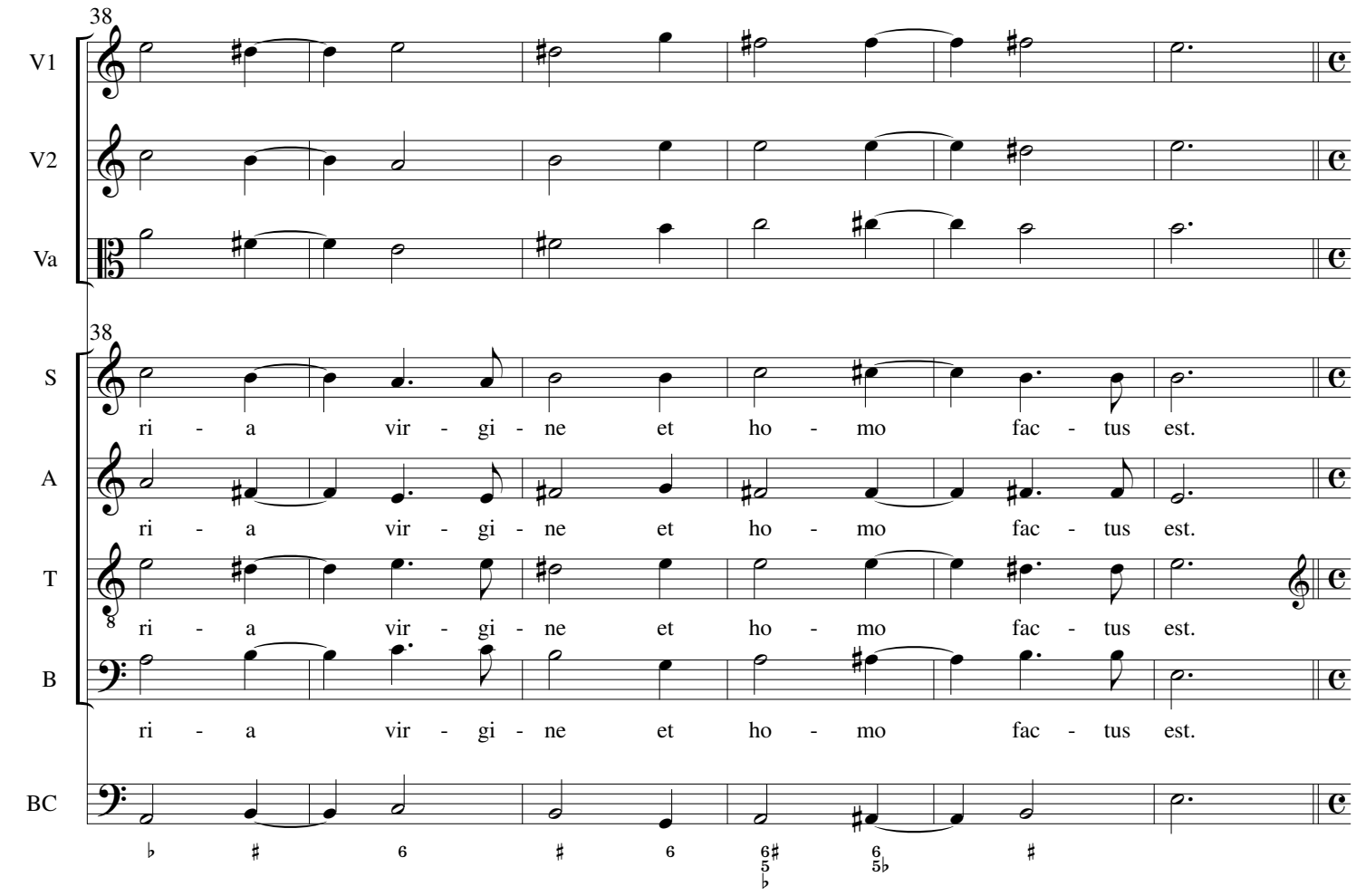

14
V1
V2
Va
14
S
tum, et ex Pa-tre na-tum an-te om - ni-a sæ - cu-la. De-um
A
tum, et ex Pa-tre na-tum an-te om-ni-a sæ - cu - la. De-um de De - o, De-um
T
tum, et ex Pa-tre na-tum an-te om - ni-a sæ - cu-la. lu-men de lu - mi-ne,
B
tum, et ex Pa-tre na-tum an-te om - ni-a sæ - cu-la. De-um
BC
18
V1
V2
Va
18
S
ve-rum de De - o, de De-o ve - ro. Ge-ni-tum non fac-tum, con-sub-stan-ti-a-lem Pa - tri per quem
A
ve-rum de De - o, de De-o ve - ro. Ge-ni-tum non fac-tum, con-sub-stan-ti-a-lem Pa - tri per quem
T
De-um ve-rum de De-o ve - ro. Ge-ni-tum non fac-tum, con-sub-stan-ti-a-lem Pa - tri per quem
B
ve-rum de De - o, de De-o ve - ro. Ge-ni-tum non fac-tum, con-sub-stan-ti-a-lem Pa - tri per quem
BC


23
V1
V2
Va
23
S
om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi-nes et prop-ter no - stram sa -
A
om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi-nes et prop-ter no - stram sa -
T
om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi-nes et prop-ter no - stram sa -
B
om - ni - a fac - ta sunt. Qui prop - ter nos ho - mi-nes et prop-ter no - stram sa -
BC

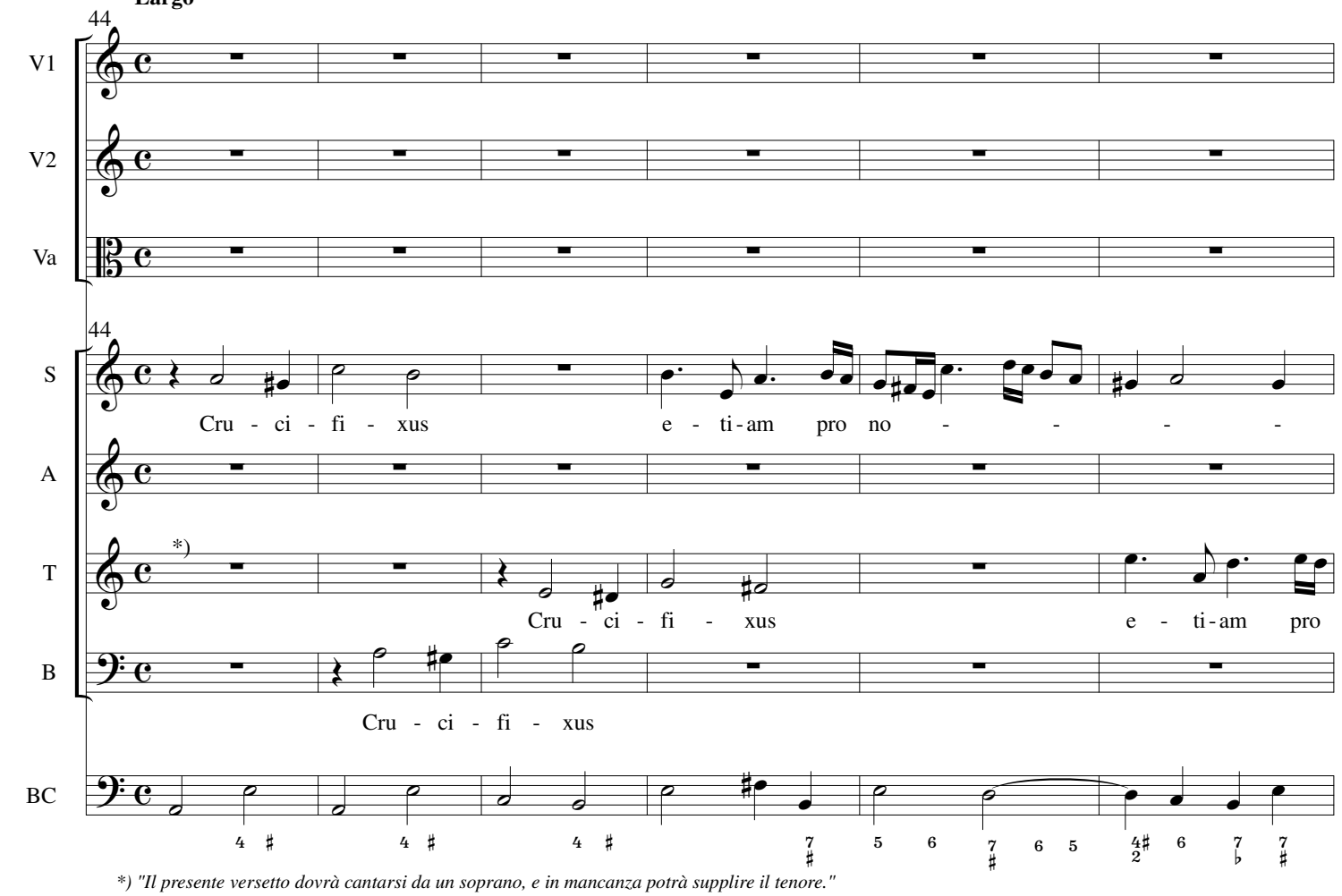

27
V1
V2
Va
27
S
lu - tem de scen dit de cœ - - - lis.
A
lu - tem de scen dit de cœ - - - - lis.
T
lu - tem de scen dit de cœ - lis.
B
lu - tem de scen dit de cœ - - - lis.
BC

Largo

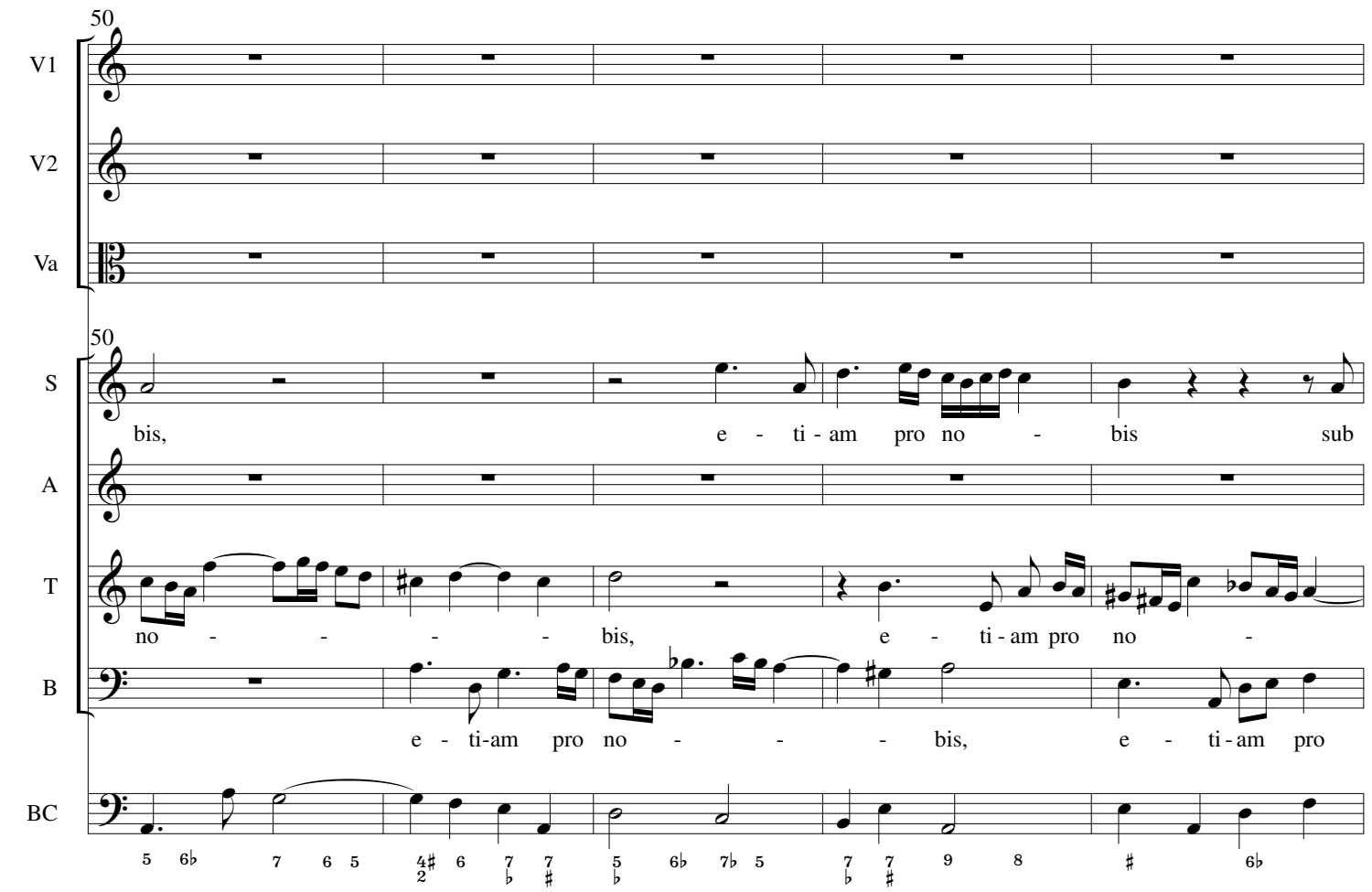

32
V1
V2
Va
32
S
Et in - car - na - tus est de Spi - ri - tu - San - cto ex Ma -
A
Et in - car - na - tus est de Spi - ri - tu - San - cto ex Ma -
T
Et in - car - na - tus est de Spi - ri - tu - San - cto ex Ma -
B
Et in - car - na - tus est de Spi - ri - tu - San - cto ex Ma -
BC

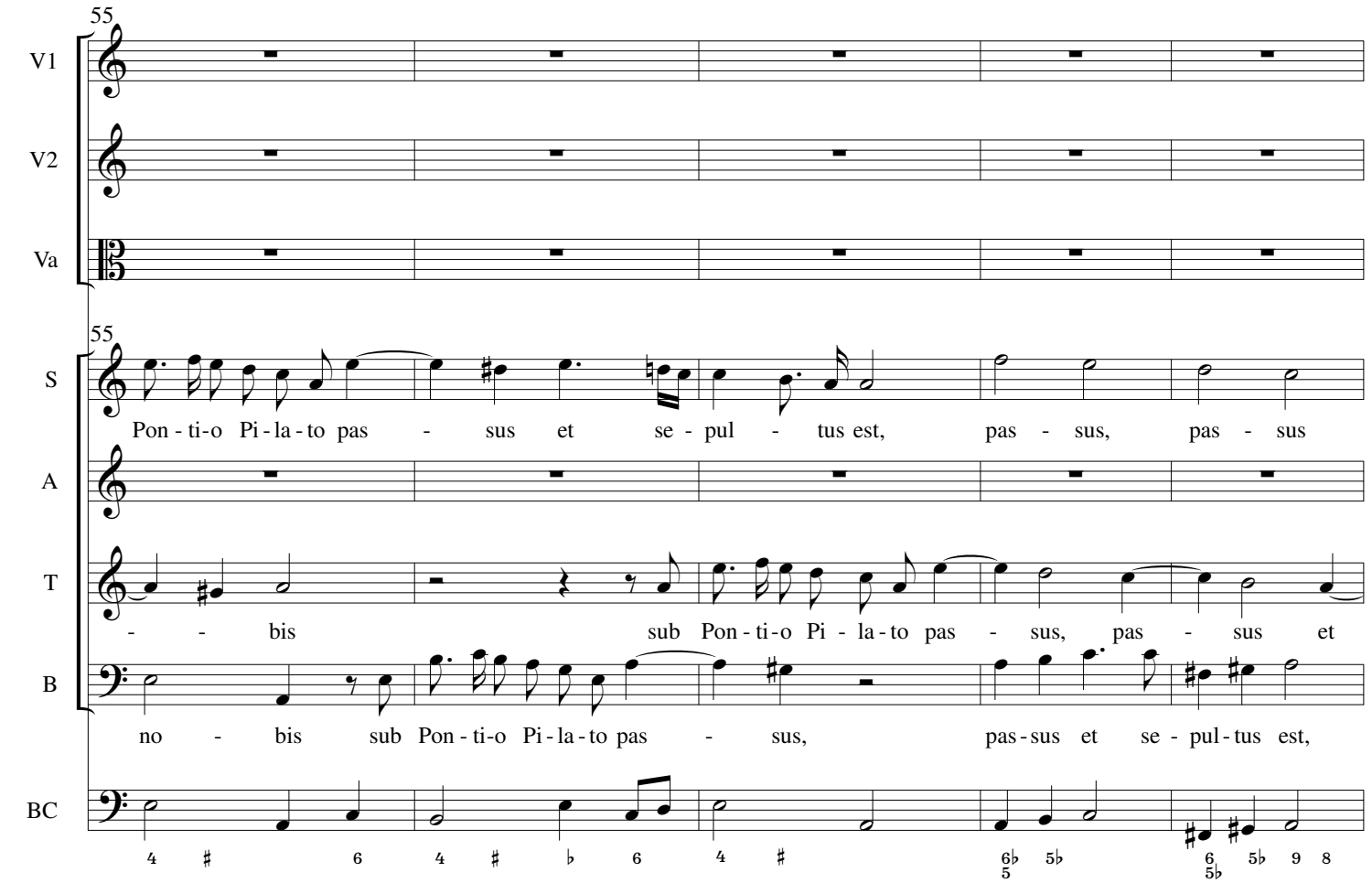

38
V1
V2
Va
38
S
ri - a vir - gi - ne et ho - mo fac - tus est.
A
ri - a vir - gi - ne et ho - mo fac - tus est.
T
ri - a vir - gi - ne et ho - mo fac - tus est.
B
ri - a vir - gi - ne et ho - mo fac - tus est.
BC

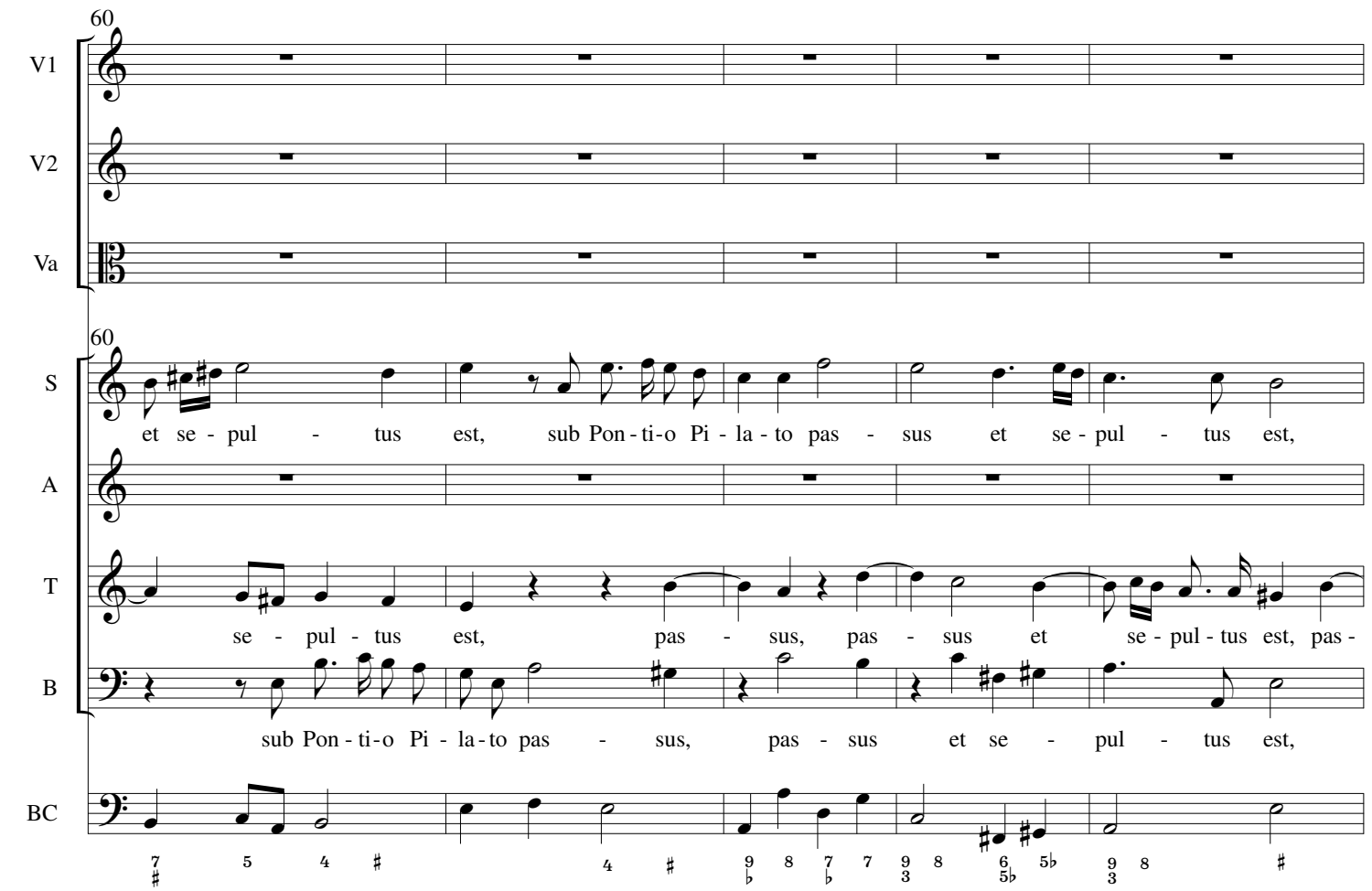
Largo

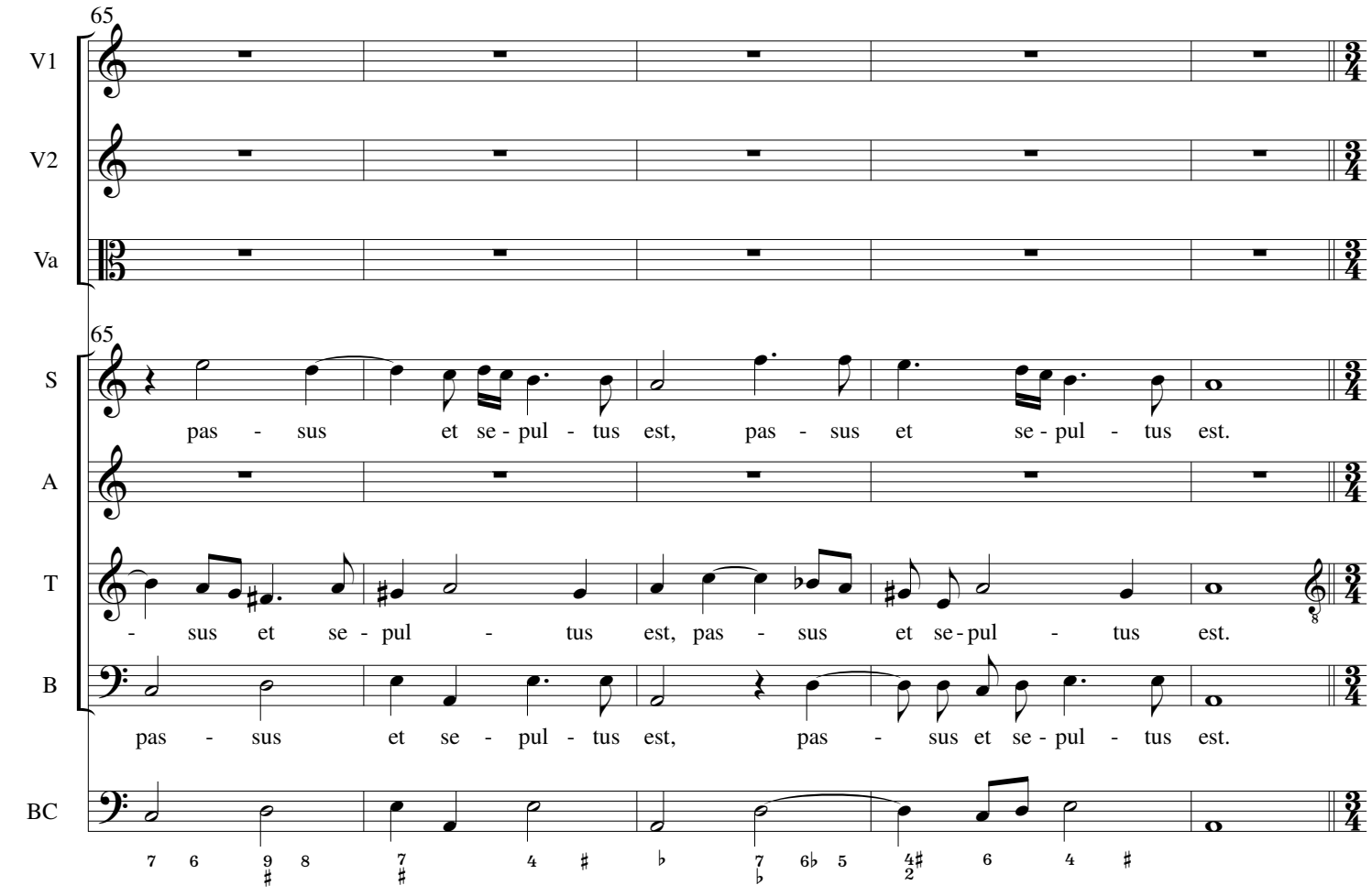


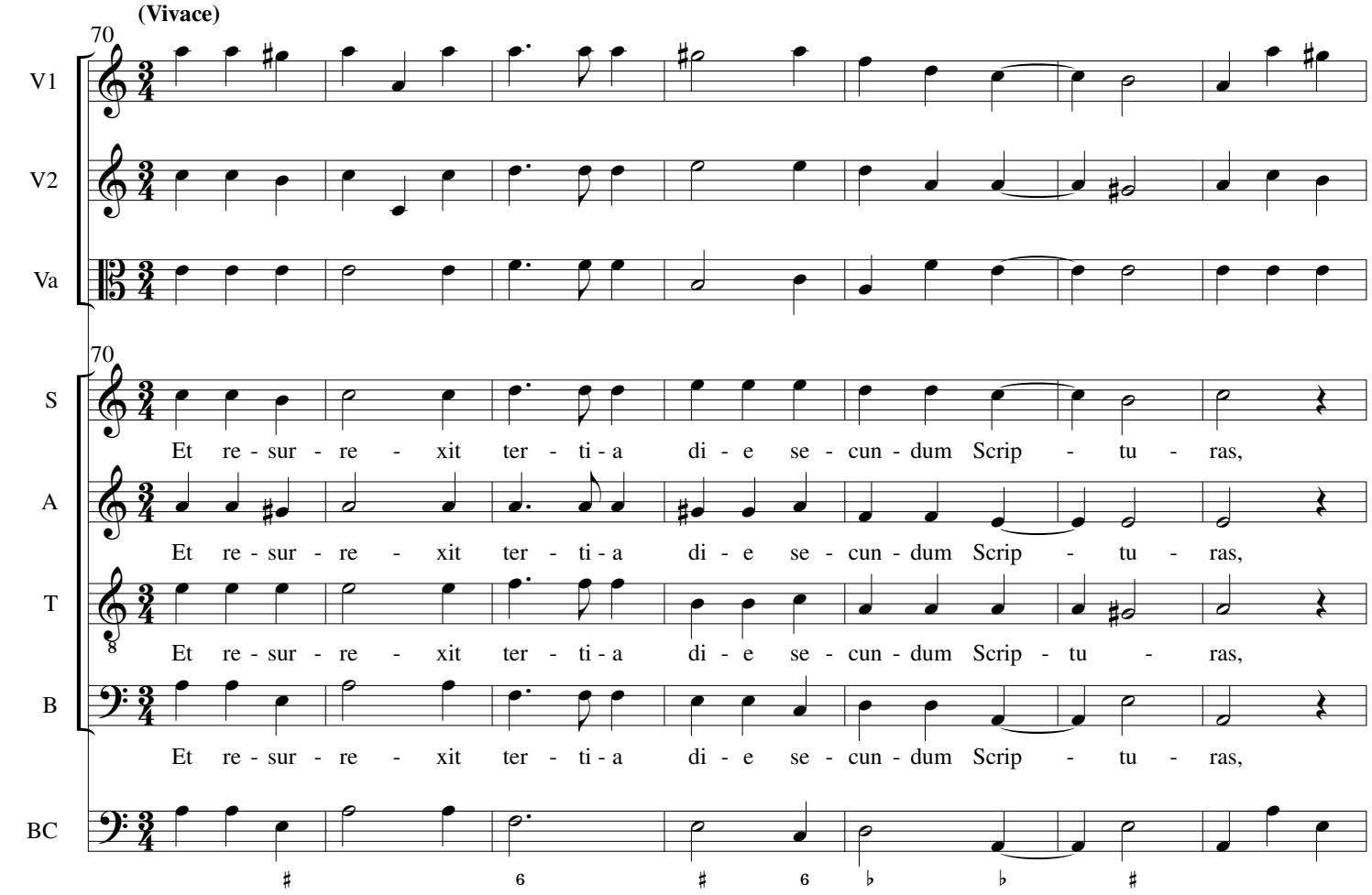
**) "Il presente versetto dovrà cantarsi da un soprano, e in mancanza potrà supplire il tenore."*
This verse must be sung by a soprano, and failing that, the tenor may fill in.

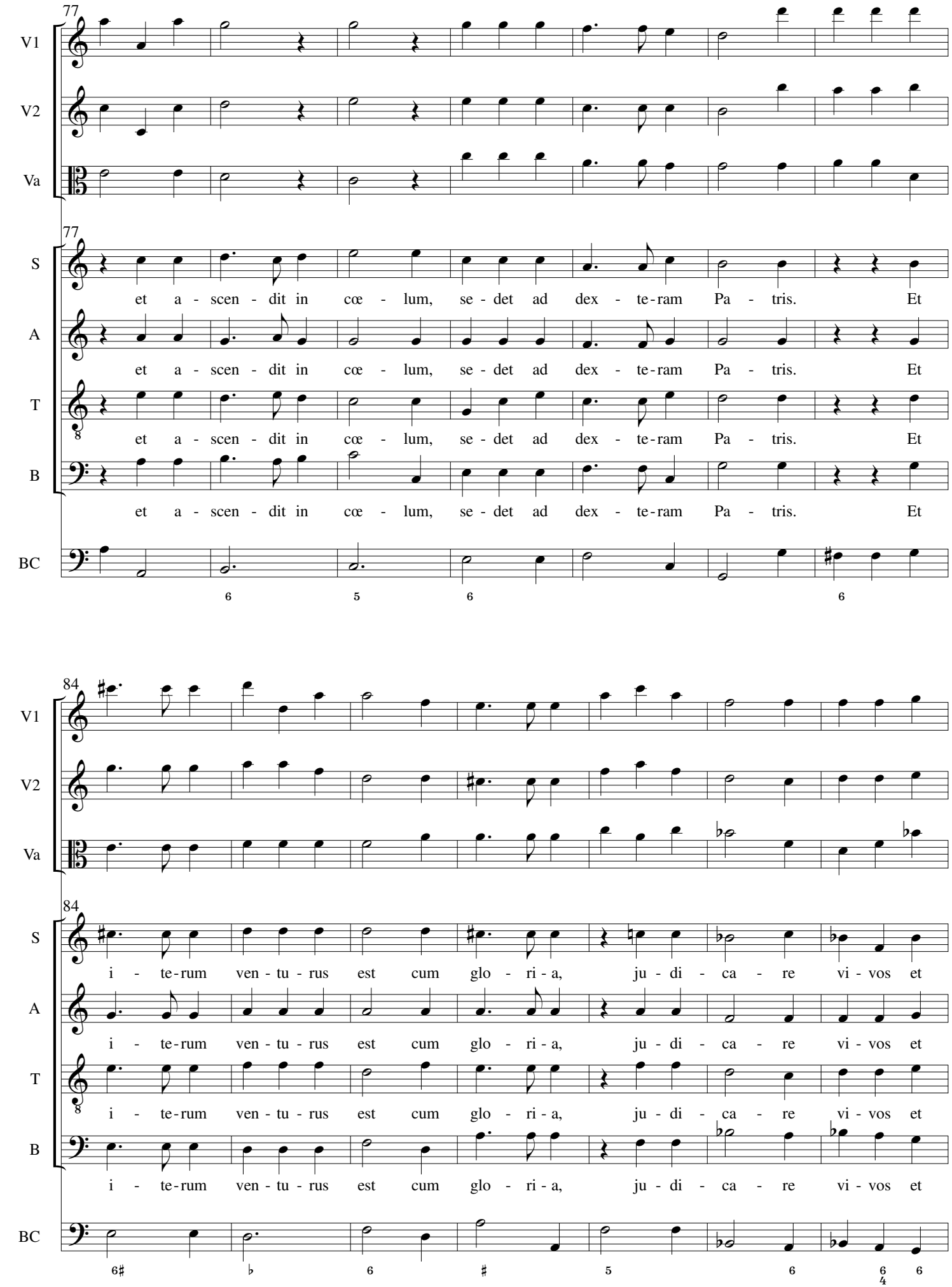


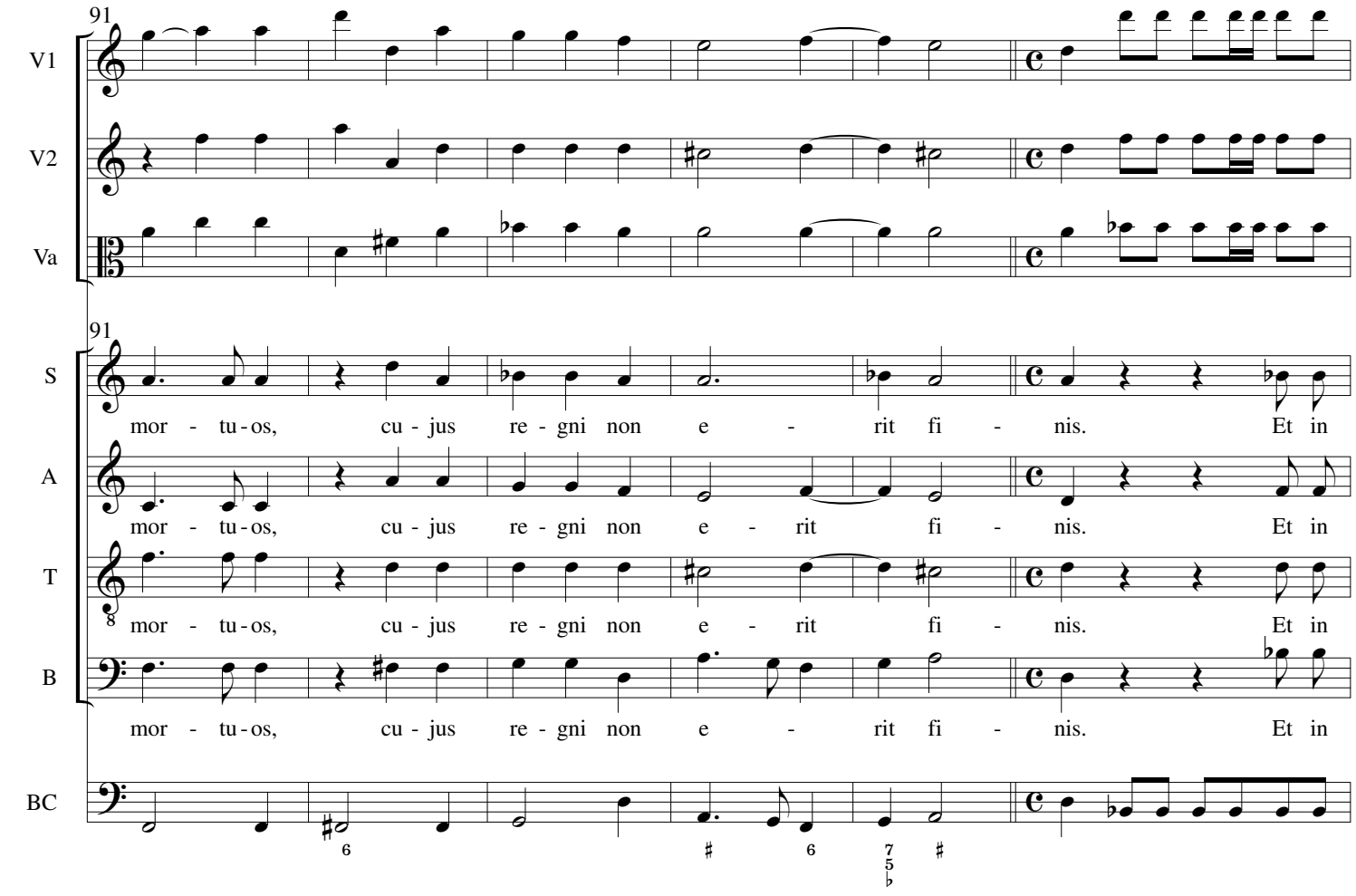

55
V1
V2
Va
55
S
Pon - ti-o Pi - la - to pas - sus et se - pul - tus est, pas - sus, pas - sus
A
T
- - bis sub Pon - ti-o Pi - la - to pas - sus, pas - sus et
B
no - bis sub Pon - ti-o Pi - la - to pas - sus, pas - sus et se - pul - tus est,
BC

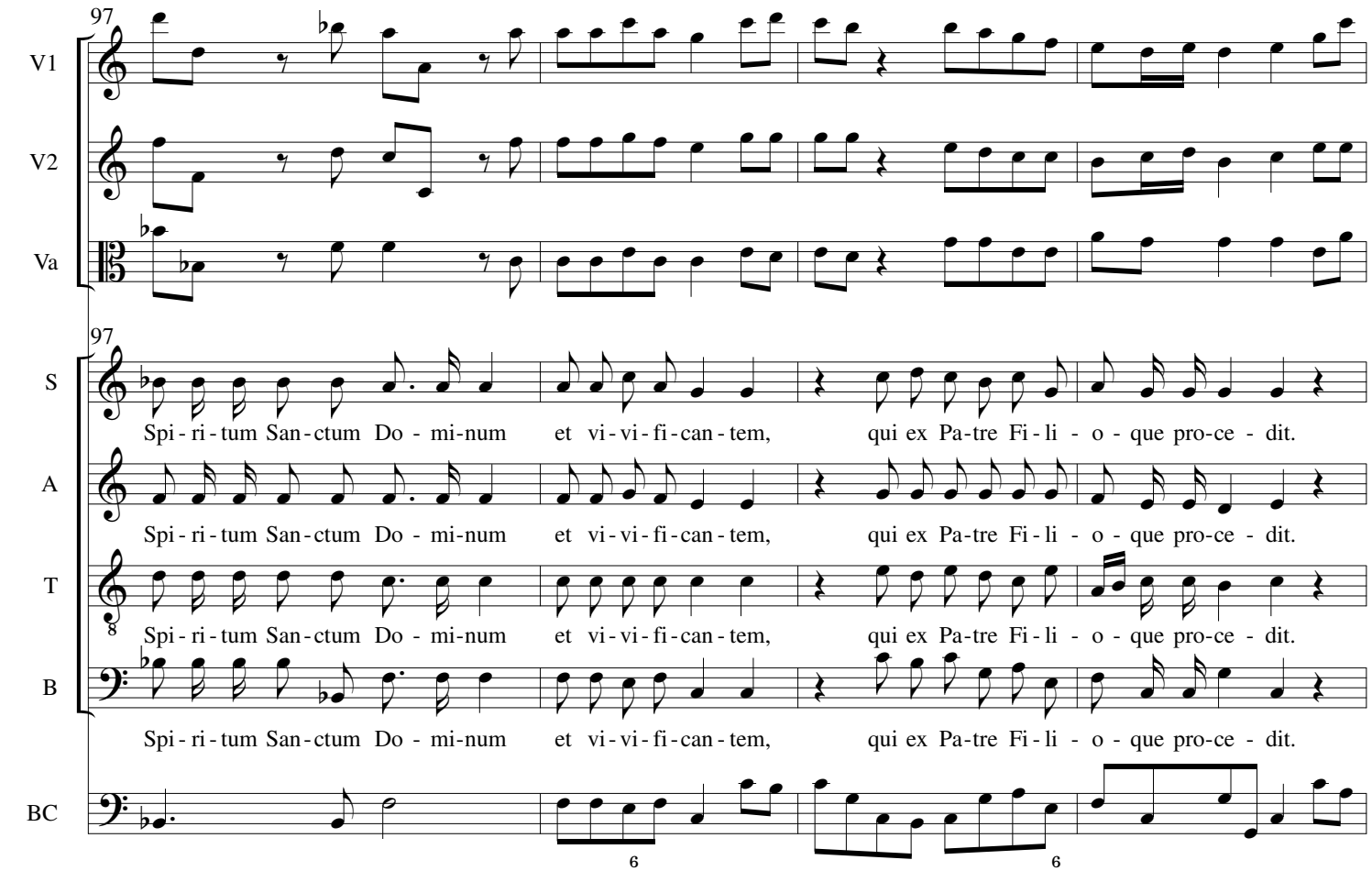

60
V1
V2
Va
60
S
et se - pul - tus est, sub Pon - ti-o Pi - la - to pas - sus et se - pul - tus est,
A
T
se - pul - tus est, pas - sus, pas - sus et se - pul - tus est, pas -
B
sub Pon - ti-o Pi - la - to pas - sus, pas - sus et se - pul - tus est,
BC

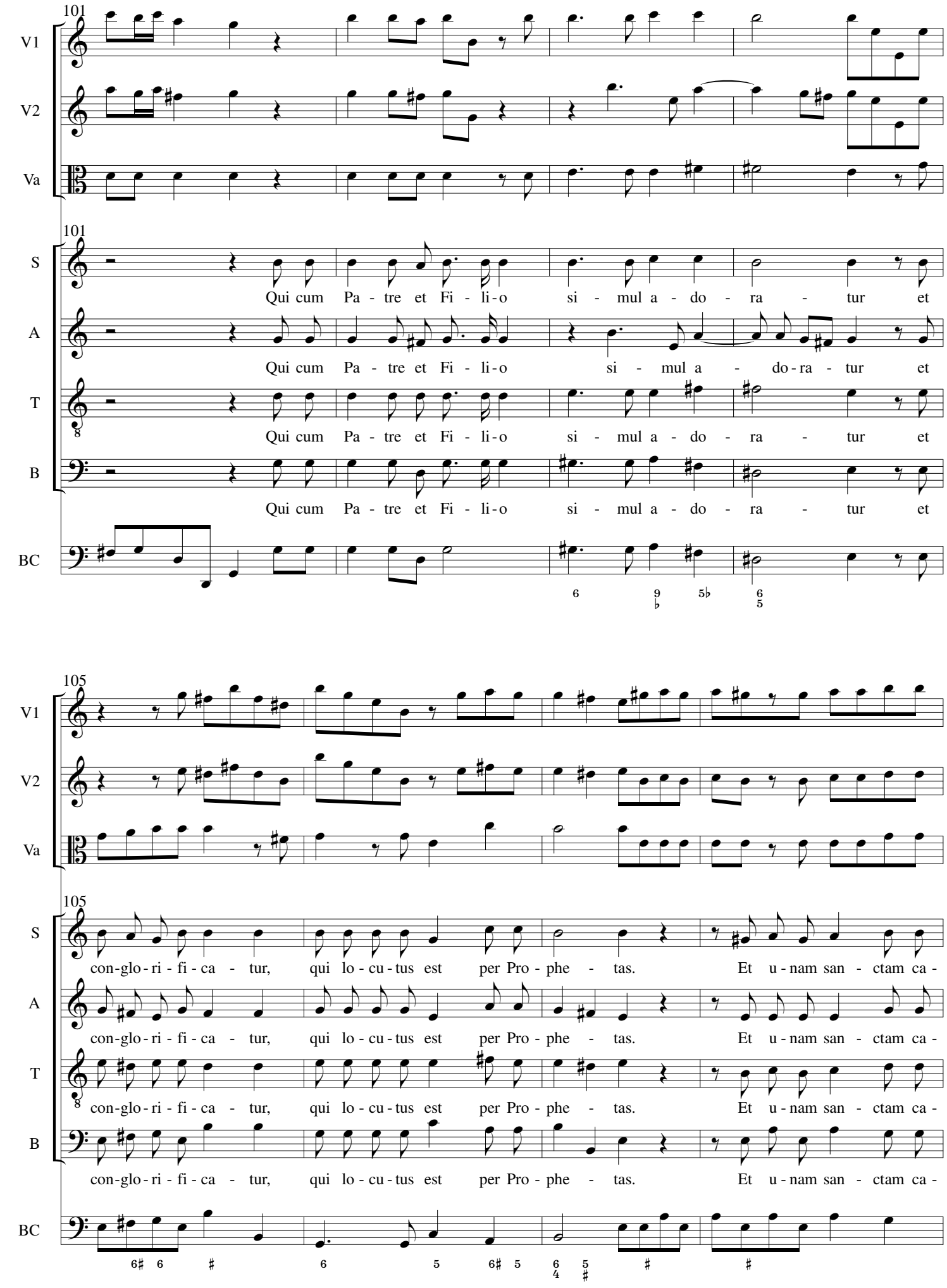

65
V1
V2
Va
65
S
pas - sus et se - pul - tus est, pas - sus et se - pul - tus est.
A
T
- sus et se - pul - tus est, pas - sus et se - pul - tus est.
B
pas - sus et se - pul - tus est, pas - sus et se - pul - tus est.
BC

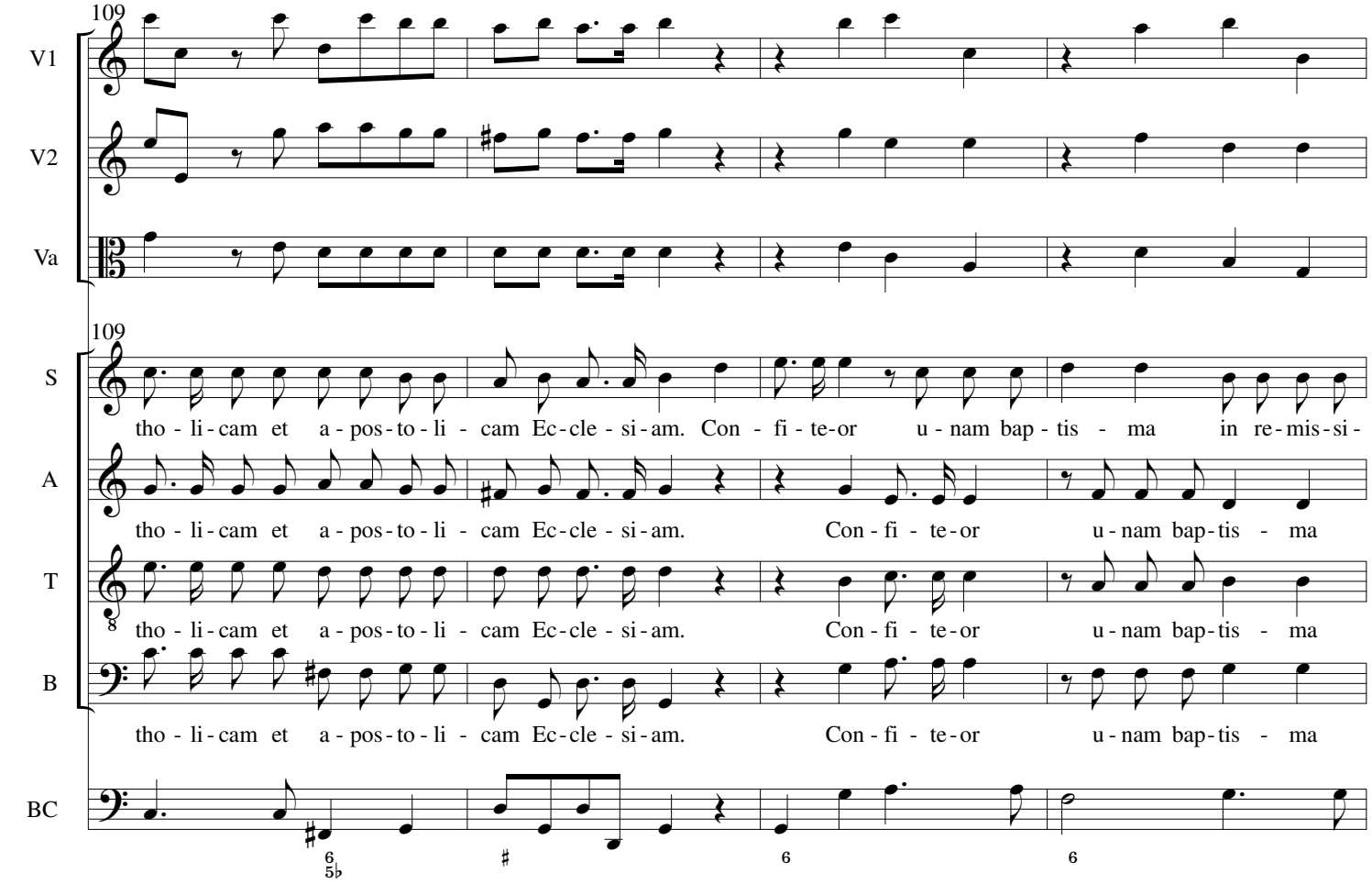

(Vivace)
70
V1
V2
Va
70
S
Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scrip - tu - ras,
A
Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scrip - tu - ras,
T
Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scrip - tu - ras,
B
Et re - sur - re - xit ter - ti - a di - e se - cun - dum Scrip - tu - ras,
BC

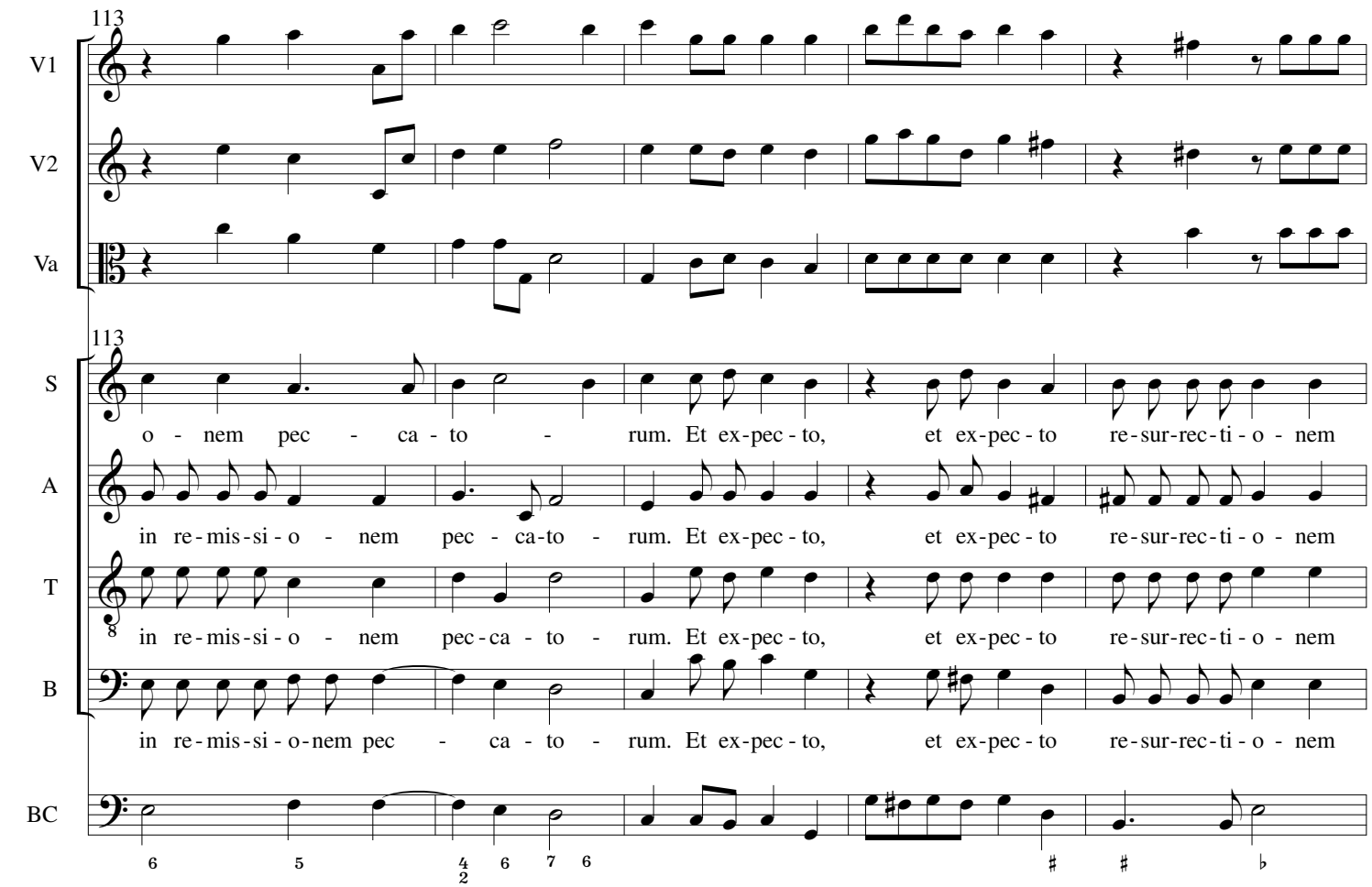

77
V1
V2
Va
77
S
et a - scen - dit in cœ - lum, se - det ad dex - te-ram Pa - tris. Et
A
et a - scen - dit in cœ - lum, se - det ad dex - te-ram Pa - tris. Et
T
et a - scen - dit in cœ - lum, se - det ad dex - te-ram Pa - tris. Et
B
et a - scen - dit in cœ - lum, se - det ad dex - te-ram Pa - tris. Et
BC
6 5 6 6
84
V1
V2
Va
84
S
i - te-rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et
A
i - te-rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et
T
i - te-rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et
B
i - te-rum ven - tu - rus est cum glo - ri - a, ju - di - ca - re vi - vos et
BC
6♯ ♭ 6 ♯ 5 6 6/4 6

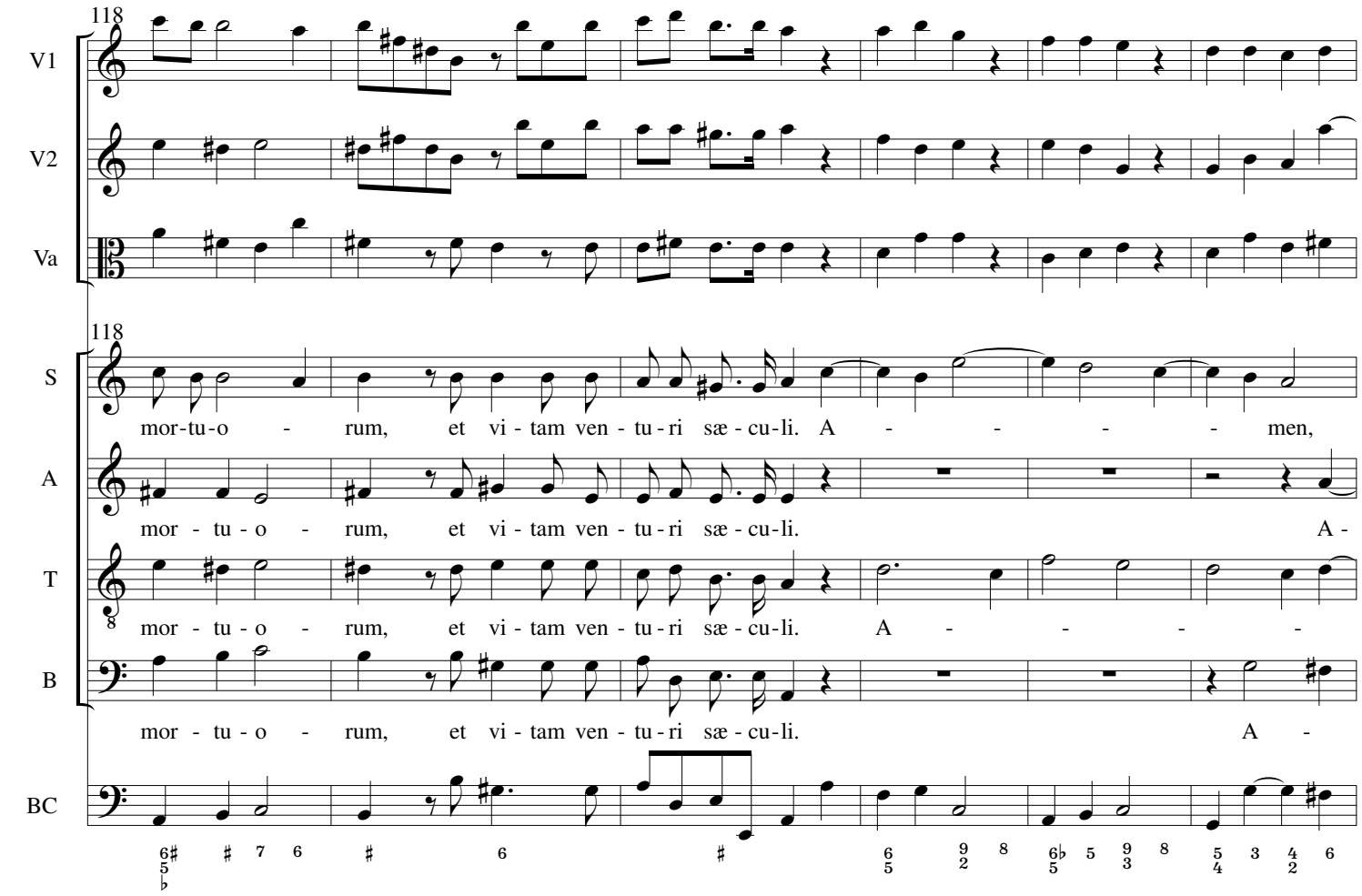

91
V1
V2
Va
91
S
mor - tu - os, cu - jus re - gni non e - rit fi - nis. Et in
A
mor - tu - os, cu - jus re - gni non e - rit fi - nis. Et in
T
mor - tu - os, cu - jus re - gni non e - rit fi - nis. Et in
B
mor - tu - os, cu - jus re - gni non e - rit fi - nis. Et in
BC

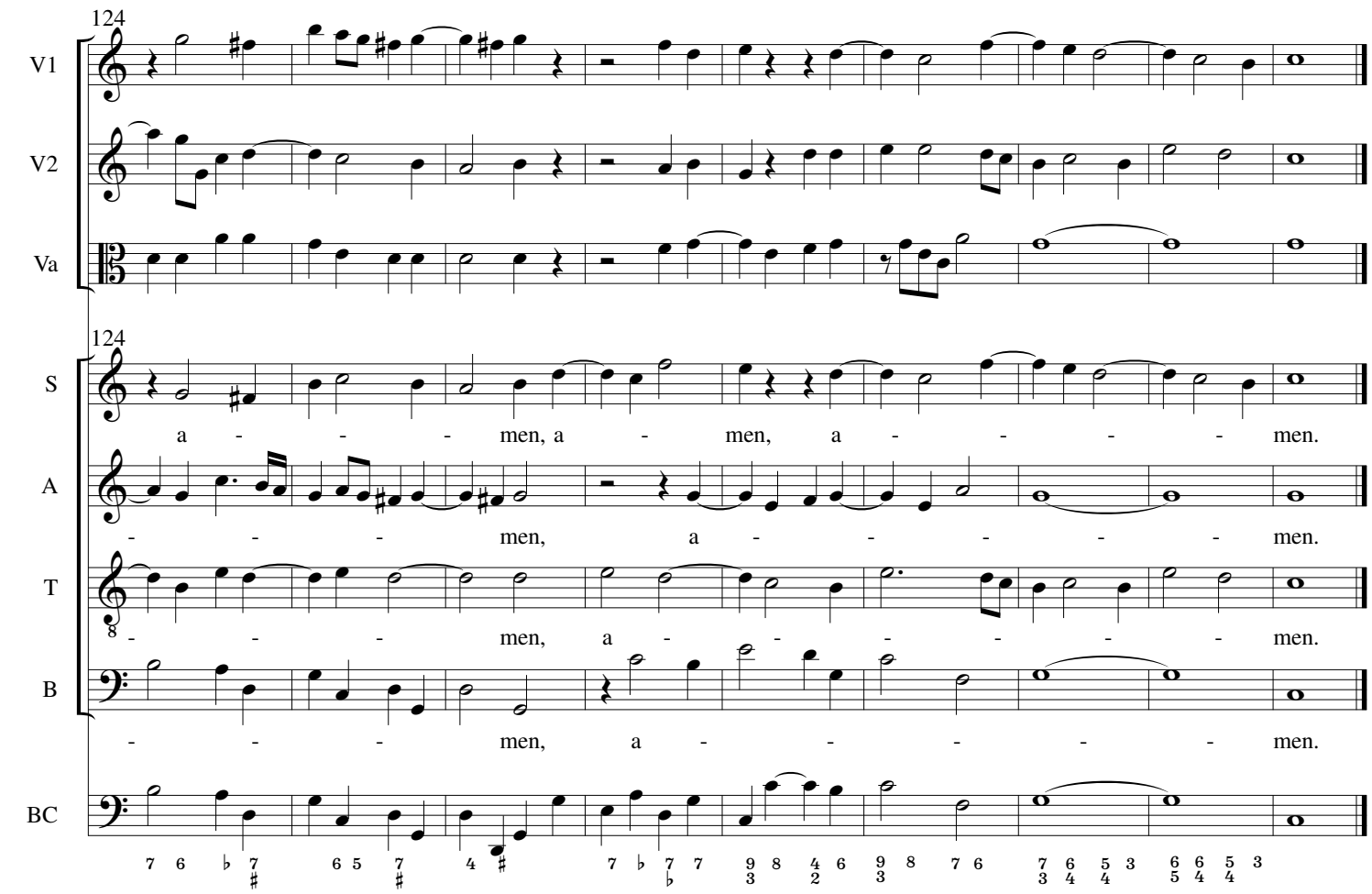

97
V1
V2
Va
97
S
Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit.
A
Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit.
T
Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit.
B
Spi - ri - tum San - ctum Do - mi - num et vi - vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit.
BC


101
V1
V2
Va
101
S
Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et
A
Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et
T
Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et
B
Qui cum Pa - tre et Fi - li - o si - mul a - do - ra - tur et
BC
105
V1
V2
Va
105
S
con-glo-ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe - tas. Et u - nam san - ctam ca -
A
con-glo-ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe - tas. Et u - nam san - ctam ca -
T
con-glo-ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe - tas. Et u - nam san - ctam ca -
B
con-glo-ri - fi - ca - tur, qui lo - cu - tus est per Pro - phe - tas. Et u - nam san - ctam ca -
BC


109
V1
V2
Va
109
S
tho - li - cam et a - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or u - nam bap - tis - ma in re - mis - si -
A
tho - li - cam et a - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or u - nam bap - tis - ma
T
tho - li - cam et a - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or u - nam bap - tis - ma
B
tho - li - cam et a - pos - to - li - cam Ec - cle - si - am. Con - fi - te - or u - nam bap - tis - ma
BC

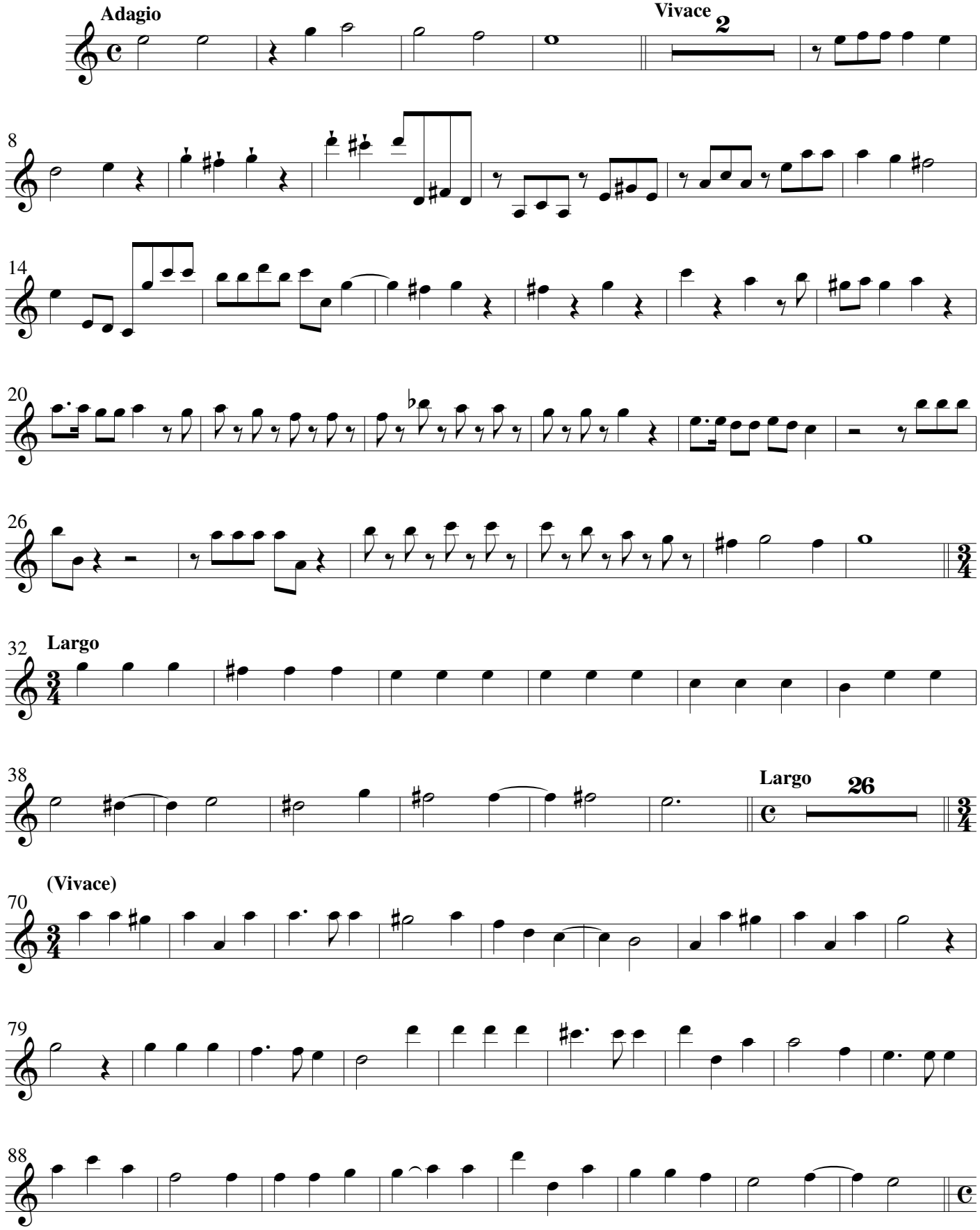

113
V1
V2
Va
113
S
o - nem pec - ca - to - rum. Et ex - pec - to, et ex - pec - to re - sur - rec - ti - o - nem
A
in re - mis - si - o - nem pec - ca - to - rum. Et ex - pec - to, et ex - pec - to re - sur - rec - ti - o - nem
T
in re - mis - si - o - nem pec - ca - to - rum. Et ex - pec - to, et ex - pec - to re - sur - rec - ti - o - nem
B
in re - mis - si - o - nem pec - ca - to - rum. Et ex - pec - to, et ex - pec - to re - sur - rec - ti - o - nem
BC


118
V1
V2
Va
118
S
mor-tu-o - rum, et vi - tam ven - tu - ri sæ - cu - li. A - - - - men,
A
mor - tu - o - rum, et vi - tam ven - tu - ri sæ - cu - li. A -
T
mor - tu - o - rum, et vi - tam ven - tu - ri sæ - cu - li. A - - - -
B
mor - tu - o - rum, et vi - tam ven - tu - ri sæ - cu - li. A -
BC


124
V1
V2
Va
124
S
a - - - men, a - men, a - - - - men.
A
- - - men, a - - - - - men.
T
- - - men, a - - - - - men.
B
- - - men, a - - - - - men.
BC

Messa a quatro - Credo

Giacomo Antonio Perti
1661 - 1756



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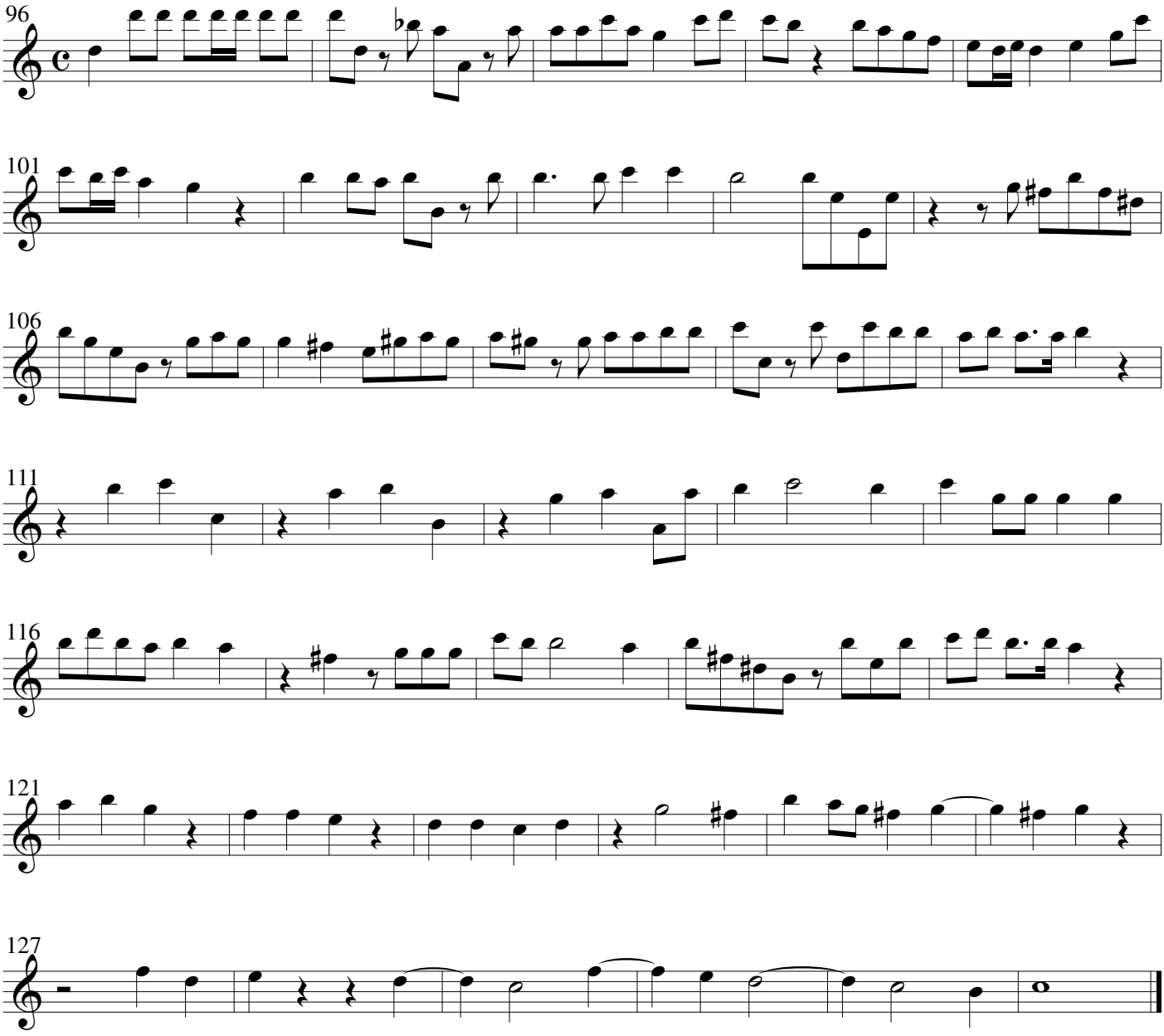
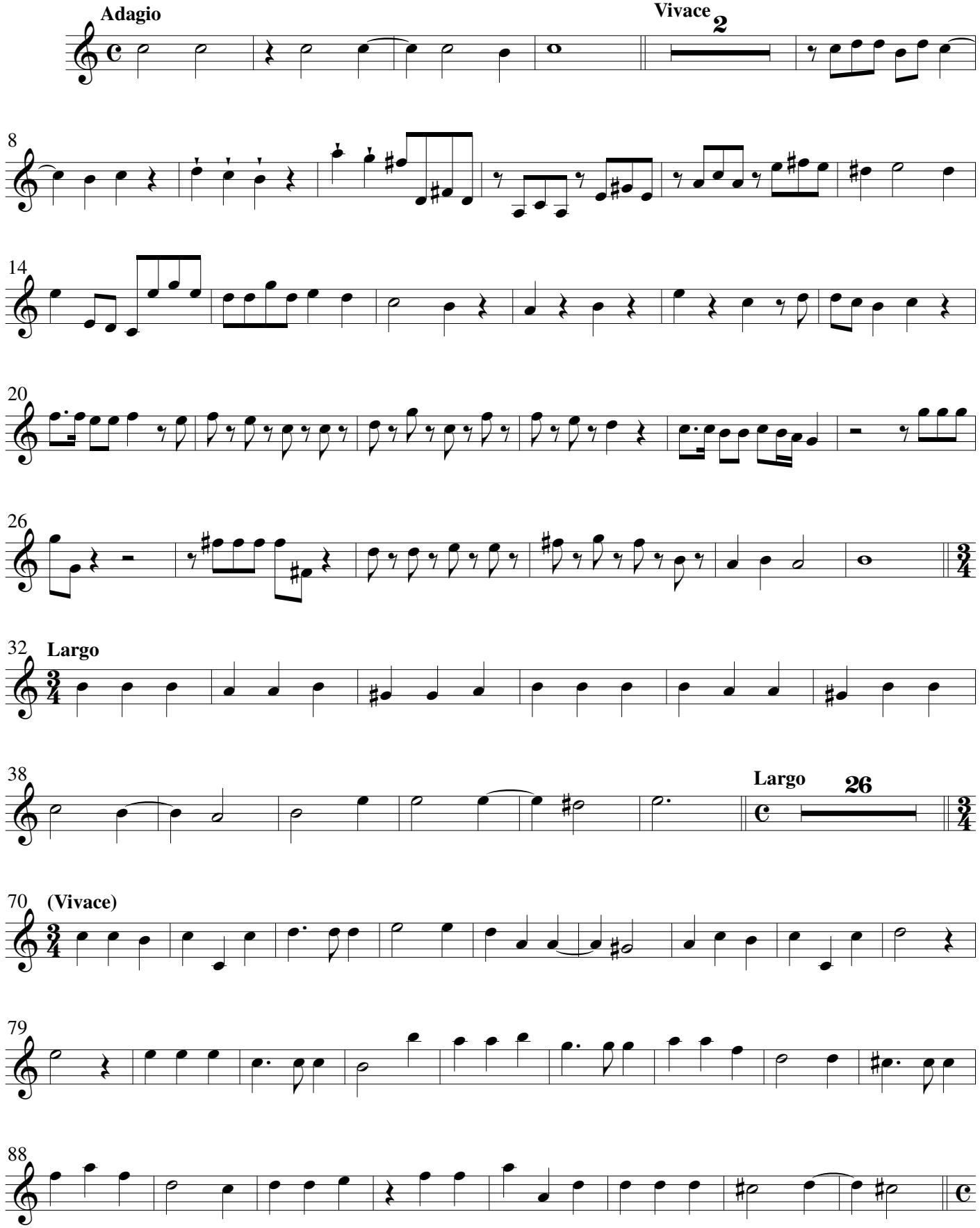

96
101
106
111
116
121
127

Messa a quatro - Credo

Giacomo Antonio Perti
1661 - 1756



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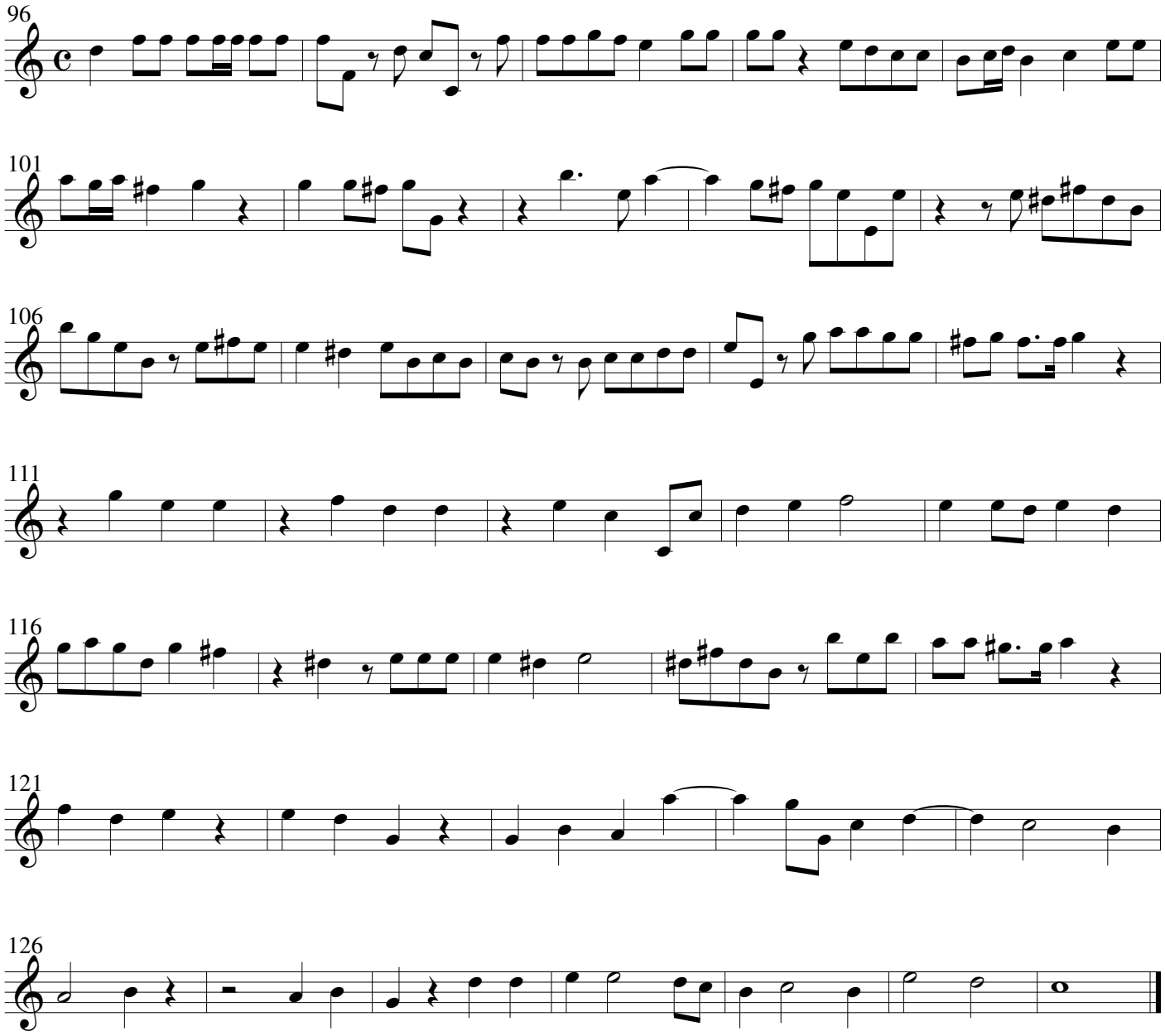
96
101
106
111
116
121
126

Messa a quatro - Credo

Giacomo Antonio Perti
1661 - 1756

Adagio

Vivace

6

12

19

25

32 **Largo**

38

Largo **26**

70 **(Vivace)**

80

88

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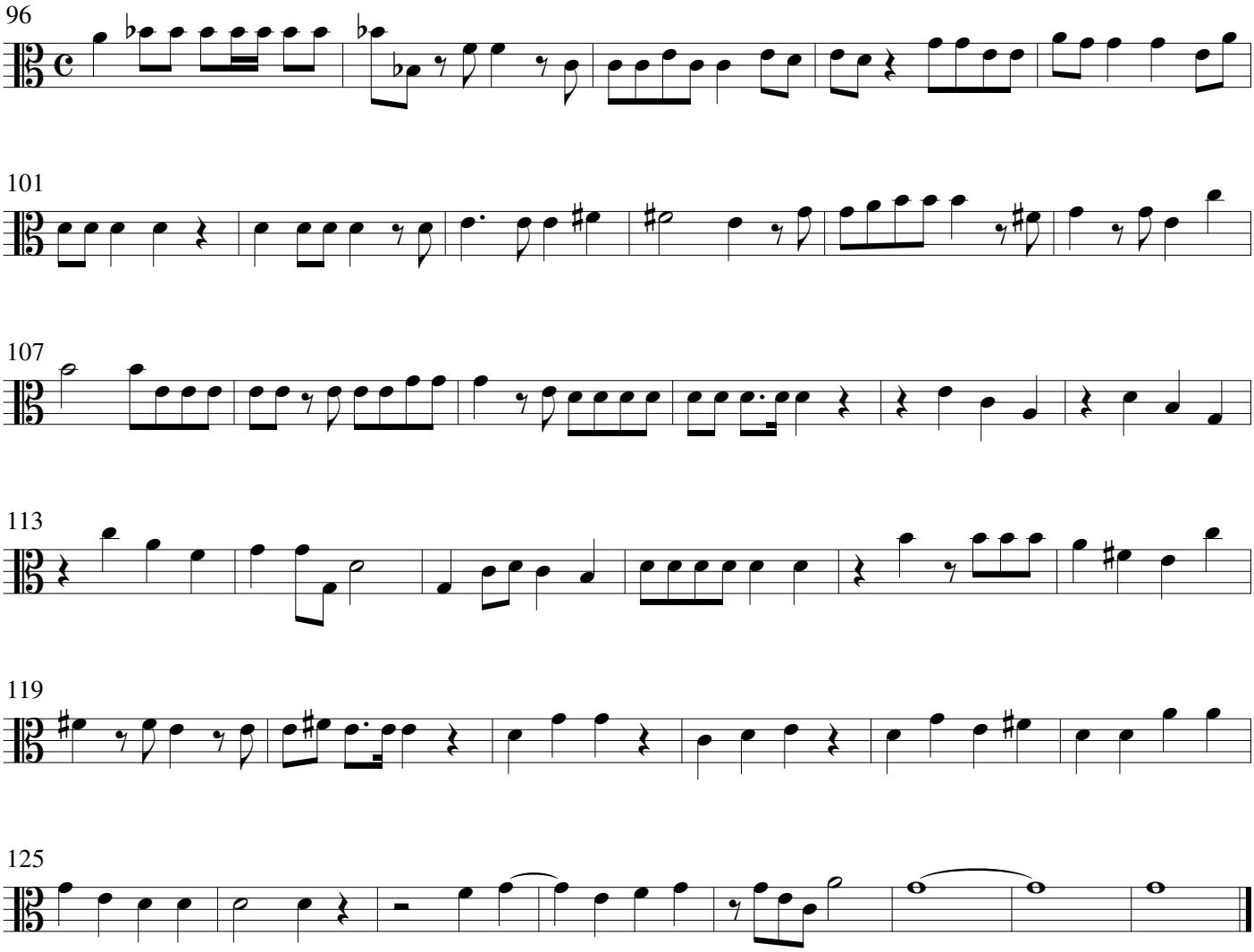
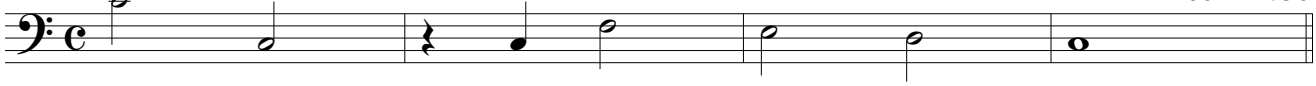

96
101
107
113
119
125

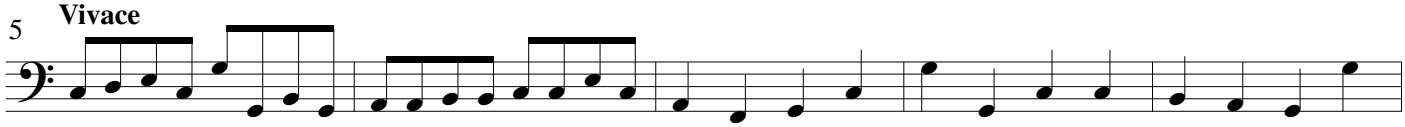
Messa a quatro - Credo

Giacomo Antonio Perti
1661 - 1756

Adagio



5 **Vivace**



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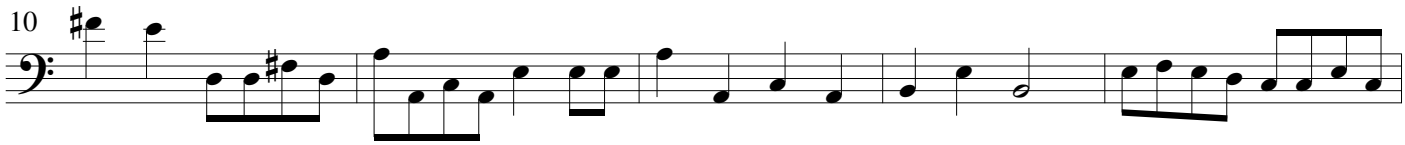

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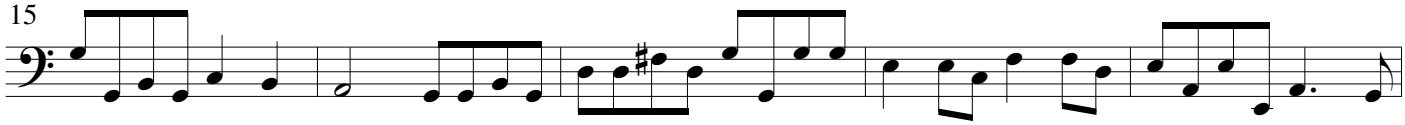

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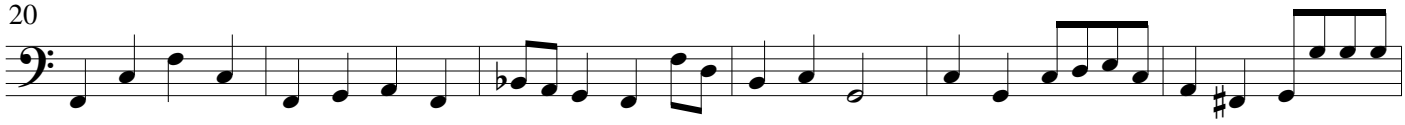

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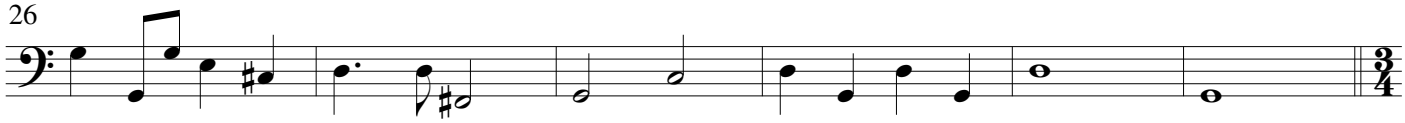

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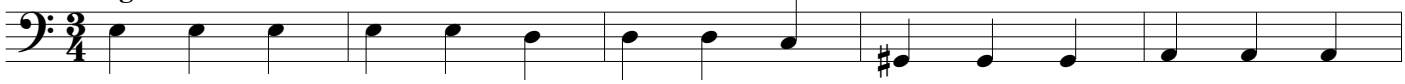

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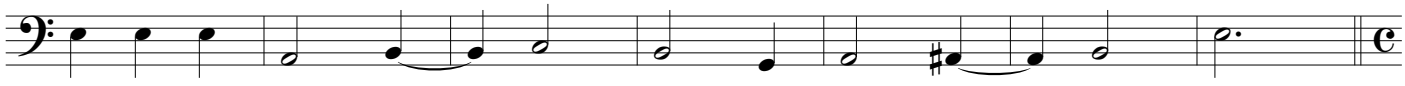

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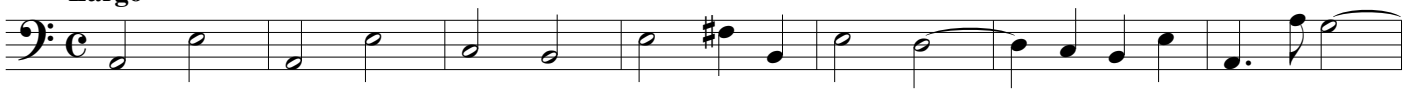

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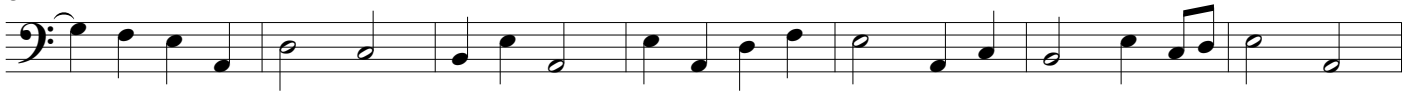

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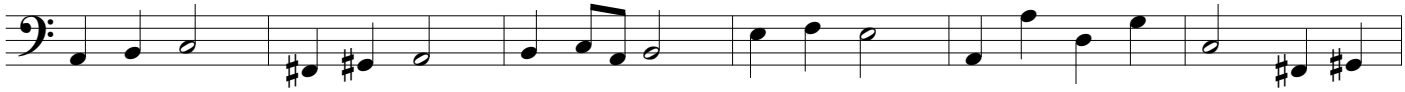

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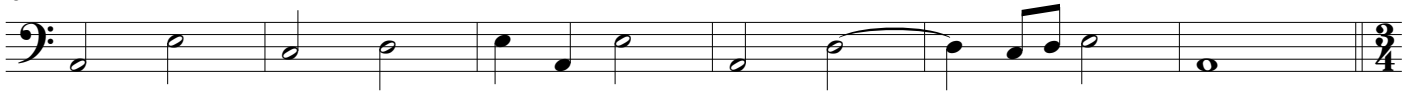

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70 **(Vivace)**

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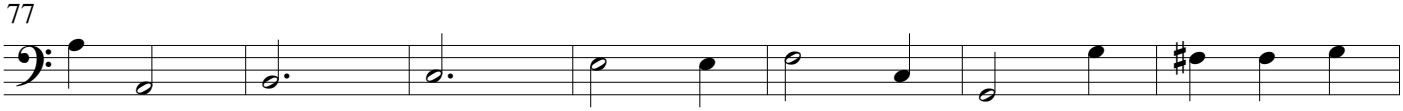

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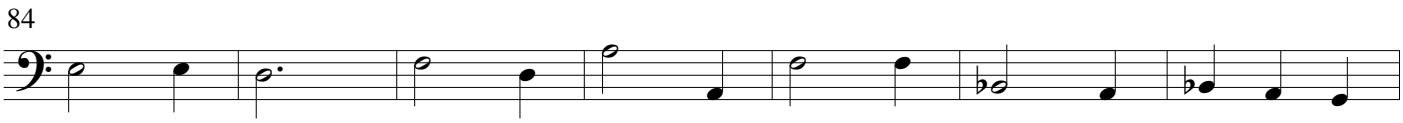

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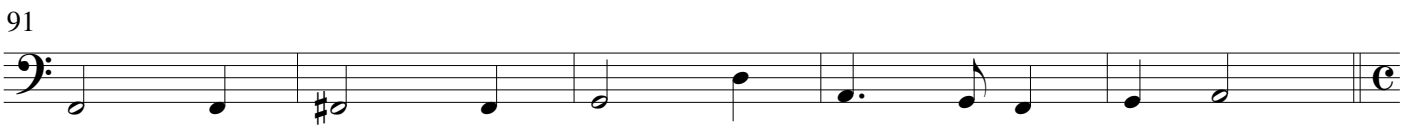

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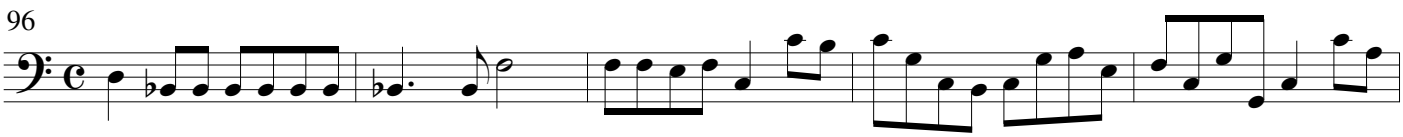

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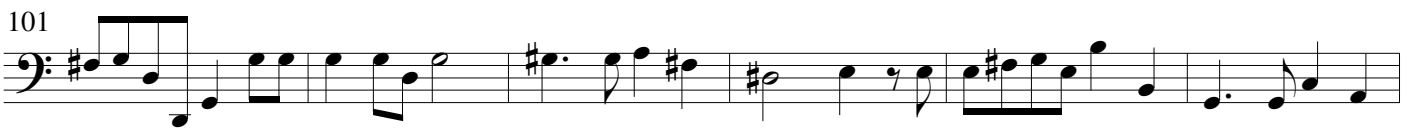

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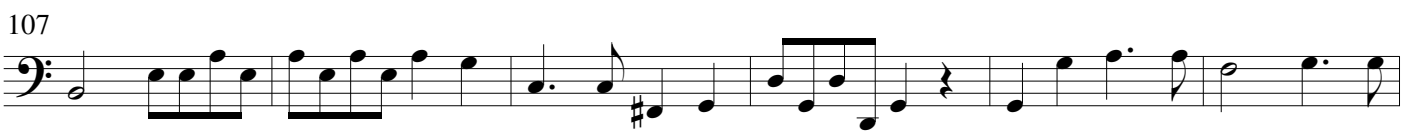

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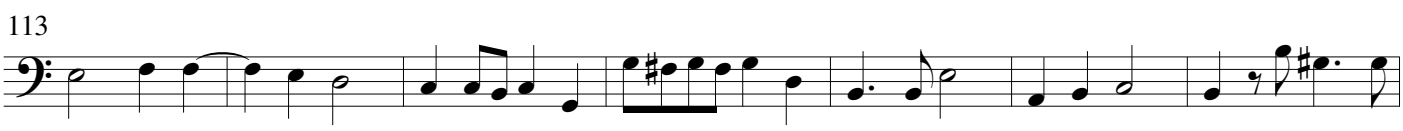

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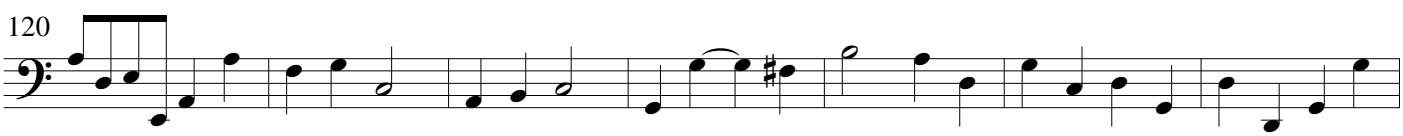
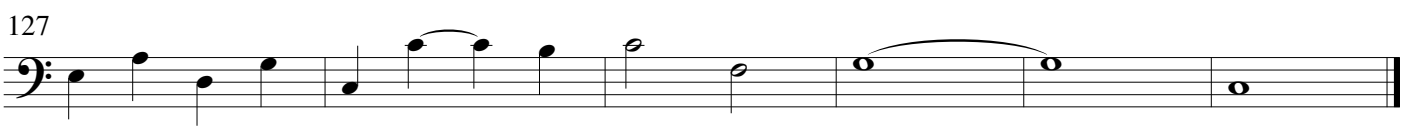
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