

Charles Wood

1866 - 1926

Once he came in blessing

Johann Roh (16th Century)

Tr. Catherine Winkworth (1827 - 1878)

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Poco adagio
espress.

Tenor Solo
8
Once he came in__ bless - ing, All__ our ills__

Soprano
p
Once he came in__ bless - ing,

Alto
p
Once he came in__ bless - ing,

Tenor
8
p
Once he came in__ bless - ing,

Bass
p
Once He came in__ bless - ing,

Poco adagio

Organ

8
re - dress - ing. Came in like - ness low - ly,

p
All__ our ills__ re - dress - ing. Came in

p
All__ our ills__ re - dress - ing. Came in

p
All__ our ills__ re - dress - ing. Came in

p
All__ our ills__ re - dress - ing. Came in

17

dim.
Son of God most ho - ly,
like - ness low - ly, *pp* Son of God most ho -
like - ness low - ly, *pp* Son of God most ho -
like - ness low - ly, *pp* Son of God most
like - ness low - ly, *pp* Son of God most ho -
like - ness low - ly, *pp* Son of God most ho -

26

Bore the Cross to save us, *f* Hope and free - dom -
ly, *pp* Bore the Cross to save us. *p* *mf*
ly, *pp* Bore the Cross to save us. *p* *mf*
ho - ly, *pp* Bore the Cross to save us. *p* *mf*
ly, *pp* Bore the Cross to save us. *p* *mf*

gave us.

Hope and free - dom gave us.

Hope and free - dom gave us, and free - dom gave us, gave us.

Hope and free - dom gave us, and free-dom gave us, gave us.

Hope and free-dom, and free-dom gave us, gave us.

44

Andante con moto

Still he comes with - in us, his voice would win us From the

Still he comes with - in us, his voice would win us From the

Still he comes with - in us, his voice would win us From the

Still he comes with - in us, his voice would win us From the

Still he comes with - in us, Still his voice would win us From the

Still he comes with - in us, Still his voice would win us From the

Still he comes with - in us, Still his voice would win us From the

Still he comes with-in us, Still his voice would win us From the

Andante con moto

sins_ that hurt us, Would to truth_ con - vert us From our fool - ish

sins that hurt_ us, Would to truth_ con - vert_ us From our fool -

sins that hurt us, Would to truth_ con - vert_ us From our

sins that hurt us, Would to truth_ con - vert_ us

sins_ that hurt us, Would to truth_ con - vert us

sins that hurt_ us, Would to truth_ con - vert_ us

sins that hurt us, Would to truth_ con - vert_ us

sins that hurt us, Would to truth_ con - vert_ us

Piano accompaniment for the final system, showing chords and melodic lines in both hands.

56

er - rors, from our fool - ish er-rors, Ere he comes in ter-rors,

ish, fool - ish er-rors, Ere he comes in ter-rors,

fool - ish fool - ish er-rors, Ere he comes in ter-rors,

From our fool - ish, fool - ish er-rors, Ere he comes in ter-rors,

Ere he comes in ter rors, ere he

Ere he comes in ter-rors, ere he

Ere he comes in ter-rors, ere he

Ere he comes in ter rors, ere he

62 *mp cresc.* *f* *ff*
 Ere he comes in ter-rors, ere he comes, he comes in ter-rors,

mp cresc. *f* *ff*
 Ere he comes in ter-rors, ere he comes in ter-rors,

mp cresc. *f* *ff*
 Ere he comes in ter-rors, ere he comes, he comes in ter-rors,

mp cresc. *f* *ff*
 Ere he comes in ter-rors, ere he comes in ter-rors,

cresc. *f* *ff*
 comes in ter-rors, ere he comes, he comes in ter-rors,

cresc. *f* *ff*
 comes in ter-rors, ere he comes, he comes in ter-rors,

cresc. *f* *ff*
 comes in ter-rors, ere he comes, he comes in ter-rors,

cresc. *f* *ff*
 comes in ter-rors, ere he comes, he comes in ter-rors,

Piano accompaniment for the final system, featuring chords and melodic lines in both hands.

69

rall.

Tempo I

pp
 he comes in ter - - rors.

pp
 in ter - - rors.

pp
 he comes in ter - - rors.

pp
 he comes in ter - - rors.

pp *p* *mf*
 Thus, thus if thou hast known him, Not a - shamed to

p *mf*
 Thus if thou hast known him, Not a - shamed to

pp *mf*
 he comes in ter - - rors. Thus if thou hast known him, Not a - shamed to

pp *mf*
 he comes in ter - - rors. Thus if thou hast known him, Not a - shamed to

rall.

Tempo I

Instrumental accompaniment for the final section, including piano and bass staves.

mf *cresc.* *f* **rall.**
 Nor dost love him cold - ly, But will trust him bold - - ly,

mf *f*
 Nor dost love him cold - ly, But will trust him bold - - ly,

mf *cresc.* *f*
 Nor dost love him cold - ly, But will trust him bold - ly, bold - ly,

mf *cresc.* *f*
 Nor dost love him cold - ly, But will trust him bold - ly,

mf cresc. *f*
 own him But will trust him bold - - ly,

mf *f*
 own him But will trust him bold - - ly,

mf cresc. *f*
 own him But will trust him bold - ly, bold - ly,

mf cresc. *f*
 own him But will trust him bold - ly,

rall.
 Piano accompaniment for the final phrase of the piece.

Allegro moderato

87

He will now_ re - ceive_ thee He_ will
He_ will now_ re - ceive_ thee
He_ will now_ re - ceive, will now_ re - ceive_ thee, will
He_ will now_ re - ceive, will now_ re - ceive_ thee,

Allegro moderato



94

now_ re - ceive_ thee, He_ will now_ re - ceive_ thee, Heal_ thee,
will_ now_ re - ceive_ thee, now_ re - ceive_ thee, Heal_ thee,
now_ re - ceive, will_ now_ re - ceive_ thee, re - ceive_ thee, Heal_ thee,
He_ will now_ re - ceive, will_ now_ re - ceive_ thee, Heal_

heal thee and for-give thee, heal thee, heal thee and for-give thee, and

heal thee and for-give thee, heal thee, for-give thee, and

heal thee and for-give thee, heal thee and for-give thee, and

thee and for-give thee, heal thee and for-give

heal thee and for-give thee, heal thee, heal thee and for-give thee,

heal thee and for-give thee, heal thee, for-give thee,

heal thee and for-give thee, heal thee and for-give thee,

heal thee and for-give thee, heal thee and for-give,

rall.

for - give, ___ for - give ___ thee, ___ for - give ___ thee.

for - give, ___ for - give ___ thee, ___ for - give ___ thee.

for - give, ___ for - give ___ thee, ___ for - give ___ thee.

thee, for - give, ___ for - give ___ thee, ___ for - give ___ thee.

for - give ___ thee, ___ heal thee, and for - give ___ thee.

for - give ___ thee, ___ heal thee, ___ and for - give ___ thee.

for - give ___ thee, ___ for - give ___ thee.

for - give ___ thee, ___ for - - - give ___ thee.

rall.

for - - - give ___ thee.