

Only Begotten Son

Bulgarian Chant
arr. Alexander D. Kastalsky (1856 - 1926)
arr. & set in English by Douglas J Walczak (ASCAP)

Moderato (♩ = c.90)

SOPRANO *p*
Glo - ry to the Fa - ther, and the son, and the Ho - ly Spi - rit,

ALTO *p*
Glo - ry to the Fa - ther, and the son, and the Ho - ly Spi - rit,

TENOR *p*
Glo - ry to the Fa - ther, and the son, and the Ho - ly Spi - rit,

BASS

5 *rit.* *a tempo* *p*

S. now and ev - er and to a - ges of a - ges, a - men. On - ly - be -

A. now and ev - er and to a - ges of a - ges, a - men. On - ly - be -

T. now and ev - er and to a - ges of a - ges, a - men.

B. *p* now and ev - er and to a - ges of a - ges, a - men.

11 *divisi*

S. got - ten Son, and im - mor - tal word of God

A. got - ten Son, and im - mor - tal word of God,

T. *p* On - ly - be - got - ten Son, and im - mor - tal word of God, Who did

B. *p* On - ly - be - got - ten Son, and im - mor - tal word of God, Who did

18

S. *p* our sal - va - tion,

A. who did will for our sal - va - tion,

T. will for our sal - va - tion, did will for our sal - va - tion, our sal - va - tion,

B. will for our sal - va - tion, did will for our sal - va - tion, our sal - va - tion,

24

S. *p* to be - come in - car - nate of the ho - ly Mo - ther of God, and

A. *p* to be - come in - car - nate of the ho - ly Mo - ther of God, and

T. *p* in - car - nate of the ho - ly Mo - ther of God, and

B. *p* in - car - nate of the ho - ly Mo - ther of God, and

30

S. Ev - er Vir - gin, Ma - ry;

A. Ev - er Vir - gin, Ma - ry; did be - - come

T. Ev - er Vir - gin, Ma - ry; Who with - out change did be - come

B. Ev - er Vir - gin, Ma - ry; Who with - out change did be - come

36 *f* **piu mosso**

S. *f* and was cru - ci - fied, *p* O Christ our God, *f* Who art one of the

A. *f* man, and was cru - ci - fied, *p* O Christ our God, *f* Who art one of the

T. *f* man, and was cru - ci - fied, *p* O Christ our God, *f* Who art one of the

B. *f* man, and was cru - ci - fied, *p* O Christ our God, *f* Who art one of the

42

S. *mf* Ho - ly Trin - i - ty, with the Fa - ther and Ho - ly Ghost, *mf* O Christ our

A. *mf* Ho - ly Trin - i - ty, with the Fa - ther and Ho - ly Ghost, *mf* O Christ our

T. *mf* Ho - ly Trin - i - ty, with the Fa - ther and Ho - ly Ghost, *mf* Christ our

B. *mf* Ho - ly Trin - i - ty, with the Fa - ther and Ho - ly Ghost, *mf* Christ our

47

S. *f* God, tramp' - ling down death by death. *f* O

A. *f* God, tramp' - ling down death by death. *f* O

T. *f* God, tramp' - ling down death by death. *f* O

B. *f* God, tramp' - ling down death by death. *f* O

52 *rit.*

S. save us, O save us. *p*

A. save us, O save us. *p*

T. save us, O save us. *p*

B. save us, O save us. *p*

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 4/4 time. It begins at measure 52 with a 'rit.' (ritardando) marking. The lyrics are 'save us, O save us.' The Soprano and Alto parts have a melodic line with eighth and quarter notes, while the Tenor and Bass parts are more rhythmic, often using half notes and quarter notes. A dynamic marking of 'p' (piano) is present at the end of each line. The score concludes with a double bar line.