

# Eastertide

Allan Loucks

Joyously, and with energy ♩ = 96

Soprano

Alto

Tenor

Organ

brass/strings

VOX

strings

*f*

Al - le - lu - ia,

S

A

T

Org.

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

Al - le - lu - ia, Al - le - lu - ia,

Easter tide

2

7

S  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

A  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

T  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Org.

10

S  
ia. This is the day the Lord has made.

A  
ia. This is the day the Lord has made.

T  
ia. This is the day the Lord has made.

Org.

VOX  
,  
mp

VOX

13

S  
Let us re-joice and be glad. Give thanks to the Lord for

A  
Let us re-joice and be glad. Give thanks to the Lord for

T  
8 Let us re-joice and be glad. Give thanks to the Lord for

Org.

16

S  
He is good, His mer-cy en-dures for-ev-er.

A  
He is good, His mer-cy en-dures for-ev-er.

T  
8 He is good, His mer-cy en-dures for-ev-er.

Org.

19

S  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

A  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

T  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Org. *f*  
brass/strings  
VOX

22

S  
ia, Al - le - lu - ia, Al - le - lu - ia,

A  
ia, Al - le - lu - ia, Al - le - lu - ia,

T  
ia, Al - le - lu - ia, Al - le - lu - ia,

Org.

25

S  
Al - le - lu \_\_\_\_\_ ia. The Lord's right hand has

A  
Al - le - lu \_\_\_\_\_ ia. The Lord's right hand has

T  
Al - le - lu \_\_\_\_\_ ia.

Org.

25

VOX

mp

VOX

28

S  
tri - umphed now. His right hand raised \_\_\_\_\_ me.

A  
tri - umphed now. His right hand raised \_\_\_\_\_ me.

T  
And

Org.

28

Eastertide

6

31

S

A

T

8

let the sons of Is - rael say His love en - dures for -

Org.

34

S

A

T

8

ev - er. Al - le - lu - ia,

Al - le - lu - ia,

Al - le - lu - ia,

Org.

brass/strings

*f*

VOX

37

S  
Al - le - lu - ia, Al - le - lu - ia,

A  
Al - le - lu - ia, Al - le - lu - ia,

T  
Al - le - lu - ia, Al - le - lu - ia,

Org.

40

S  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

A  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

T  
Al - le - lu - ia, Al - le - lu - ia, Al - le - lu -

Org.

43

S  
ia.

A  
ia. The stone which the build-ers re - ject - ed has be -

T  
8  
ia. The stone which the build-ers re - ject - ed has be -

Org.

VOX  
VOX *mp*

46

S  
This is the work of the

A  
come the corn - er stone. This is the work of the

T  
8  
come the corn - er stone.

Org.



49

S  
Lord, a mar - vel in our eyes.

A  
Lord, a mar - vel in our eyes.

T  
a mar - vel in our eyes.

Org.

52

S  
*ff* Al - le - lu - ia, Al - le - lu - ia,

A  
*ff* Al - le - lu - ia, Al - le - lu - ia,

T  
*ff* Al - le - lu - ia, Al - le - lu - ia,

Org.

brass/strings

*ff*

brass

55

S Al - le - lu - ia, Al - le - lu - ia,

A Al - le - lu - ia Al - le - lu - ia,

T Al - le - lu - ia, Al - le - lu - ia,

Org.

58 (last time) rit.

S Al - - - le - lu - ia, Al - le - lu -

A Al - le - lu - - - ia, Al - le - lu -

T Al - - - le - lu - ia, Al - le - lu -

Org.

58 (last time) rit.

60

S

1. 2.

ia. ia.

A

1. 2.

ia. ia.

T

1. 2.

ia. ia.

8

Org.

60

1. 2.

The musical score is for page 11 of 'Eastertide'. It features four staves: Soprano (S), Alto (A), Tenor (T), and Organ (Org.). The tempo is marked '60'. The key signature has two sharps (F# and C#). The Soprano, Alto, and Tenor parts each have two first endings (1.) and two second endings (2.). The lyrics 'ia.' are written below the vocal staves. The Organ part consists of three staves (treble, middle, and bass clefs) and includes first and second endings. The first ending of the Organ part features a melodic line in the treble clef and a bass line in the bass clef. The second ending features a sustained chord in the treble clef and a bass line in the bass clef.