

Veni Sancte Spiritus

Anonymous

Arr & Harm. B. H. F. Hellebusch (1825 - 1885)

Soprano Alto

1. Ve - ni, San - cte Spi - ri - tus, et e - mit - te
 2. Con - so - la - tor o - pti - me, dul - cis ho - spes
 3. O lux be - a - tis - si - ma, re - ple cor - dis
 4. La - va quod est sor - di - rum, ri - ga quod est
 5. Da tu - is fi - de - li - bus, in te con - fi -

Tenor Bass

S. A.

4

cae - li - tus lu - cis tu - ae ra - di - um.
 a - ni - mae, dul - ce re - fri - ge - ri - um.
 in - ti - ma tu - o - rum fi - de - li - um.
 a - ri - dum, sa - na quod est sau - ci - um.
 den - ti - bus, sac - rum sept - en - a - ri - um.

T. B.

S. A.

7

Ve - ni, pa - ter pau - pe - rum, ve - ni da - tor mu - ne - rum,
 In la - bo - re re - qui - es, in ae - stu tem - pe - ri - es,
 Si - ne tu - o nu - mi - ne, ni - hil est in ho - mi - ne,
 Fle - cte quod est ri - gi - dum, fo - ve quod est fri - gi - dum,
 Da vir - tu - tis me - ri - tum, da sa - lu - tis ex - i - tum,

T. B.

11

S. A.

ve - ni, lu - men cor - di - um.
in fle - tu so - la - ti - um.
ni - hil est in - no - xi - um.
re - ge quod est de - vi - um.
da pe - ren - ne gau - di - um. A - - - men.

T. B.

This musical score consists of two staves. The top staff is for the Soprano (S.) and Alto (A.) voices, written in G major with a treble clef. The bottom staff is for the Tenor (T.) and Bass (B.) voices, written in G major with a bass clef. The music is in 4/4 time. Measure 11 begins with a sustained note on the soprano staff, followed by a series of eighth-note chords. The alto staff follows with eighth-note chords. The tenor and bass staves begin with eighth-note chords. The vocal parts (Soprano and Alto) continue with eighth-note chords, with some notes circled in the original image. The tenor and bass parts have melodic lines consisting of eighth and sixteenth notes. The vocal parts end with sustained notes. The lyrics are in Latin, with the final word being "amen".