

Magnificat

for SATB choir

Translation: David Mowbray

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<https://www.churchofengland.org/prayer-worship/worship/texts/daily2/canticles/ntcanticles.aspx>

First words are: "With Mary..."

Philip Le Bas

J=95 With great excitement

Soprano Alto Tenor Bass

Organ

J=95 With great excitement

Swell

f

Great (with pedals)

7

The score continues with four systems of music. The vocal parts (SATB) and organ continue their respective melodic and harmonic lines. The vocal parts maintain a steady eighth-note pattern, while the organ part shows more complex harmonic movement with various chords and pedal points.

13

p, *f*,
Mag-ni-fi-cat, *mag-ni-fi-cat,* *mag-ni-fi-cat.*

mp, *f*,
Mag-ni-fi-cat, *mag-ni-fi-cat.*

pp, *f*,
Mag-ni-fi-cat, *mag-ni-fi-cat,* *mag-ni-fi-cat.*

mf, *f*,
Mag-ni-fi-cat.

Swell
pp

Great
f

* Pronounced with a soft "g": "man-yi-fi-cat"

20

J=85 A little slower

26

Mag-ni-fi-cat *a - ni ma me - a*

Mag-ni-fi - cat *a - ni-ma*

a - ni-ma

J=85 A little slower
Swell

32

Long pp ***J=60 Gently, with feeling***

Do - mi - num.

Long pp

me - a Do - mi - num.

Long pp

me - a Do - mi - num. *Aah - - - - aah - - - aah - - -*

Long pp

Aah - - - - aah - - - aah - - -

Long ***J=60 Gently, with feeling***
Swell with soft pedals

39

p

=95 A tempo

Mag-ni-fi-

pp

Mag-ni-fi-cat,

Swell

pp

Add 16' pedals

45

f

cat, mag-ni-fi-cat, mag-ni-fi-cat.

mp f

Mag-ni-fi-cat, mag-ni-fi-cat.

f

mag-ni-fi-cat, mag-ni-fi-cat.

mf f

Mag-ni-fi-cat.

Great

f

51

Swell

Add 16' pedals

57

Mag-ni-fi-cat, a - ni-ma me - a Do - mi - num.

Mag-ni-fi-cat, a - ni-ma me - a Do - mi - num.

Mag-ni-fi-cat, a - ni-ma me - a Do - mi - num.

Do - mi - num.

Full Organ

64

69

A - men, a - men, a - men.

A - men, a - men, a - men.

A - men, A - men, a - men.

A - men, A - men, a - men.

A - men, A - men, a - men.