



# Eight New Nursery Rhymes Op. 23 No. 7



## An Old Cradle Song

**H. Walford Davies  
(1869-1941)**

Moving gently ♩ = 72

S *pp*  
Sleep,

A *pp*  
Sleep,

T *pp* Sleep, *ppp* sleep;

B *pp* Sleep, *ppp* sleep;

Piano *pp*  
*con ped.*

## An Old Cradle Song

5

S Sleep, ba - by, sleep! Our cot - tage vale is deep; Sleep, ba - by, sleep! Our

A *ppp* Sleep, sleep, sleep,

T Sleep, ba - by, sleep! Our cot - tage vale is deep; Sleep, ba - by, sleep! Our

B *ppp* Sleep, sleep, sleep,

Pno.

8

S cot - tage vale is deep. The lit - tle lamb is on the green With wool - ly fleece, so soft and clean.

A sleep, sleep, sleep,

T cot - tage vale is deep. The lit - tle lamb is on the green With wool - ly fleece, so soft and clean.

B sleep, sleep, sleep, sleep,

Pno.

# An Old Cradle Song

11

S Sleep, ba - by, sleep! Sleep, ba - by, sleep! Down where the wood-bines creep;

A sleep! *ppp* Sleep, sleep,

T Sleep, ba - by, sleep! Sleep, ba - by, sleep! Down where the wood-bines creep;

B sleep! *ppp* Sleep, sleep,

Pno.

Detailed description: This system contains measures 11 through 14. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano and Tenor parts have lyrics: "Sleep, ba - by, sleep! Sleep, ba - by, sleep! Down where the wood-bines creep;". The Alto and Bass parts have lyrics: "sleep! Sleep, sleep,". The piano accompaniment includes a *ppp* dynamic marking in measure 12. The key signature is one sharp (F#) and the time signature is 3/4.

15

S Sleep, ba - by, sleep! Down where the wood - bines creep. Be al - ways like the lamb so mild, A

A sleep, sleep, sleep,

T Sleep, ba - by, sleep! Down where the wood - bines creep. Be al - ways like the lamb so mild, A

B sleep, sleep, sleep,

Pno.

Detailed description: This system contains measures 15 through 18. It features the same four vocal staves and piano accompaniment. The Soprano and Tenor parts have lyrics: "Sleep, ba - by, sleep! Down where the wood - bines creep. Be al - ways like the lamb so mild, A". The Alto and Bass parts have lyrics: "sleep, sleep, sleep,". The piano accompaniment includes triplet markings in measures 17 and 18. The key signature is one sharp (F#) and the time signature is 3/4.

## An Old Cradle Song

18

S kind and sweet and gen - tle child. Sleep, ba - by, sleep! Sleep!

A sleep, sleep! Sleep!

T kind and sweet and gen - tle child. Sleep, ba - by, sleep! Sleep!

B sleep, sleep, sleep! Sleep!

Pno. 18 rit. e dim.

Chappell & Co.  
(1909)

**Sir Henry Walford Davies** (1869-1941) was born in Oswestry on the England-Wales border. As a child, he learned to play many instruments in an informal band with his brothers, cousins and friends. He became a chorister at St. George's Chapel, Windsor; then entered the Royal College of Music, studying under Parry and Stanford. He taught at the Royal College of Music, Aberystwyth University, and Gresham College, with Leopold Stokowski among his notable students. He served as organist at numerous churches including St Anne's Church, Soho; Christ Church, Hampstead; and Temple Church. He became the first director of music to the Royal Air Force and organist at St. George's Chapel, Windsor. He was a well-known and popular radio personality through his broadcasts on classical music and held the title Master of the King's Musick from 1934 until his death.

Sleep, baby, sleep!  
Our cottage vale is deep.

The little lamb is on the green  
With woolly fleece, so soft and clean.

Sleep, baby, sleep!  
Down where the woodbines creep.

Be always like the lamb so mild,  
A kind and sweet and gentle child.

Sleep, baby, sleep!  
Sleep!

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