

Mattia Culmone

La città immaginaria

A Erika, per tutto ciò che mi ha insegnato

La città immaginaria

Testo: R. Piumini
Musica: M. Culmone

Allegretto ♩ = 100

Musical score for the first section of the song. The vocal line starts with a short melodic phrase followed by a fermata. The piano accompaniment consists of eighth-note chords.

5

Musical score for the second section of the song. The vocal line continues with lyrics: "i - o a fa-re la cit - tà se fos-si i - o a fa - re la cit - tà la fa". The piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

9

Musical score for the third section of the song. The vocal line continues with lyrics: "re - i tut-ta un pia - no su - bi-to sot - to il cie - lo se fos-si". The piano accompaniment features sustained notes and eighth-note chords. Measure 11 begins with a forte dynamic.

13 12.

p

cie - lo Me-tà stra-de di acqua cor-ren-te pie-tre ed erba l'al-tra me-tà

12.

p

16

Nei ne - go - zi sol-tan-to ci - bo, ca-mi - cie di li - no spa-go e a - ria per bi - ci -

19

mf

clet - te. Se fos-si i - o a fa-re la cit - tà se fos-si i - o a fa - re la cit

4

23

tà la fa - re - i tut-ta a un pia - no su - bi-to sot - to il

mf

27

cie - lo. Le por-te le fa-rei leg - ge - re che a sof

p

30

fia - re si a - pro-no.

Ad o - gni in-cro - cio mu - si -

mf

32

Musical score for measure 32. The top staff shows a single note followed by a rest. The bottom staff has two measures of eighth-note patterns. The first measure is labeled "ca:".

ca:

mf
staccato

34

Musical score for measure 34. The top staff shows a rest. The bottom staff has two measures of eighth-note patterns.

Musical score for measure 35. The top staff shows eighth-note patterns. The bottom staff has two measures of eighth-note patterns.

36

Musical score for measure 36. The top staff shows a rest. The bottom staff has two measures of eighth-note patterns.

m.d. *m.s.* *cresc.*

Musical score for measure 37. The top staff shows eighth-note patterns. The bottom staff has eighth-note patterns. Measure 37 is divided into two parts by a vertical bar line. The first part ends with a fermata over six notes, indicated by a bracket and the number "6". The second part begins with a bass note and continues with eighth-note patterns. The dynamic instruction "cresc." is placed at the end of the measure.

6 38

Un al - be-ro per o-gni uo - mo e un bo - sco

41

per o - gni bam - bi - no. Se fos-si i - o a fa-re la cit - tà se fos-si

45

i - o a fa - re la cit - tà la fa - re - i tut-ta a un pia - no

49

su - bi-to sot - to il cie - lo

53

Il sin - da-co lo fa-rei gras - so

57

si - len - zio - so e spaz - zi - no. Il ve - sco-vo lo fa-rei ma - gro e

61

dol - ce e di - ver - ten - te Gli an-go - li li fa - re - i tut - ti ro -

65

ton - di co - sì la gen - te ver - reb-be po-co a po - co e do-po se ne an -

69

rallentando

dreb - be len-ta-men - te Se fos-si i - o a fa-re la cit

Meno mosso
(solo ad lib.)

rallentando

Meno mosso

p

pp

73

Musical score page 73. Treble clef, key signature of one flat. The vocal line continues with lyrics: "tà se fos-si i - o a fa-re la cit - tà la fa - re - i tut-ta un pia - no". The piano accompaniment consists of sustained chords.

78

accelerando

mf *al Tempo primo*

Musical score page 78. Treble clef, key signature of one flat. The vocal line begins with "su - bi-to sot - to il cie - lo, se fos si i - o a fa - re la cit - tà" followed by "(tutti)". The piano accompaniment features eighth-note chords. The section ends with "se fos-si". The vocal line then continues with "accelerando" and "al Tempo primo".

82

f

Musical score page 82. Treble clef, key signature of one flat. The vocal line continues with lyrics: "i - o a fa-re la cit - tà la fa - re - i tut-ta un pia - no". The piano accompaniment consists of eighth-note chords.

10
86**Meno mosso**

su - bi-to sot - to il cie - lo, il cie - - - lo il

*poco rit***Meno mosso**

90

*lunga**mp*

cie - lo. Su - bi - to sot - to il cie - - lo

lunga $\overline{\rho}$