

I am He that liveth

Organ

allegro risoluto

120

Gt. f

sf

S

cresc.

f I am He, am He_ that *ff* liv - eth, _____ *f* I am He_ that liv-eth,

A

cresc.

f I am He, am He_ that *ff* liv - eth, _____ *f* I am He that liv-eth,

T

cresc.

f I am He, am He_ that *ff* liv - eth, _____ *f* I am He that liv-eth,

B

cresc.

f I am He, am He_ that *ff* liv - eth, _____ *f* I am He that liv-eth,

f

Full Sw.

S

rall. e dim.

20 that liv - eth, that liv- eth and_ was dead; _____

A

rall. e dim.

20 that liv - eth, that liv - eth and_ was dead; _____

T

rall. e dim.

20 that liv- eth, that liv- eth and was dead; _____ and, be -

B

rall. e dim.

20 that liv- eth, that liv - eth and was dead; _____

f

Gt.

rall. e dim.

a tempo

Ped.

30

S *f* and be - hold, I am a - live, for e - ver -

A

T hold, I am a - live for e - ver - more,

B

40

S more, A-men, A - men, A - men, A - men, A - men, A -

A A-men, A - men, A - men, A - men, A - men, A -

T A-men, A - men, A-men, A - men, A-men, A - men, A -

B A-men, A - men, A - men, A - men, A - men, A -

Tromba Gt. Tromba Gt.

45 50 *meno mosso*

S men, *mf* I am He_ that liv-eth,

A men,

T men, *mf* I am He_ that liv-eth,

B men, *marcato* *f* and have the keys of hell and of death, _____ and have the keys of

Tromba *Gt. Diaps.* *Full Sw.* *cresc.* *Tromba* *Gt. Diaps.*

uncoupled

55 *tempo Imo* 60

S *mf* of hell and of death, _____ *p* and of *pp* death, _____ *f* I am

A *mf* of hell and of death, _____ *p* and of *pp* death, _____ *f* I am

T *p* of hell and of *pp* death. _____ *f* I am

B hell and of death, _____ *p* of hell and of *pp* death. _____ *f* I am

p *pp* *f*

Ped. *tempo Imo*

S
He, am He_ that *ff* liv - eth.

A
He, am He_ that *ff* liv - eth.

T
He, am He_ that *ff* liv - eth.

B
He, am He_ that *ff* liv - eth.

f *lento* Tromba *f* *Gt.* *rit.*
senza Ped. *Ped.*

T *Solo (or semi-chorus)*
mf What-so - e-ver is born of God, o - ver - com- eth the

andante sostenuto
Ch. *mf*
senza Ped.

S *Full*
mp What-so - e-ver is born of God, o-ver - com- eth the world,

A *Full*
mp What-so - e-ver is born of God, o-ver - com - eth the world,

T *Full* *Solo più mosso*
world, *mp* What-so - e-ver is born of God, o-ver - com- eth the world, *mf* and

B *Full*
mp What-so - e-ver is born of God, o-ver - com- eth the world,

mp Org. ad lib.

T 85

cresc.

this is the *f* vic - to-ry *mf* that o - ver - com - eth, that o - ver - com - eth the

più mosso

Ped.

S 90

a tempo Full

mf And this is the *f* vic-to-ry that o - ver -

A *Full*

mf And this is the *f* vic-to-ry that o - ver -

T *rit.*

world, e - ven our faith, *mf* And this is the *f* vic-to-ry that o - ver -

B *Full*

a tempo *mf* And this is the *f* vic-to-ry that o - ver -

Sw. Reed *mf* Org. ad lib.

Ped. *senza Ped.*

S 95

poco rit. *lento*

com - eth, *mf* that o - ver - com - eth the world, *f* e - ven our faith.

A

com - eth, *mf* the world, *f* e - ven our faith.

T *poco rit.*

com - eth *mf* that o - ver - com - eth the world, *f* e - ven our faith.

B

com - eth *mf* the world, *f* e - ven our faith.

mf Org. *poco rit.* *f* Gt.

100 105

S

A

T

B

tempo Imo

110 115

S

A

T

B

Full cresc.

f I am He, am He_ that *ff* liv - eth, _____ *f* I am He_ that liv-eth,

Full cresc.

f I am He, am He_ that *ff* liv - eth, _____ *f* I am He that liv-eth,

Full cresc.

f I am He, am He_ that *ff* liv - eth, _____ *f* I am He that liv-eth,

Full cresc.

f I am He, am He_ that *ff* liv - eth, _____ *f* I am He that liv-eth,

f

Full Sw.

120 *rall. e dim.* *a tempo*

S that liv - eth, that liv - eth and was dead;

A that liv - eth, that liv - eth and was dead;

T that liv - eth, that liv - eth and was dead;

B that liv - eth, that liv - eth and was dead;

f *Gt.* *rall. e dim.* *a tempo*

Ped.

125 130

S *f* and be - hold, I am a -

A

T and, be - hold, I am a - live for e - ver - more,

B

135

S live, for e- ver- more, A-men, A - men, A- men, A-

A A-men, A - men, A - men, A-

T A-men, A - men, A-men, A - men, A-men,

B A-men, A - men, A - men, A-

Tromba Gt. Tromba Gt.

140

145

S men, A - men,

A men, A - men,

T A- men, A- men,

B men, A- men, *marcato* *f* and have the keys of hell and of

Tromba Gt. Diaps. *uncoupled*

150 *meno mosso*

S *mf* I am He that liv-eth, *mf* of

A *mf* of

T *mf* I am He that liv-eth,

B death, and have the keys of hell and of death,

Full Sw. *cresc.* *Tromba* *Gt. Diaps.*

155 *rit.* *tempo Imo*

S hell and of death, *p* and of *pp* death, *f* I am

A hell and of death, *p* and of *pp* death, *f* I am

T *p* of hell and of *pp* death. *f* I am

B *p* of hell and of *pp* death. *f* I am

p *pp* *f* *Gt.*

Ped.

160 165

S He, am He that *ff* liv - eth. *f* Al-le - lu - ia, A - men,

A He, am He that *ff* liv - eth. *f* Al-le - lu - ia, A - men,

T He, am He that *ff* liv - eth. *f* Al-le - lu - ia, A - men,

B He, am He that *ff* liv - eth. *f* Al-le - lu - ia, A - men,

170 175

maestoso *rit.* *a tempo* *rit.*

S *ff* Al-le - lu - ia, A - *fff* men.

A *ff* Al-le - lu - ia, A - *fff* men.

T *ff* Al-le - lu - ia, A - *fff* men.

B *ff* Al-le - lu - ia, A - *fff* men.