

Charles Villiers Stanford
(1852 - 1924)

A Song of Peace

Isaiah 11

for Solo or Unison Voices
with Organ accompaniment

Note:

This is the fourth of six Bible Songs by Charles Villiers Stanford, opus 113, for solo voice or Unison voices.

All of the Bible Songs are intended to be followed by a short four-part Anthem.

In this case it would be

Pray that Jerusalem may have peace and felicity.

Isaiah 11

1 And there shall come forth a rod out of the stem of Jesse, and a Branch shall grow out of his roots:

2 And the spirit of the Lord shall rest upon him, the spirit of wisdom and understanding, the spirit of counsel and might,

the spirit of knowledge and of the fear of the Lord;

3 And he shall not judge after the sight of his eyes, neither reprove after the hearing of his ears:

4 And with righteousness shall he judge the poor, and reprove with equity the meek of the earth: and he shall smite the earth: with the rod of his mouth, and with the breath of his lips shall he slay the wicked.

5 And righteousness shall be the girdle of his loins, and faithfulness the girdle of his reins.

6 The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; and the calf and the young lion and the fatling together; and a little child shall lead them.

9 They shall not hurt nor destroy in all my holy mountain: for the earth shall be full of the knowledge of the Lord, as the waters cover the sea.

10 And in that day there shall be a root of Jesse, which shall stand for an ensign unto the people; and his rest shall be glorious.

A Song of Peace

Isaiah 11

3

Charles Villiers Stanford (1852-1924)

Opus 113, No. 4

Allegro

Voice *mp*

There shall come forth a rod out of the stem of

Organ *p*

Pedals

5

Jes - se, and a branch shall grow out of his roots;

9

and the spi-rit of the Lord shall rest up - on him, The

p

spi - rit of wis - dom, and un - der - stand - ing, the spi - rit of

This system contains measures 13, 14, and 15. The vocal line is in a treble clef with lyrics underneath. The piano accompaniment consists of a grand staff with treble and bass clefs. Measure 13 starts with a treble clef and a key signature of one sharp (F#). Measure 14 has a key signature change to one flat (Bb). Measure 15 has a key signature change to two flats (Bb, Eb). The piano part features flowing eighth-note patterns in the right hand and more rhythmic accompaniment in the left hand.

coun - sel and might, the spi - rit of know - ledge, and of the

This system contains measures 16, 17, and 18. The vocal line continues with lyrics. The piano accompaniment continues with similar rhythmic patterns. Measure 16 has a key signature of two flats (Bb, Eb). Measure 17 has a key signature change to three flats (Bb, Eb, Ab). Measure 18 has a key signature change to three flats (Bb, Eb, Ab) and ends with a double bar line.

fear of the Lord; and he shall not judge

p *mf*

This system contains measures 19, 20, and 21. The vocal line begins with a dynamic marking of *p* (piano) and then changes to *mf* (mezzo-forte) in measure 20. The piano accompaniment continues. Measure 19 has a key signature of three flats (Bb, Eb, Ab). Measure 20 has a key signature change to two flats (Bb, Eb). Measure 21 has a key signature change to one flat (Bb) and ends with a double bar line.

af - ter the sight of his eyes,

poco cresc.

cresc. poco a poco

nei - ther re-prove af - ter the hear-ing of his ears: And with

right - eous-ness shall he judge the poor, and re-prove with

First system of musical notation, measures 32-35. It features a vocal line in treble clef with lyrics: "e - qui - ty the meek of the earth;". Below it is a grand staff (treble and bass clefs) with piano accompaniment. The piano part includes a *mf* dynamic marking. The bass line is shown in a separate staff below the grand staff.

Second system of musical notation, measures 36-39. The vocal line begins with a *f* dynamic marking and lyrics: "and he shall smite the earth with the rod of his". The piano accompaniment continues in the grand staff, and the bass line is shown in a separate staff below.

Third system of musical notation, measures 40-43. The vocal line continues with lyrics: "mouth, and with the breath of his lips shall he slay the wick-ed." The piano accompaniment includes *cresc.* and *più f* dynamic markings. The bass line is shown in a separate staff below.

44

ff largamente

7

And right - eous ness shall be the gir - dle of his

48

rall.

loins, and faith - ful - ness the gir - dle of his reins.

52 **Tempo I**

p tranquillo

The wolf al - so shall dwell with the

8 56

lamb, and the leo-pard shall lie

This system contains measures 56, 57, and 58. The vocal line begins with a whole rest in measure 56, followed by the lyrics "lamb, and the leo-pard shall lie" across measures 57 and 58. The piano accompaniment features a consistent eighth-note melody in the right hand and a bass line with whole notes and rests in the left hand.

59

down with the kid, and the calf and the young

This system contains measures 59, 60, and 61. The vocal line has the lyrics "down with the kid, and the calf and the young" across these measures. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line with whole notes and rests in the left hand.

62

li - on and the fat - ling to - ge - ther;

This system contains measures 62, 63, and 64. The vocal line has the lyrics "li - on and the fat - ling to - ge - ther;" across these measures. The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line with whole notes and rests in the left hand.

65

semplice

and a lit - tle child shall lead _____ them.

mf

69

mf

They shall not hurt nor des - troy,

mf

73

in all my ho - ly moun - tain:

p *cresc.*

10₇₇

cresc.

For the earth shall be full of the

mf

81

f *poco rall.* **Più animato**

know-ledge of the Lord as the wa - ters co - ver the sea.

mf

85

And in that day there shall be a root of Je - se,

which shall stand for an en-sign un-to the peo-ple,

sempre cresc. ed accel.

And his rest shall be glo-

ff

molto rall.

rious.

ff