

Lega, legami

Claudio Saracini

Source : Le terze Musische per cantar e sonar---Venetia---A.Vincenti---1620.

Editor : André Vierendeels (15/01/16).

Notes : Original clefs : C1, F4

Figures above the BC are notated in original print

Dedicated to Rev.Mons.Mariano Tantucci

The original print was damaged (perhaps during WWII), necessitating an editorial addendum m 25

Soprano

Le - ga, le - ga - m'il co - re, strin - gi - mi l'al - m'A - mo - re,

BC

Detailed description: This system contains the first four measures of the piece. The Soprano part is in a treble clef with a key signature of one flat and a common time signature. The lyrics are 'Le - ga, le - ga - m'il co - re, strin - gi - mi l'al - m'A - mo - re,'. The BC part consists of two staves (treble and bass clefs) with a grand staff brace on the left. The bass line provides harmonic support for the vocal line.

S

cep - pi lac - ci ca - te - ne stra - tij tor - men - ti'e pe - ne.

BC

Detailed description: This system contains measures 5 through 8. The Soprano part continues with the lyrics 'cep - pi lac - ci ca - te - ne stra - tij tor - men - ti'e pe - ne.'. The BC part continues with the same two-staff arrangement. Measure 5 is marked with a '5' above the staff. The system ends with a double bar line and repeat dots.

S

So sten - go'in pa - ce'l duo -

BC

Detailed description: This system contains measures 9 through 12. The Soprano part continues with the lyrics 'So sten - go'in pa - ce'l duo -'. The BC part continues with the same two-staff arrangement. Measure 9 is marked with a '11' above the staff. The system ends with a double bar line and repeat dots.

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2
17

S

i pia - cer m'ap - por - ta.

BC

23

S

Si de la mia pri - gion bel - la'è la por - ta,

BC

29

S

si de la mia pri - gion bel - la'è la por - ta, si de la mia pri -

BC

34

S

gion, si de la mia pri - gion bel - la'è la por - ta.

BC