

Middlesex

Anonymous author,

not found in other sources 76.76.77. Transcribed from *The United States Sacred Harmony*, 1799.

F Major

Amos Pilsbury, 1799

Let thy

{ Lord, my light and my sal - va - tion, Speak to me a gra - cious word. }
 { Thou a - lone dost con - so - la - tion To a sink - ing soul af - ford. }

Let thy strength and

Tr. strength and mer - cy be, be Mine to all e - ter - ni - ty, Mine to all e - ter - ni - ty.

C. Let thy strength and mercy be Mine to all Mine to all e - ter - ni - ty.

T. Let thy strength and mer - cy be Mine to all e - ter - ni - ty, Mine to all e - ter - ni - ty.

B. mer - cy be Mine to all e - ter - ni - ty, Mine to all e - ter - ni - ty.

Edited by B. C. Johnston, 2018

1. Measure 3, *Bass*: first note changed from F to A.
2. *Counter* transposed down an octave, except measures 13 and 14.
3. Measure 13, *Treble*: grace-note ignored; note changed from G to A.
4. Measure 13, *Tenor*: first note changed from D to A.
5. Measure 17: second note changed from B \flat to D in *Tenor* and *Bass*.
6. Measure 21, *Counter*: second note changed from F to G.