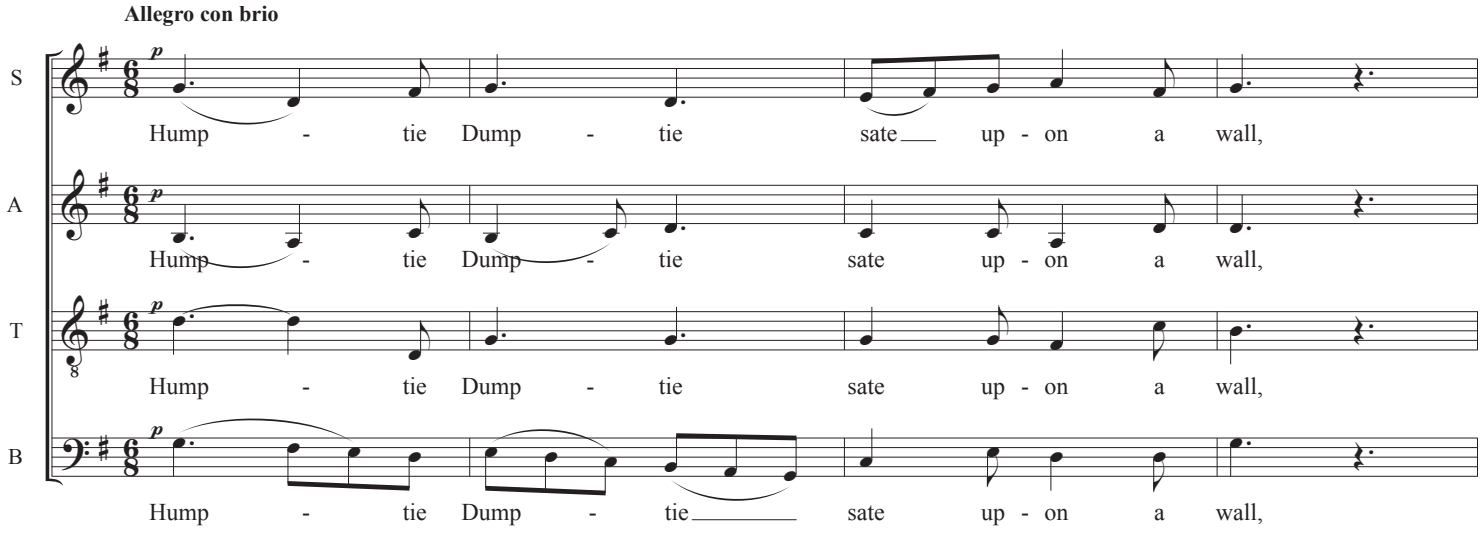
VICTORIAN WOMEN

Humptie Dumptie

Clara Angela Macirone

(1821-1914)



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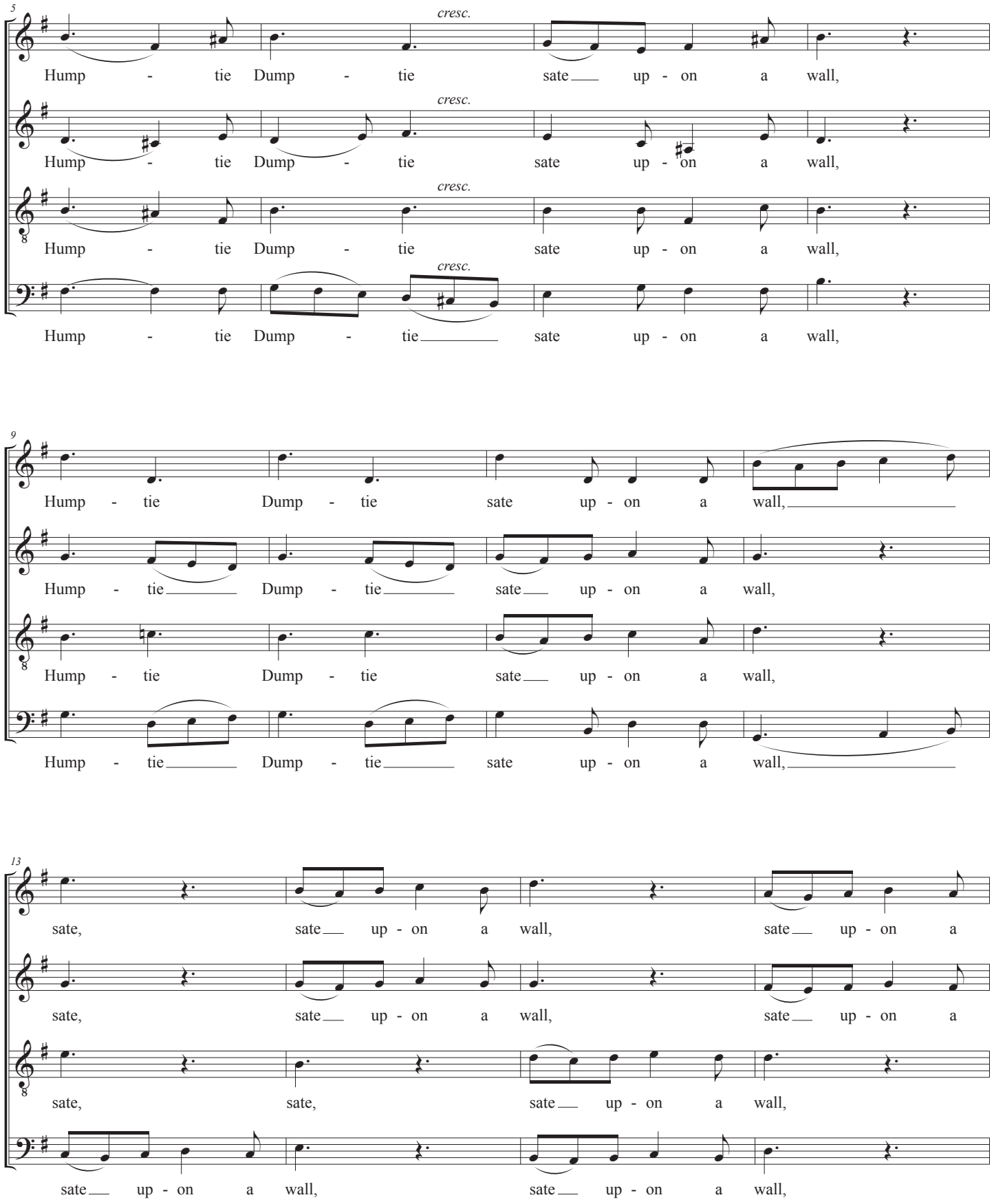
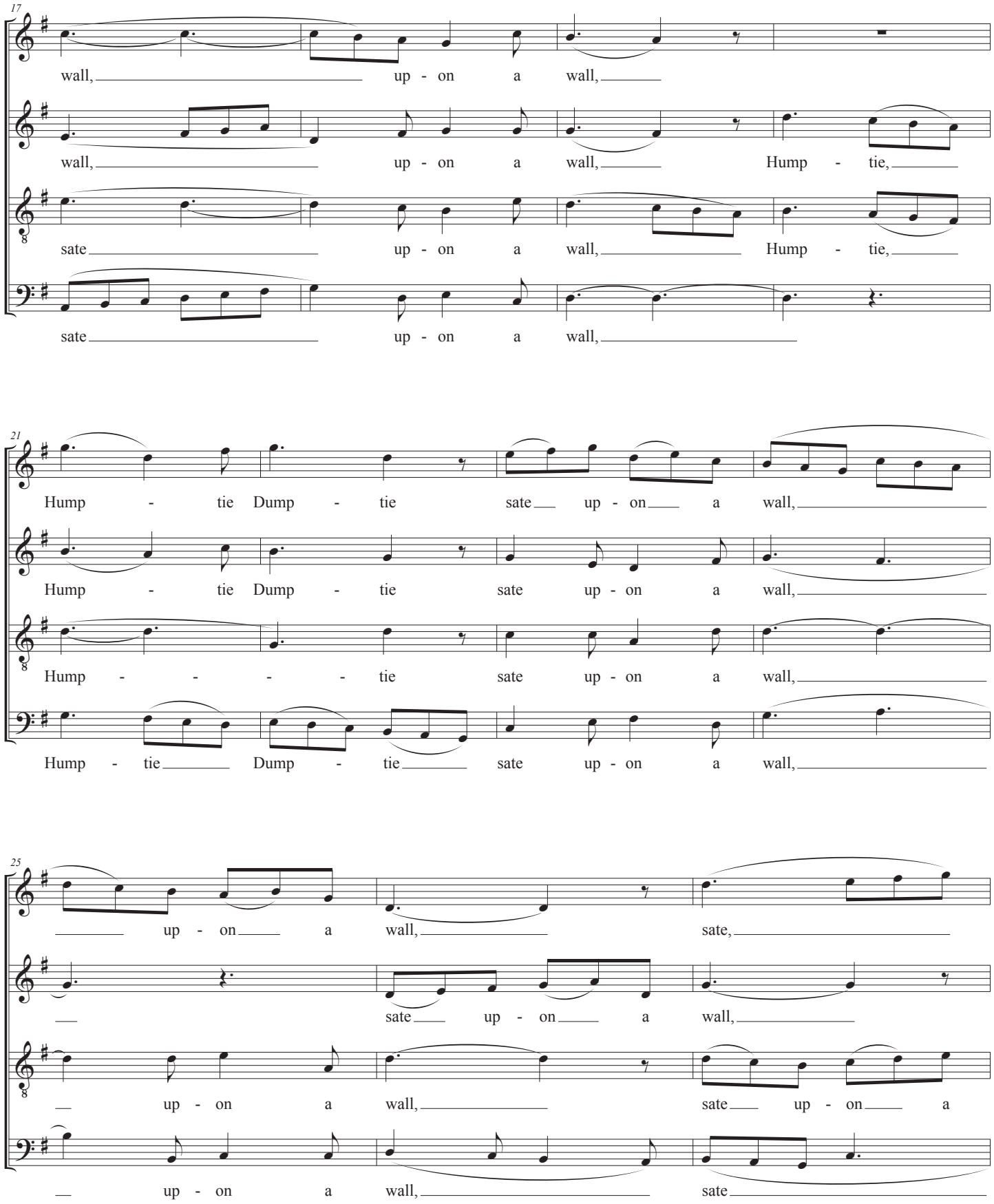
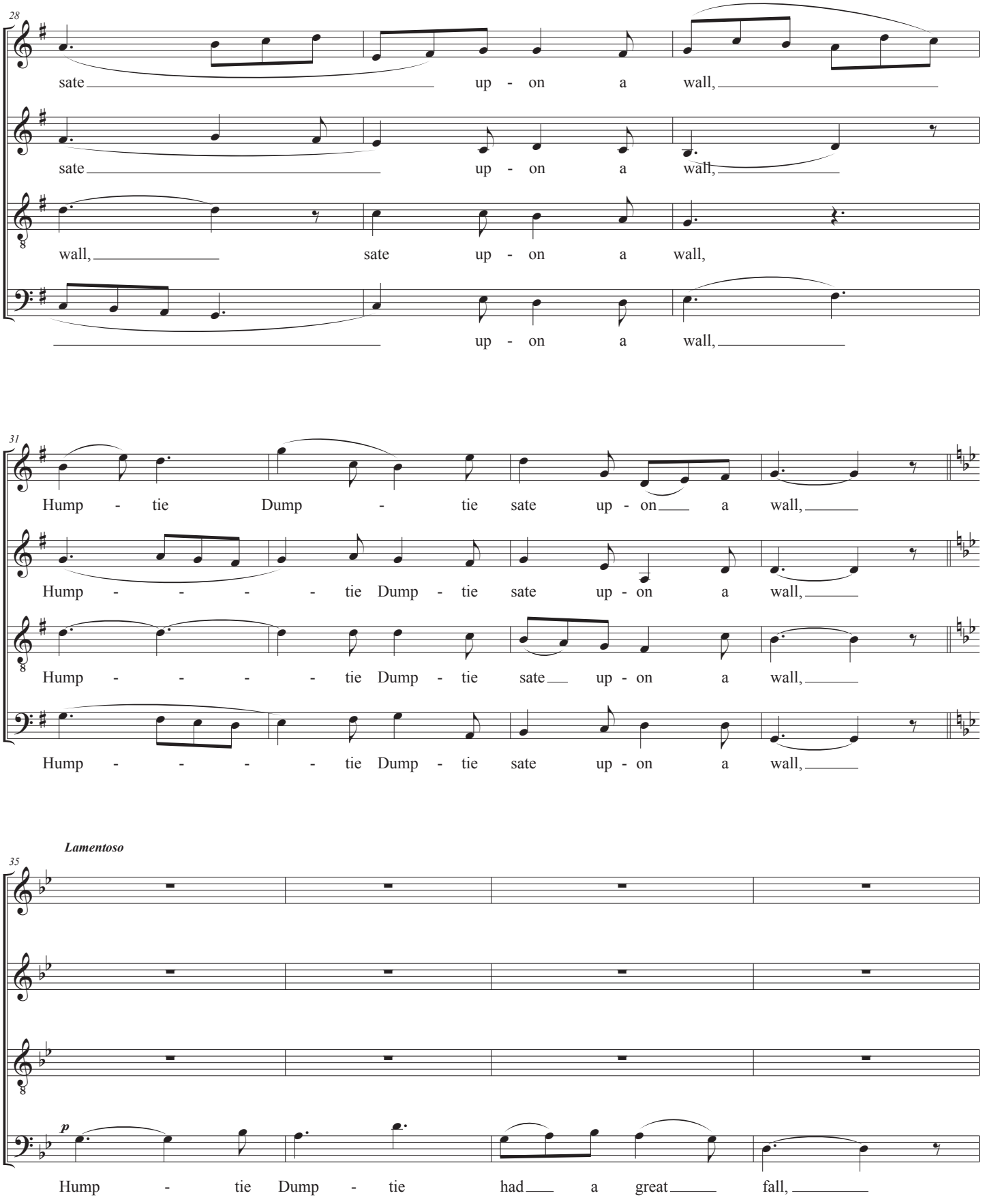
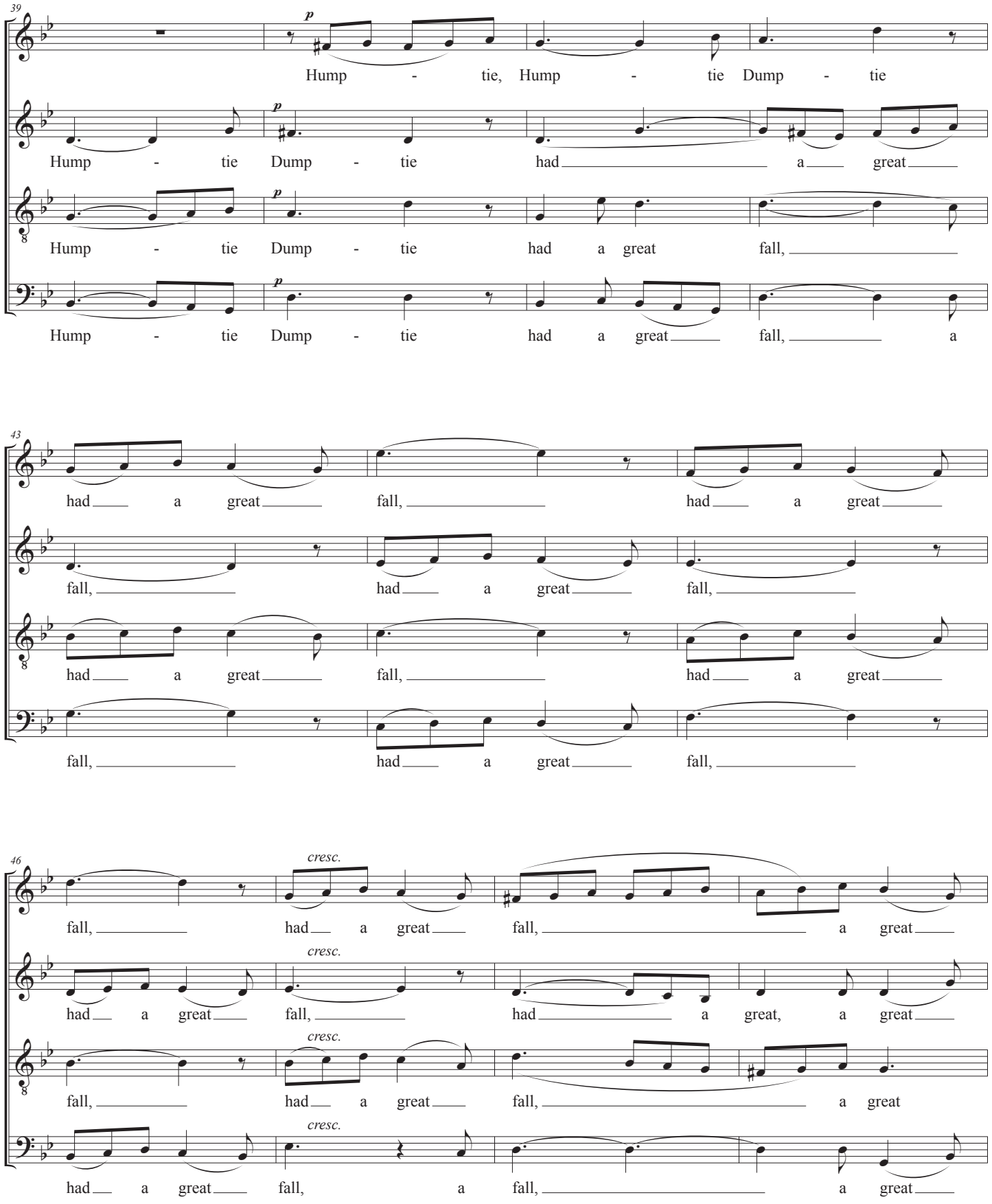
Humptie Dumptie



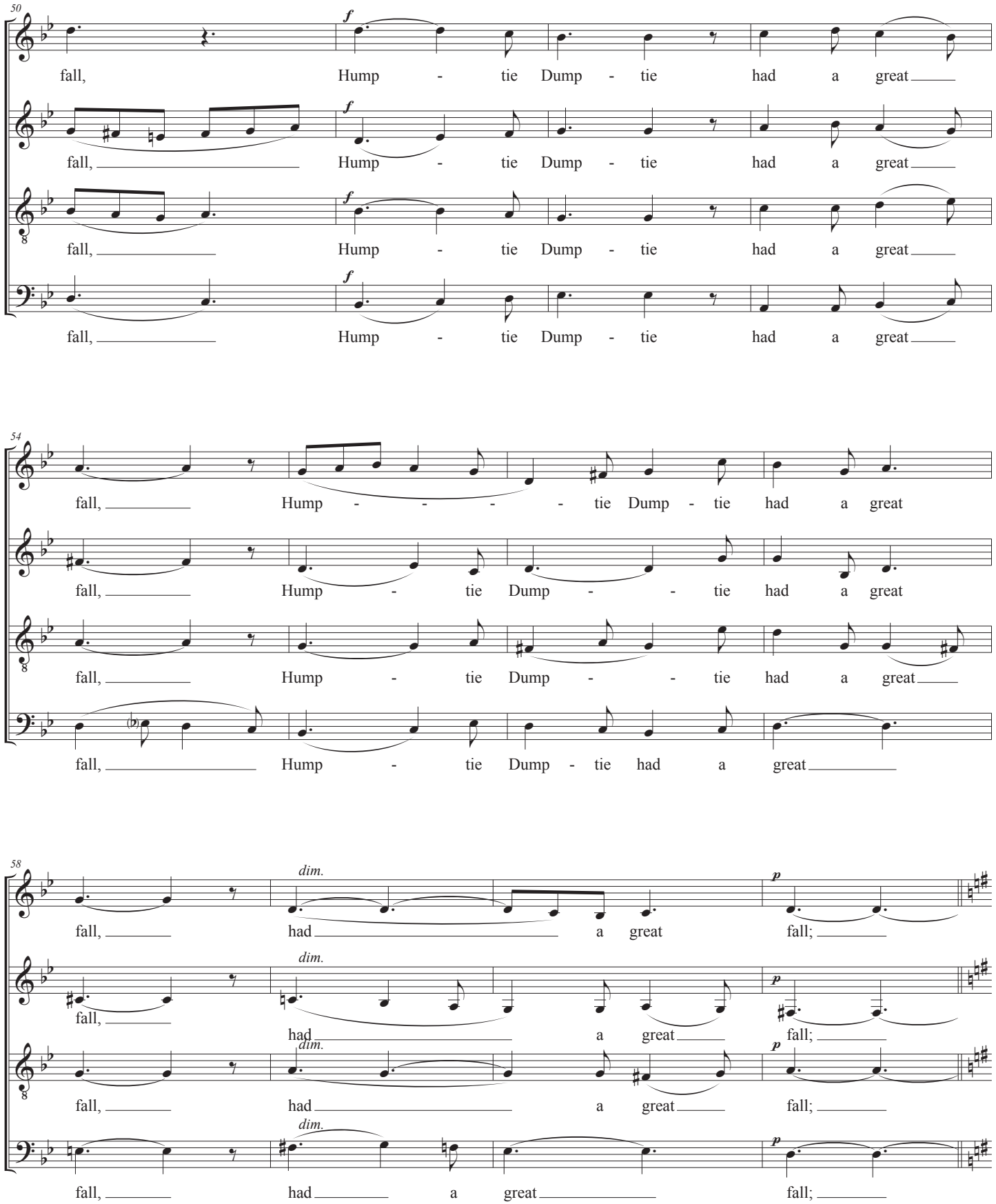

17
S
wall, up - on a wall,
A
wall, up - on a wall, Hump - tie,
T
sate up - on a wall, Hump - tie,
B
sate up - on a wall,
21
S
Hump - tie Dump - tie sate up - on a wall,
A
Hump - tie Dump - tie sate up - on a wall,
T
Hump - - - - tie sate up - on a wall,
B
Hump - tie Dump - tie sate up - on a wall,
25
S
up - on a wall, sate,
A
sate up - on a wall,
T
up - on a wall, sate up - on a
B
up - on a wall, sate

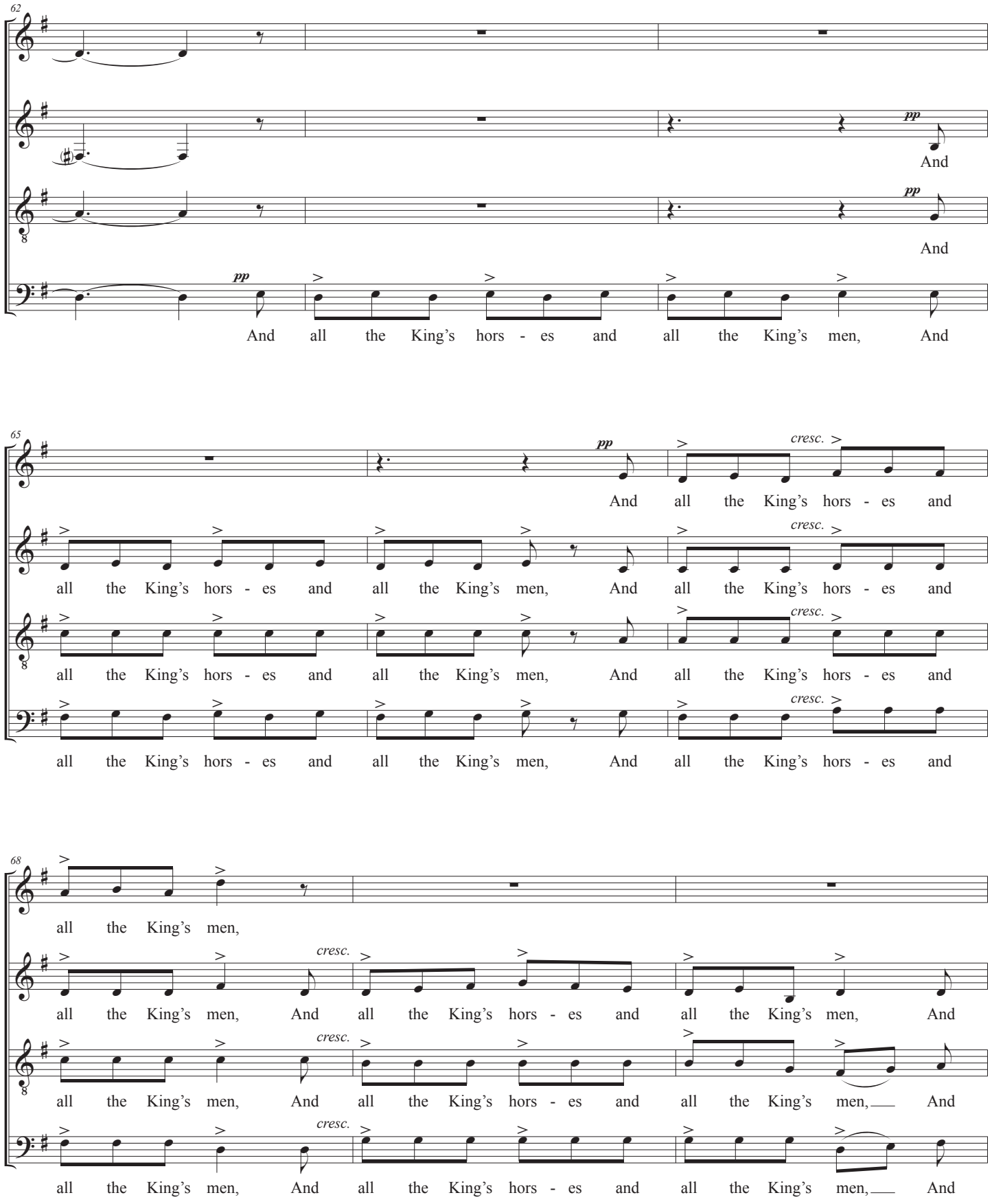
Humptie Dumptie

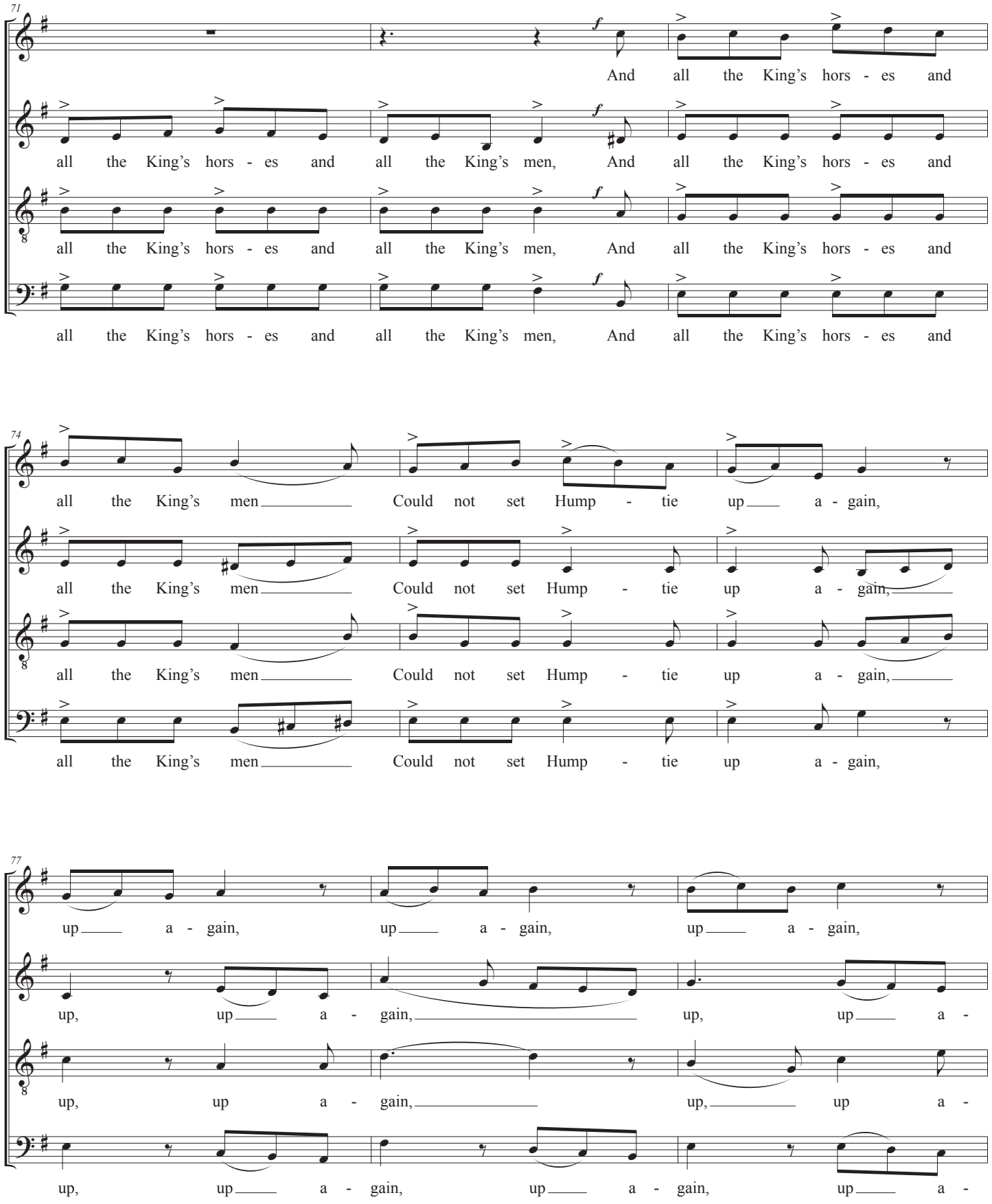


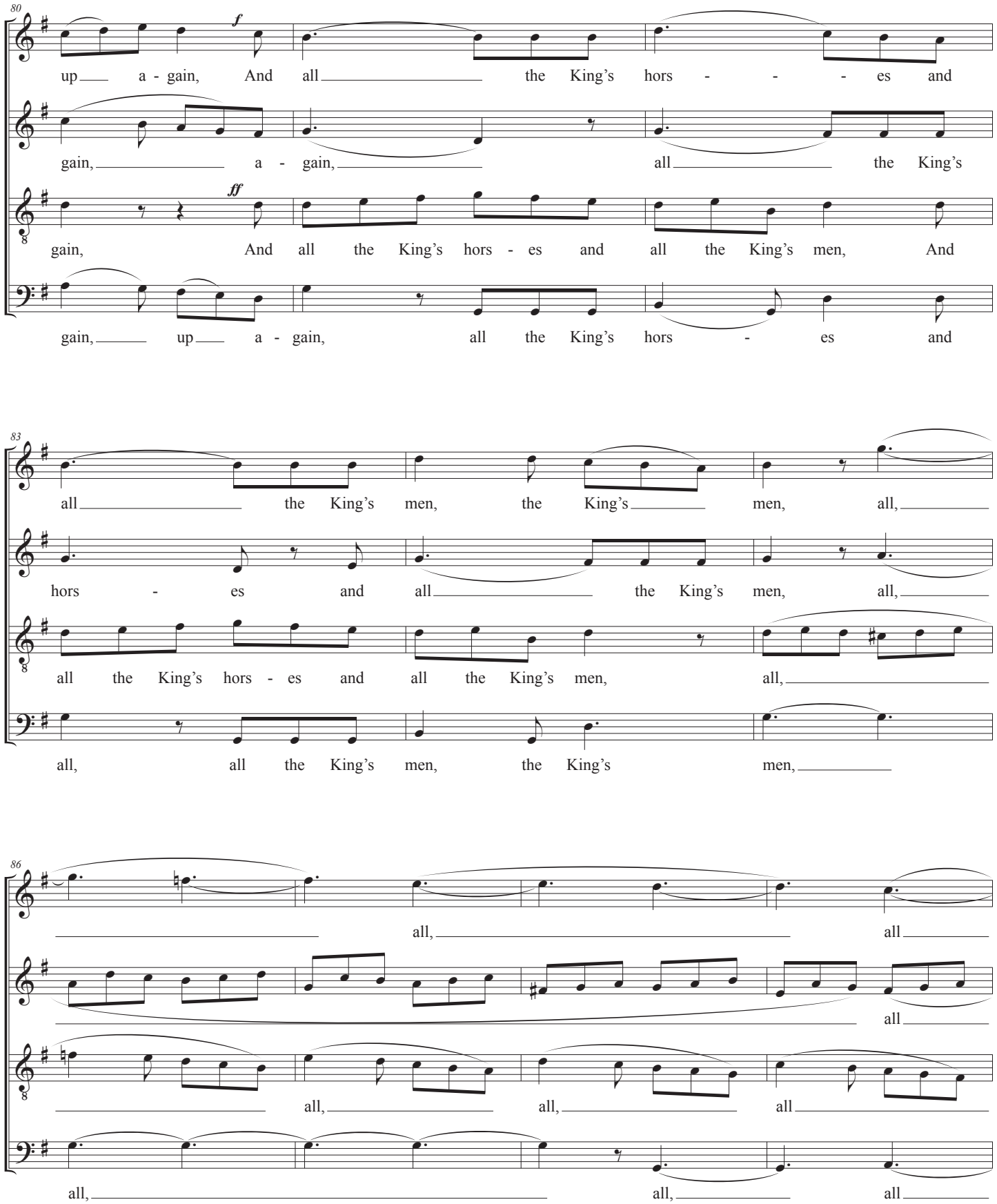

39
S
A
T
B
p
Hump - tie, Hump - tie Dump - tie
Hump - tie Dump - tie had a great
Hump - tie Dump - tie had a great fall,
Hump - tie Dump - tie had a great fall, a
43
had a great fall, had a great
fall, had a great fall,
had a great fall, had a great
fall, had a great fall,
46
cresc.
fall, had a great fall, a great
had a great fall, had a great, a great
fall, had a great fall, a great
had a great fall, a fall, a great

Humptie Dumptie

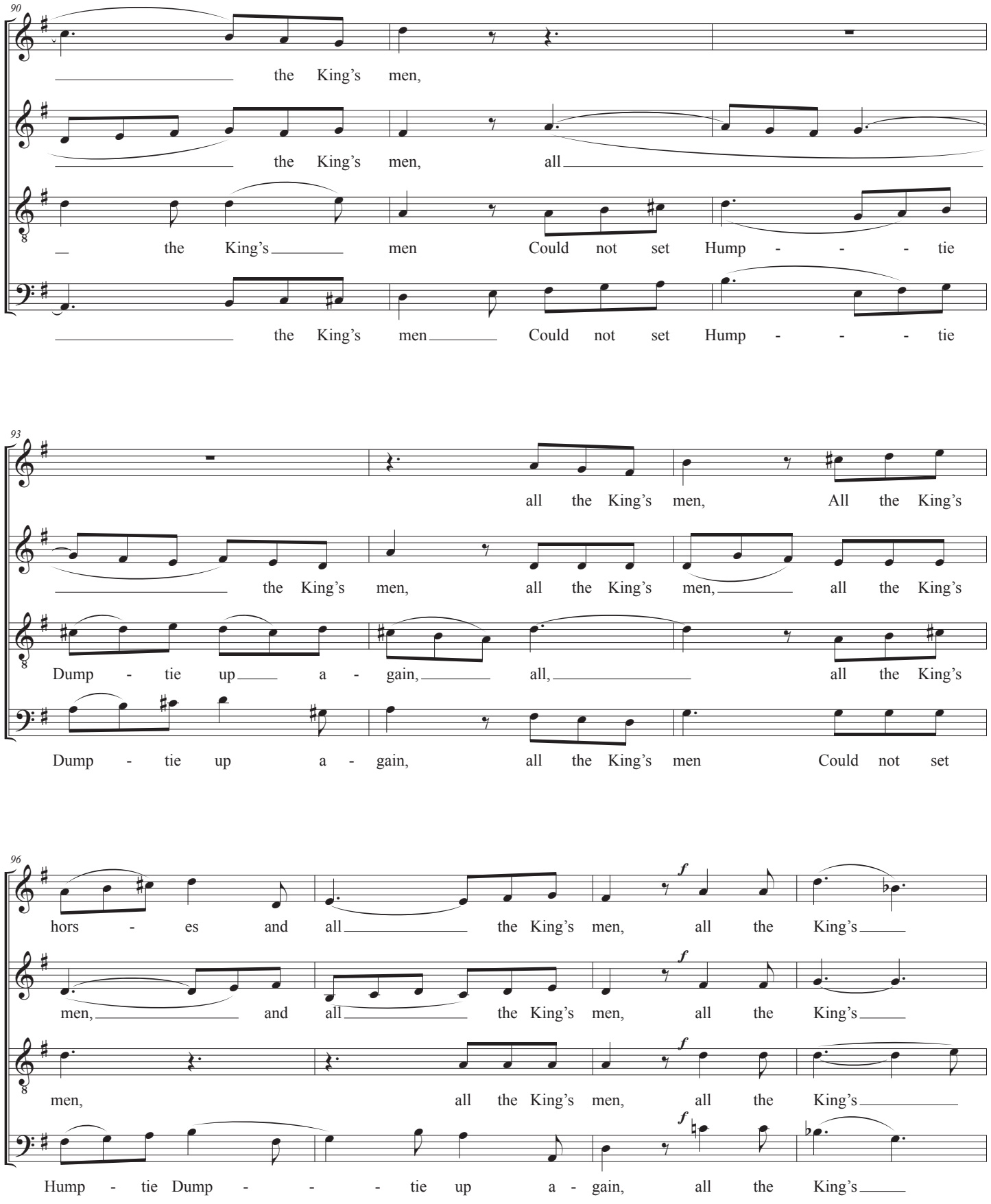


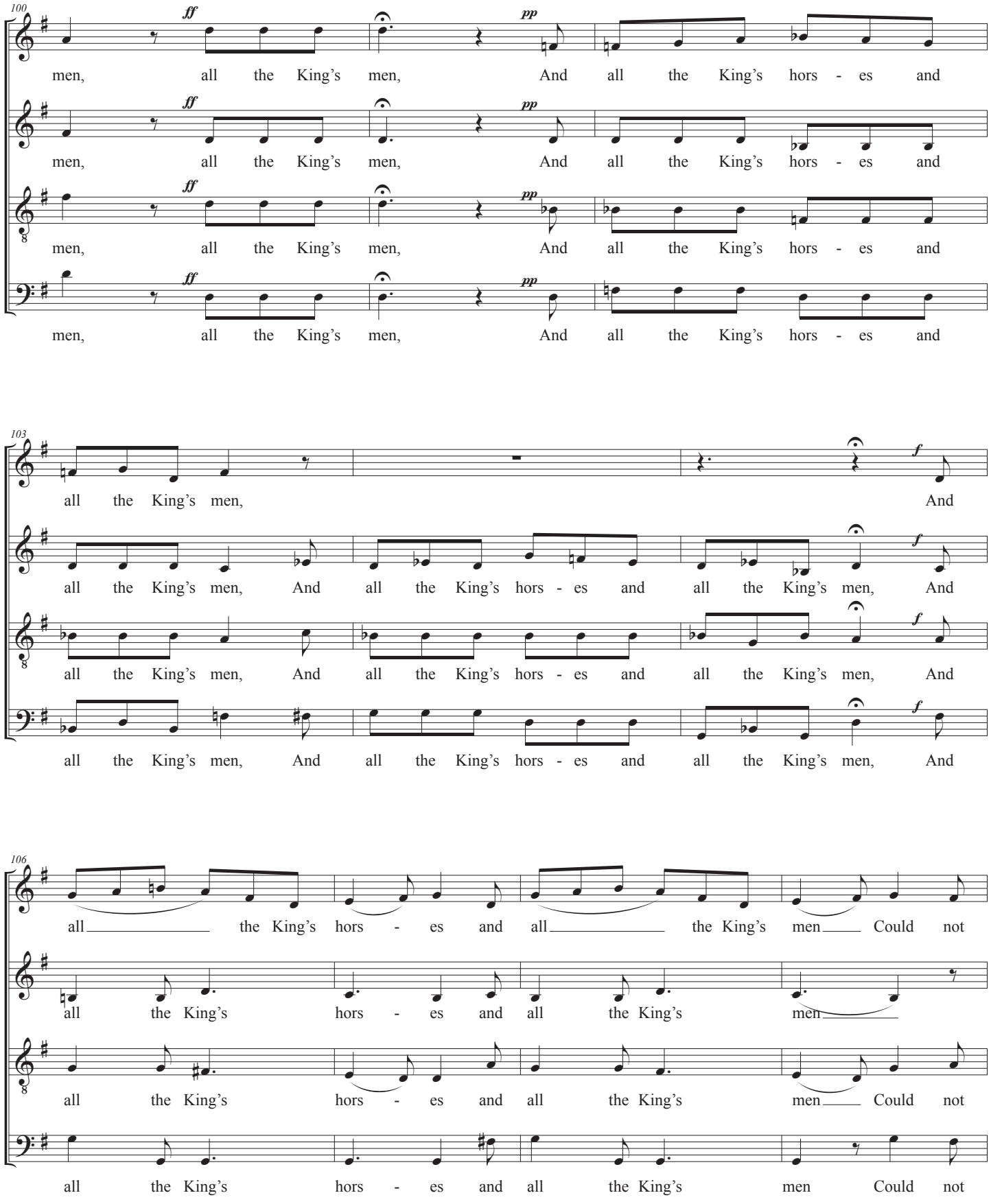

62
S
A
T
B
pp
And
And all the King's hors - es and all the King's men, And
65
cresc.
all the King's hors - es and all the King's men, And all the King's hors - es and
68
all the King's men,
all the King's men, And all the King's hors - es and all the King's men, And


71
S
A
T
B
f
And all the King's hors - es and
all the King's hors - es and all the King's men, And all the King's hors - es and
all the King's hors - es and all the King's men, And all the King's hors - es and
all the King's hors - es and all the King's men, And all the King's hors - es and
74
all the King's men Could not set Hump - tie up a - gain,
all the King's men Could not set Hump - tie up a - gain,
all the King's men Could not set Hump - tie up a - gain,
all the King's men Could not set Hump - tie up a - gain,
77
up a - gain, up a - gain, up a - gain,
up, up a - gain, up, up a -
up, up a - gain, up, up a -
up, up a - gain, up a - gain, up a -

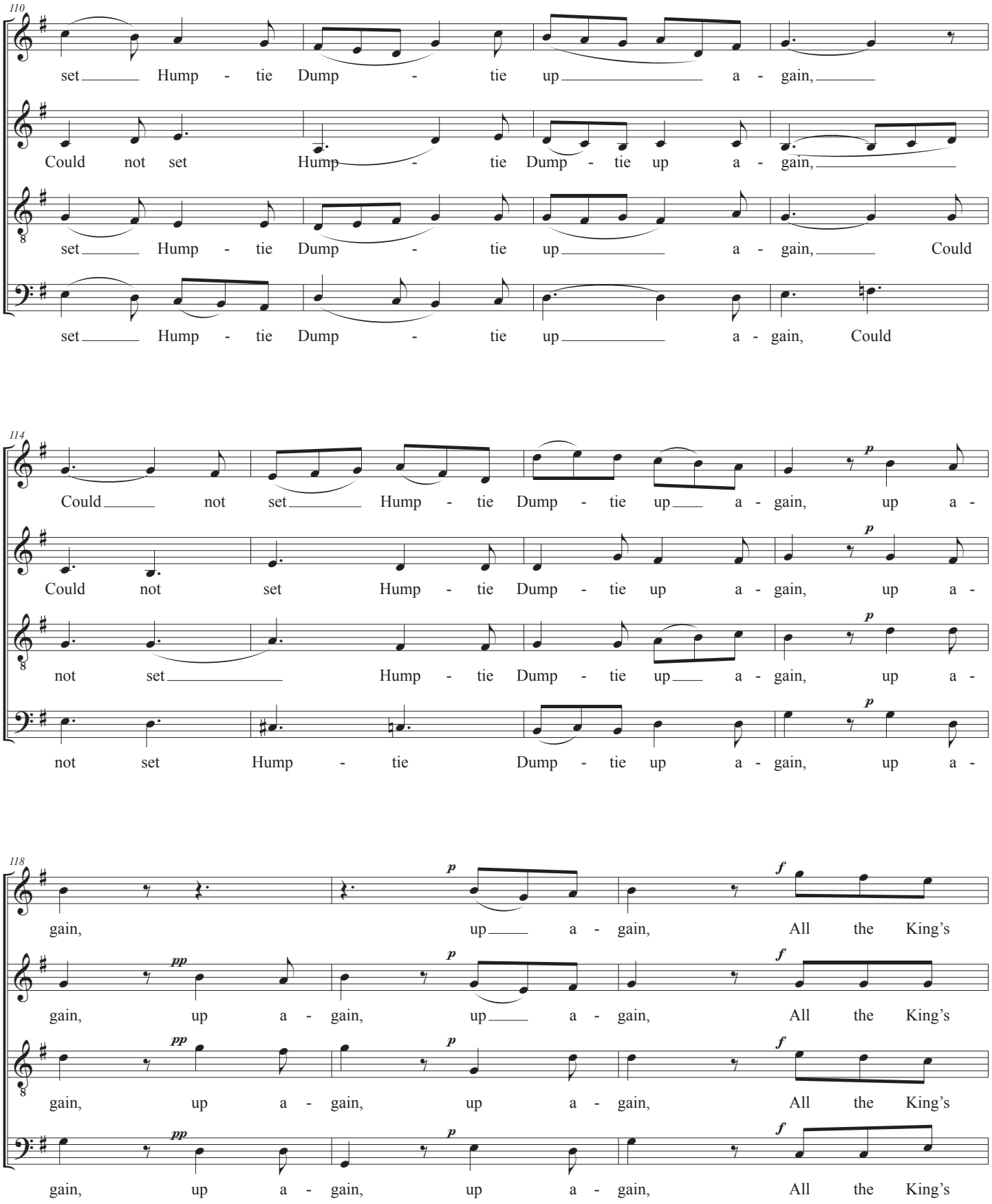

80
S
A
T
B
f
ff
up a - gain, And all the King's hors - - - es and
gain, a - gain, all the King's
gain, And all the King's hors - es and all the King's men, And
gain, up a - gain, all the King's hors - es and
83
all the King's men, the King's men, all,
hors - es and all the King's men, all,
all the King's hors - es and all the King's men, all,
all, all the King's men, the King's men,
86
all, all
all
all, all, all
all
all, all, all

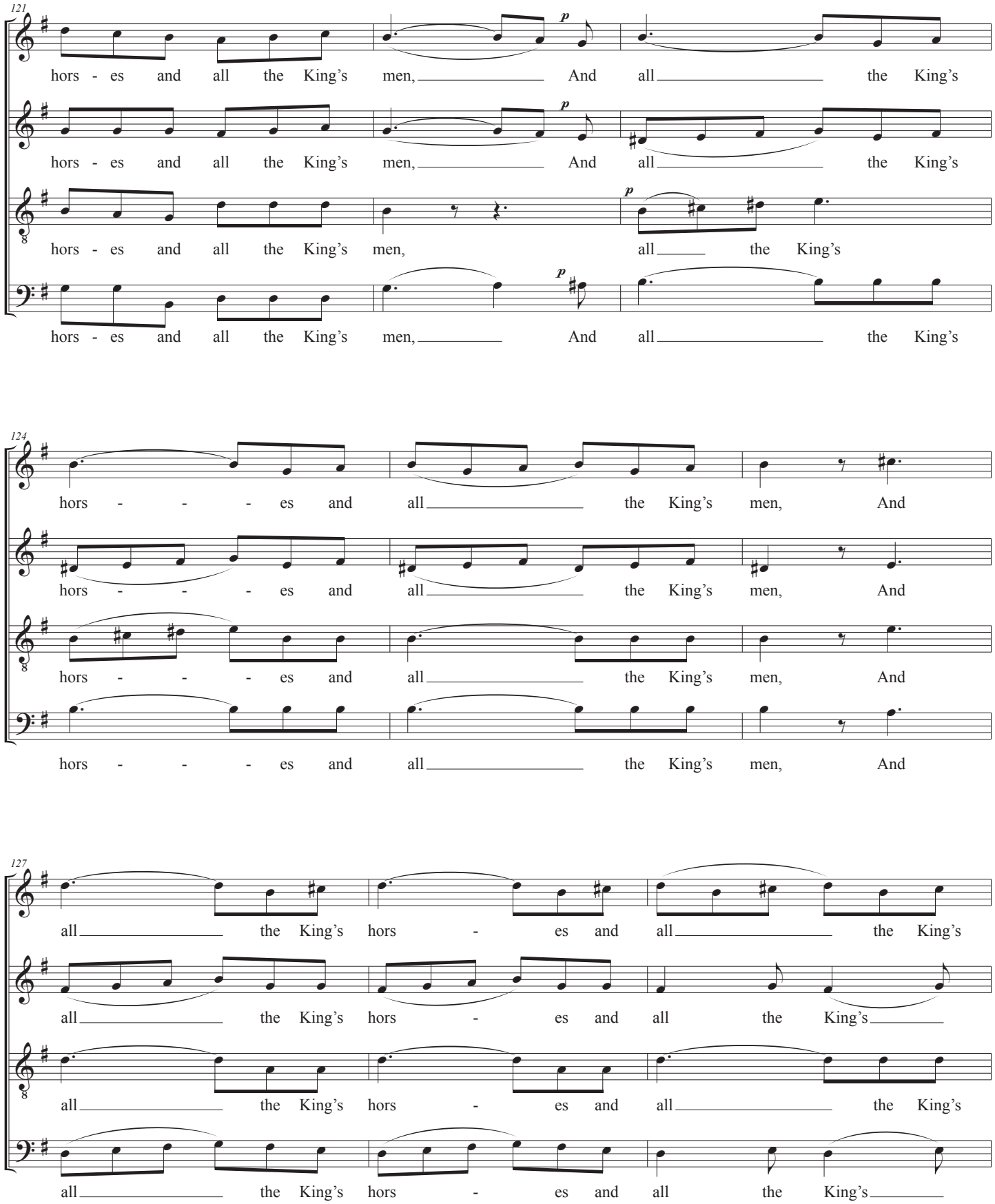
Humptie Dumptie



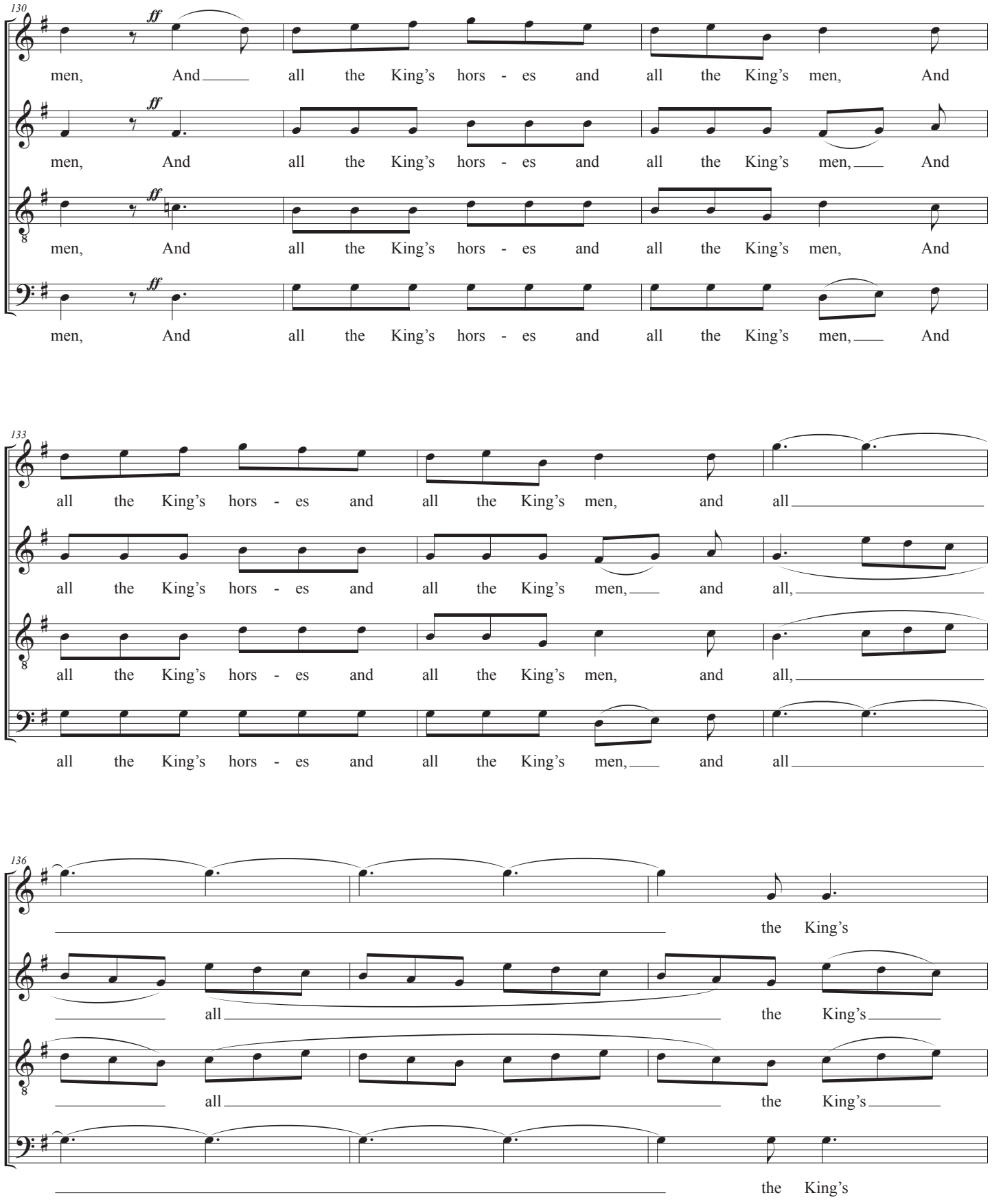

100
S
A
T
B
ff
pp
men, all the King's men, And all the King's hors - es and
103
all the King's men, And
f
all the King's men, And all the King's hors - es and all the King's men, And
106
all the King's hors - es and all the King's men Could not
all the King's hors - es and all the King's men
all the King's hors - es and all the King's men Could not
all the King's hors - es and all the King's men Could not

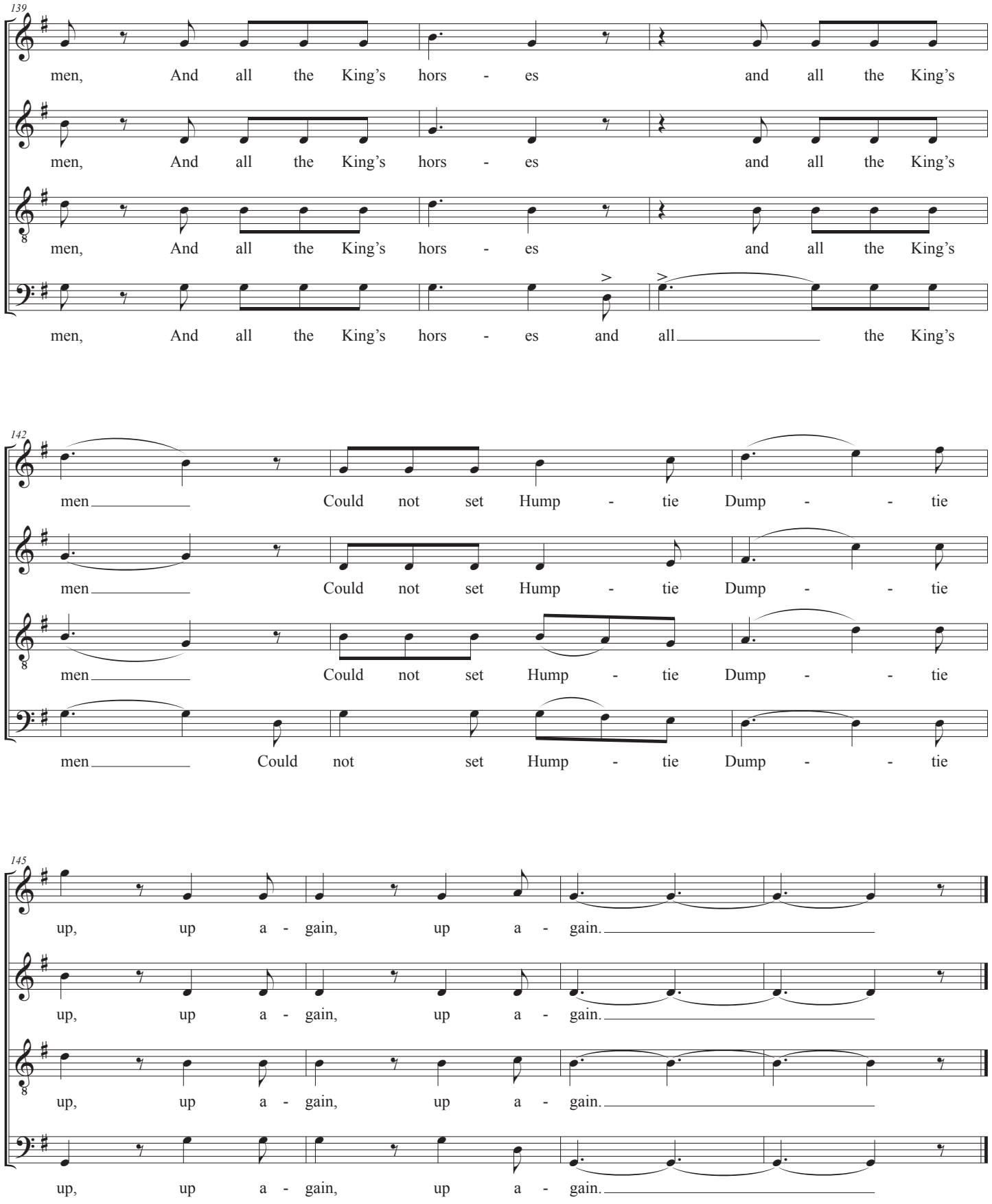
Humptie Dumptie




121
S
A
T
B
p
hors - es and all the King's men, And all the King's
124
hors - - - es and all the King's men, And
127
all the King's hors - es and all the King's

Humptie Dumptie





Lamborn Cock & Co.
(1876)

Clara Angela Macirone (1821-1914) was born in London, the daughter of Italian musicians. Her father was a singer and mother a pianist. She studied singing and piano at Royal Academy of Music. She built a reputation as a pianist, then as a teacher at the RAM, developing a system of music teaching that earned recognition by the eminent composer Sir George Macfarren. She was also active as a composer. Most of her compositions are part-songs. These achieved wide recognition through performances by massed choirs at the Crystal Palace and at Exeter Hall. Her part-song "Sir Knight" was the first music heard by Queen Victoria over the telephone in 1878. She died in London.

Humptie Dumptie sate upon a wall,
Humptie Dumptie had a great fall,
And all the King's horses and all the King's men,
Could not set Humptie Dumptie up again.

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