



VICTORIAN WOMEN

Humpty Dumpty

Clara Angela Macirone

(1821-1914)

Allegro con brio

S
Hump - tie Dump - tie sate up - on a wall,

A
Hump - tie Dump - tie sate up - on a wall,

T
Hump - tie Dump - tie sate up - on a wall,

B
Hump - tie Dump - tie sate up - on a wall,

Humptie Dumptie

5 *cresc.*

S Hump - tie Dump - tie sate up - on a wall,

A Hump - tie Dump - tie sate up - on a wall,

T Hump - tie Dump - tie sate up - on a wall,

B Hump - tie Dump - tie sate up - on a wall,

9

S Hump - tie Dump - tie sate up - on a wall,

A Hump - tie Dump - tie sate up - on a wall,

T Hump - tie Dump - tie sate up - on a wall,

B Hump - tie Dump - tie sate up - on a wall,

13

S sate, sate up - on a wall, sate up - on a

A sate, sate up - on a wall, sate up - on a

T sate, sate, sate up - on a wall,

B sate up - on a wall, sate up - on a wall,

Humptie Dumptie

17

S wall, up - on a wall,

A wall, up - on a wall, Hump - tie,

T sate up - on a wall, Hump - tie,

B sate up - on a wall,

21

S Hump - tie Dump - tie sate up - on a wall,

A Hump - tie Dump - tie sate up - on a wall,

T Hump - - - tie sate up - on a wall,

B Hump - tie Dump - tie sate up - on a wall,

25

S up - on a wall, sate,

A sate up - on a wall,

T up - on a wall, sate up - on a

B up - on a wall, sate

Humpty Dumpty

28

S sate up - on a wall,

A sate up - on a wall,

T wall, sate up - on a wall,

B up - on a wall,

31

S Hump - tie Dump - tie sate up - on a wall,

A Hump - - - tie Dump - tie sate up - on a wall,

T Hump - - - tie Dump - tie sate up - on a wall,

B Hump - - - tie Dump - tie sate up - on a wall,

Lamentoso

35

S

A

T

B *p* Hump - tie Dump - tie had a great fall,

Humptie Dumptie

39 *p*

S Hump - tie, Hump - tie Dump - tie

A Hump - tie Dump - tie had a great

T Hump - tie Dump - tie had a great fall,

B Hump - tie Dump - tie had a great fall, a

43

S had a great fall, had a great

A fall, had a great fall,

T had a great fall, had a great

B fall, had a great fall,

46 *cresc.*

S fall, had a great fall, a great

A had a great fall, had a great, a great

T fall, had a great fall, a great

B had a great fall, a fall, a great

Humptie Dumptie

50

S fall, Hump - tie Dump - tie had a great

A fall, Hump - tie Dump - tie had a great

T fall, Hump - tie Dump - tie had a great

B fall, Hump - tie Dump - tie had a great

54

S fall, Hump - tie Dump - tie had a great

A fall, Hump - tie Dump - tie had a great

T fall, Hump - tie Dump - tie had a great

B fall, Hump - tie Dump - tie had a great

58

S fall, had a great fall;

A fall, had a great fall;

T fall, had a great fall;

B fall, had a great fall;

Humpty Dumpty

62

S

A

T

B

And all the King's hors - es and all the King's men, And

65

S

A

T

B

all the King's hors - es and all the King's men, And all the King's hors - es and

all the King's hors - es and all the King's men, And all the King's hors - es and

all the King's hors - es and all the King's men, And all the King's hors - es and

68

S

A

T

B

all the King's men, And all the King's hors - es and all the King's men, And

all the King's men, And all the King's hors - es and all the King's men, — And

all the King's men, And all the King's hors - es and all the King's men, — And

Humptie Dumptie

71

S *f* And all the King's hors - es and

A all the King's hors - es and all the King's men, *f* And all the King's hors - es and

T all the King's hors - es and all the King's men, *f* And all the King's hors - es and

B all the King's hors - es and all the King's men, *f* And all the King's hors - es and

74

S all the King's men _____ Could not set Hump - tie up _____ a - gain,

A all the King's men _____ Could not set Hump - tie up _____ a - gain,

T all the King's men _____ Could not set Hump - tie up _____ a - gain,

B all the King's men _____ Could not set Hump - tie up _____ a - gain,

77

S up _____ a - gain, up _____ a - gain, up _____ a - gain,

A up, up _____ a - gain, up, up _____ a -

T up, up a - gain, up, up a -

B up, up _____ a - gain, up _____ a - gain, up _____ a -

Humpty Dumpty

80

S up a - gain, And all the King's hors - - - es and

A gain, a - gain, all the King's

T gain, And all the King's hors - es and all the King's men, And

B gain, up a - gain, all the King's hors - es and

83

S all the King's men, the King's men, all,

A hors - es and all the King's men, all,

T all the King's hors - es and all the King's men, all,

B all, all the King's men, the King's men,

86

S all, all

A all

T all, all, all

B all, all, all

Humpty Dumpty

90

S the King's men,

A the King's men, all

T the King's men Could not set Hump - - - tie

B the King's men Could not set Hump - - - tie

93

S all the King's men, All the King's

A the King's men, all the King's men, all the King's

T Dump - tie up a - gain, all, all the King's

B Dump - tie up a - gain, all the King's men Could not set

96

S hors - es and all the King's men, all the King's

A men, and all the King's men, all the King's

T men, all the King's men, all the King's

B Hump - tie Dump - - - tie up a - gain, all the King's

Humpty Dumpty

100

ff *pp*

S men, all the King's men, And all the King's hors - es and

A men, all the King's men, And all the King's hors - es and

T men, all the King's men, And all the King's hors - es and

B men, all the King's men, And all the King's hors - es and

103

S all the King's men, And

A all the King's men, And all the King's hors - es and all the King's men, And

T all the King's men, And all the King's hors - es and all the King's men, And

B all the King's men, And all the King's hors - es and all the King's men, And

106

S all the King's hors - es and all the King's men Could not

A all the King's hors - es and all the King's men

T all the King's hors - es and all the King's men Could not

B all the King's hors - es and all the King's men Could not

Humptie Dumptie

110

S set _____ Hump - tie Dump - tie up _____ a - gain, _____

A Could not set Hump - tie Dump - tie up a - gain, _____

T set _____ Hump - tie Dump - tie up _____ a - gain, _____ Could

B set _____ Hump - tie Dump - tie up _____ a - gain, Could

114

S Could _____ not set _____ Hump - tie Dump - tie up _____ a - gain, *p* up a -

A Could not set Hump - tie Dump - tie up a - gain, *p* up a -

T not set _____ Hump - tie Dump - tie up _____ a - gain, *p* up a -

B not set Hump - tie Dump - tie up a - gain, *p* up a -

118

S gain, *p* up _____ a - gain, *f* All the King's

A gain, *pp* up a - gain, *p* up _____ a - gain, *f* All the King's

T gain, *pp* up a - gain, *p* up a - gain, *f* All the King's

B gain, *pp* up a - gain, *p* up a - gain, *f* All the King's

Humpty Dumpty

121

S hors - es and all the King's men, And all the King's

A hors - es and all the King's men, And all the King's

T hors - es and all the King's men, all the King's

B hors - es and all the King's men, And all the King's

Detailed description: This block contains the first system of the musical score, measures 121-123. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in G major (one sharp) and 4/4 time. The lyrics are: "hors - es and all the King's men, And all the King's". The Soprano and Alto parts have a melodic line with a fermata over the word "men,". The Tenor part has a shorter melodic line. The Bass part has a more rhythmic line. Dynamics include piano (*p*) markings.

124

S hors - - - es and all the King's men, And

A hors - - - es and all the King's men, And

T hors - - - es and all the King's men, And

B hors - - - es and all the King's men, And

Detailed description: This block contains the second system of the musical score, measures 124-126. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "hors - - - es and all the King's men, And". The Soprano and Alto parts have a long melodic line with a fermata over "men, And". The Tenor and Bass parts have shorter melodic lines. Dynamics include piano (*p*) markings.

127

S all the King's hors - es and all the King's

A all the King's hors - es and all the King's

T all the King's hors - es and all the King's

B all the King's hors - es and all the King's

Detailed description: This block contains the third system of the musical score, measures 127-129. It features four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "all the King's hors - es and all the King's". The Soprano and Alto parts have a long melodic line with a fermata over "all the King's". The Tenor and Bass parts have shorter melodic lines. Dynamics include piano (*p*) markings.

Humpty Dumpty

130 *ff*

S men, And all the King's hors - es and all the King's men, And

A men, And all the King's hors - es and all the King's men, And

T men, And all the King's hors - es and all the King's men, And

B men, And all the King's hors - es and all the King's men, And

133

S all the King's hors - es and all the King's men, and all

A all the King's hors - es and all the King's men, and all,

T all the King's hors - es and all the King's men, and all,

B all the King's hors - es and all the King's men, and all

136

S the King's

A all the King's

T all the King's

B the King's

Humptie Dumptie

139

S men, And all the King's hors - es and all the King's

A men, And all the King's hors - es and all the King's

T men, And all the King's hors - es and all the King's

B men, And all the King's hors - es and all _____ the King's

142

S men _____ Could not set Hump - tie Dump - - tie

A men _____ Could not set Hump - tie Dump - - tie

T men _____ Could not set Hump - tie Dump - - tie

B men _____ Could not set Hump - tie Dump - - tie

145

S up, up a - gain, up a - gain. _____

A up, up a - gain, up a - gain. _____

T up, up a - gain, up a - gain. _____

B up, up a - gain, up a - gain. _____

Clara Angela Macirone (1821-1914) was born in London, the daughter of Italian musicians. Her father was a singer and mother a pianist. She studied singing and piano at Royal Academy of Music. She built a reputation as a pianist, then as a teacher at the RAM, developing a system of music teaching that earned recognition by the eminent composer Sir George Macfarren. She was also active as a composer. Most of her compositions are part-songs. These achieved wide recognition through performances by massed choirs at the Crystal Palace and at Exeter Hall. Her part-song “Sir Knight” was the first music heard by Queen Victoria over the telephone in 1878. She died in London.

Humptie Dumptie sate upon a wall,
Humptie Dumptie had a great fall,
And all the King's horses and all the King's men,
Could not set Humptie Dumptie up again.

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