

Ho everyone that thirsts, draw nigh

Zechariah Whelpdale

This edition by Edmund Gooch
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Gospel Invitation

Text: Charles Wesley

Ho ev - 'ry - one that thirsts, draw nigh, 'Tis God in-vites the fal - len race, in - vites the fal -

Ho ev - 'ry - one that thirsts, draw nigh, 'Tis God in-vites the fal - len race, in-vites the

Ho ev - 'ry - one that thirsts, draw nigh, 'Tis God in - vites the fal - len race, in-vites the

Ho ev - 'ry - one that thirsts, draw nigh, 'Tis God in-vites the fal - len race, the

The first system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment, split into right and left hands. The music is in the key of D major (indicated by two sharps) and common time (C). The lyrics are: "Ho ev - 'ry - one that thirsts, draw nigh, 'Tis God in-vites the fal - len race, in - vites the fal -".

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- len race: Mer - cy and free sal - va - tion buy, Buy wine and milk and

fal - len race: Mer - cy and free sal - va - tion buy, Buy wine and

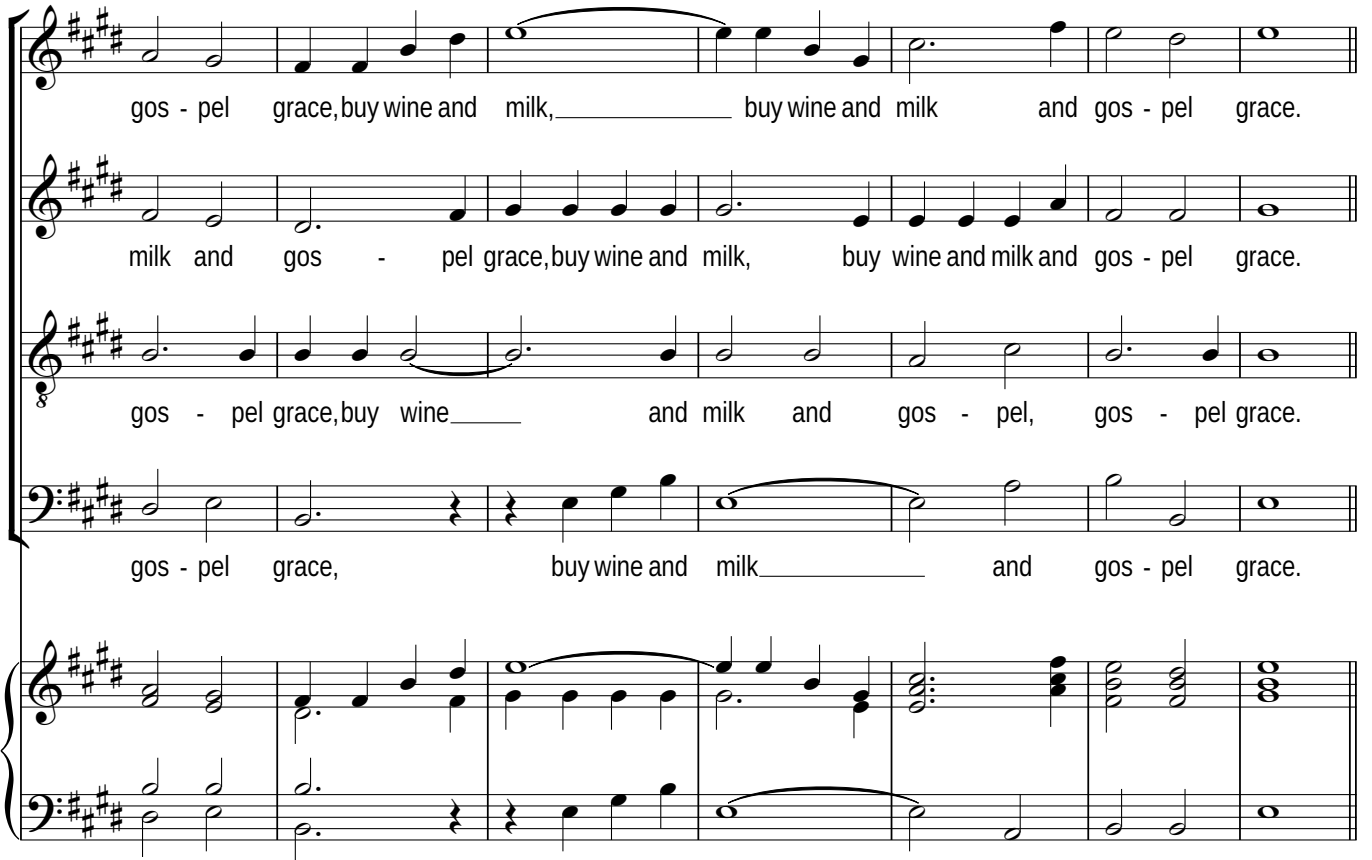
fal - len race: Mer - cy and free sal - va - tion buy, Buy wine and milk and

fal - len race: Mer - cy and free sal - va - tion buy, Buy wine and milk and

The second system of the musical score consists of five staves. The top four staves are vocal parts: Soprano, Alto, Tenor, and Bass. The fifth staff is the piano accompaniment, split into right and left hands. The music continues in the key of D major and common time. The lyrics are: "- len race: Mer - cy and free sal - va - tion buy, Buy wine and milk and".

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gos - pel grace, buy wine and milk, buy wine and milk and gos - pel grace.
milk and gos - pel grace, buy wine and milk, buy wine and milk and gos - pel grace.
gos - pel grace, buy wine and milk and gos - pel, gos - pel grace.
gos - pel grace, buy wine and milk and gos - pel grace.

23



See from a rock a foun - tain rise, To you in heal - ing streams it rolls,
See from a rock a foun - tain rise, To you in heal - ing streams it rolls,
See from a rock a foun - tain rise, To you in heal - ing streams it rolls,
See from a rock a foun - tain rise, To you in heal - ing streams it rolls,

31

to you in heal - ing streams, in heal - ing streams it rolls. Mo - ney ye need not bring, nor
 to you in heal - ing streams it rolls. Mo - ney ye need not bring, nor
 to you in heal - ing streams, in heal - ing streams it rolls. Mo - ney ye need not bring, nor
 in heal - ing streams it rolls. Mo - ney ye need not bring, nor

39

price, Ye la - b'ring bur - den'd sin - sick souls, ye la - b'ring bur - den'd sin - sick souls.
 price, Ye la - b'ring bur - den'd sin - sick souls, ye la - b'ring bur - den'd sin - sick souls.
 price, Ye la - b'ring bur - den'd sin - sick souls, ye la - b'ring bur - den'd sin - sick souls.
 price, Ye la - b'ring bur - den'd sin - sick souls, ye la - b'ring bur - den'd sin - sick souls.

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48 DUETT. Slow

Come to the li - ving wa - ters, come; Sin - ners, o - bey your Sa - viour's call,
Come to the li - ving wa - ters, come; Sin - ners, o - bey your Sa - viour's call,

The musical score for measures 48-55 is a duet for two voices and piano accompaniment. It is in the key of D major (indicated by two sharps) and 3/4 time. The tempo is marked 'Slow'. The piano part features a triplet of eighth notes in the right hand at measure 49 and a triplet of eighth notes in the left hand at measure 50. The lyrics are: 'Come to the li - ving wa - ters, come; Sin - ners, o - bey your Sa - viour's call,'.

56

sin - ners, o - bey your Sa - viour's call: Re - turn, re - turn, ye wea - ry wand - rers home, And
sin - ners, o - bey your Sa - viour's call: Re - turn, re - turn, ye wea - ry wand - rers home, And

The musical score for measures 56-63 continues the duet. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The lyrics are: 'sin - ners, o - bey your Sa - viour's call: Re - turn, re - turn, ye wea - ry wand - rers home, And'.

64

find his grace is free for all, and find his grace is free for all.
find his grace is free for all, and find his grace is free for all.

The musical score for measures 64-71 concludes the duet. The piano accompaniment features a final cadence. The lyrics are: 'find his grace is free for all, and find his grace is free for all.'

72

Allegro Moderato

No - thing ye in ex - change shall give, Leave all you have, all you have ___ and
No - thing ye in ex change shall give, Leave all you have, leave all you have and
No - thing ye in ex - change shall give, Leave all you have, all you have ___ and
No - thing ye in ex change shall give, Leave all you have, leave all you have and

79

are, be - hind. Frank - ly the gift, the gift of God re - ceive, Par - don and peace in
are, be - hind. Frank - ly the gift of God re - ceive, Par - don and peace in
are, be - hind. Frank - ly the gift of God re - ceive, Par - don and peace in
are, be - hind. Frank - ly the gift of God re - ceive, Par - don and peace in

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87

Je - sus find. Frank - ly the gift of God re - ceive, Par - don and
 Je - sus find. Frank - ly the gift of God re - ceive,
 Je - sus find. Frank - ly the gift of God re - ceive, Par - don and
 Je - sus find. Frank - ly the gift of God re - ceive,

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peace, and peace, in Je - sus find, par - don and peace in Je - sus find.
 Par - don and peace in Je - sus find, par - don and peace in Je - sus find.
 peace in Je - sus find, par - don and peace in Je - sus find.
 Par - don and peace in Je - sus find, par - don and peace in Je - sus find.

Notes: This set-piece was published on pp57-60 of Thomas Jarman's *The Voice of Melody*, where it is attributed to 'Z. WHELPDALE' and marked with an asterisk, used in that collection to denote pieces which were 'original' (i.e. not previously published).

The parts are identified at the start of the piece as Treble - Alto - Tenor - Bass - Organ: the alto and tenor parts are printed in the treble clef an octave above sounding pitch. The organ part is written out in full and the left-hand part is not figured.

In the duet in bars 48-71, both sung parts are given on the same staff (which also serves as the organ right-hand part) in the source: they have here been split out, and the combined staff given solely for accompaniment use. The following notes in the duet are printed in the source as small quaver grace notes, and have here been expanded editorially: bar 50, beat 1, B in first treble and G# in second treble; bar 58, beat 1, D# in first treble; bar 70, beat 1, B in first treble and G# in second treble.