

Asleep: Choral Edition (S,A,T,B)

Poem text taken from The Poems of Wilfred Owen. Ed Jon Stallworthy. Published by Chatto and Windus 1990

Poem: Wilfred Owen

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Music: James Crawford

$\text{♩} = 45$ Tranquillo

Soprano
p Un - der his hel-met Up a-against his pa-ck *p* af-ter so ma-ny days of work *mf* an - d

Alto
pp Un - der his hel-met up a-against his pack *pp* af-ter so ma-ny days of work *mf*

Tenor
pp Un - der his hel - met up a-against his pa - ack *pp* af - ter ma-ny days work *mf*

Bass
pp Un - der his hel - met 'gainst his pa - ck *pp* af - ter days of work and *mf*

Piano (rehearsal only)
ppp

4

S.
p wa - king work and wa - king *mp* sleep took him by the brow and laid him ba - ack

A.
p wa - king work and wa - king *pp* sleep sleep sleep sleep laid him back.

T.
p wa - king work and wa - king *pp* sleep sleep sleep sleep laid him back.

B.
p wa - king work and wa - king *pp* sleep sleep sleep and laid him ba - ack.

Pno.
ppp

7

S. *mp* *f* *ff* *ff*
 The-re in the ha-ppy no time of his slee - ping death death took him by the heart there heaved a

A. *pp* *f* *ff* *ff*
 The - er ha-ppy no time of his slee - ping death death took him by the heart there heaved a

T. *pp* *f* *ff*
 There ha - ppy no time of his slee - pi-ing death death took him death took him

B. *pp* *f* *ff*
 The - re ha-ppy no time of his slee - ping death death took him death took him

Pno.

10

S. *fff* *fff* *p*
 qua - king of the a-bor-ted life wi-thin him lea - ping, then

A. *fff* *mf* *pp*
 qua - king of the a-bor-ted life wi-thin him le - ap - p - ing death took him then

T. *fff* *mf* *pp*
 qua - k - ing of the a-bor-ted li - fe lea - ping death took him then

B. *fff* *f* *mf* *p* *ppp*
 qua ki - ing life a - bor - ted life wi - thin him lea - ping

Pno.

13

S. *mp*
chest and slee - py arms once more fell slack. and soon the blood came

A. *p*
chest and slee - py arms once more fell sla - ack. and soon the blood came

T. *mp* *pp* *p*
chest death and took him slee - py arms once more fell sla - ack. soon the blood came

B. *pp* *mp* *pp* *p*
chest death took him and slee - py arms once more fell sla - ack. soon the blood came

Pno.

16

S. *f* *p*
cree - ping from the in - trud - ing lead like ants on track.

A. *f* *pp*
cree - ping from the in - tru - ding lead like ants on track. Whe - ther Whe - ther his

T. *f* *pp*
cree - p - ing from the in - tru - ding lead like ants on tra - ck. Whe-ther hi - s

B. *f* *pp*
cree - ping from the in - tru - ding lead like a-nts on track. Whe - ther his

Pno.

20

S. *p* sha - ded by the sha-king of great wings

A. dee - per sleep lie sha - ded by the sha - king great wings *mf* and the

T. 8 dee - per sleep lie sha - ded sha - king great wings

B. *mp* dee - p - er sleep lie sha - ded sha - king of - grea - t wings

Pno.

22

S. *cresc.* thoughts that hung the stars. *mf* *f* High pi-llowed on calm pi-llows of Go - d's

A. *mf cresc.* thoughts that hung the stars. *mf* *f* High pi-llowed on calm pi-llows of Go - d's

T. 8 *cresc.* thoughts that hung the stars. *mf* *f* High pi-llowed on calm pi - llows Go - d's

B. *cresc.* thoughts - that - hung - the stars. *mf* *f* Hi - gh pi - llow-ed on calm pi - llows *mf* Go - d's

Pno.

S. *mf* *dim.* *p*
ma - king a - bove these clouds these rai - ns and these wind's

A. *mf* *f*
ma - king a - bove these clouds the - se rains these sleets of lead and these wind's

T. *mf*
ma - king a - bove these clouds these sleets of le - ad and these wind's

B. *mp*
ma - king a - bove these clou - ds these rai - ns these sleets of le - ad

Pno.

S. *f*
SScim-i - tars these scim - i - ta - rs

A. *ff* *f* *p*
SScim-i - tars these scim - i - ta - rs. Whe - ther yet his thin and so - dden

T. *f* *mf*
SScim-i - tars Or whe - ther yet his thin and so - dden

B. *f* *p*
SScim-i - tars these scim - i - tars. Or whe - ther yet his thin and so - dden

Pno.

30

S. *p*
head con - fus - es more with low mould his hair

A. *mp*
head con - fus - es more his hair be-ing one with the

T. *pp*
head con - fus - es more and more with low mould his hair

B. *pp*
head con - fus - es more with

Pno.

32

S. *cresc.* *fff* *dim.*
and wire scra-ags rus - ty old

A. *cresc.* *fff*
grey grass of fi-nished fields and wire scra-ags ru - sty old

T. *fff*
grey grass wire scra-ags ru - sty old

B. *fff* *ff* *f*
wire scra-ags ru - sty old ru - sty

Pno.

34 $\text{♩} = 42$ $\text{♩} = 40$ gently $\text{♩} = 33$ $\text{♩} = 40$

S. *p* who knows? who hopes? who trou-bles? *p* let it *pp* let him pass *p* he

A. *p* who knows? who hopes? who trou-bles? *p* let it *pp* let him pass *p* he

T. *mf* death took him death took him death took him death took him *p* let it *pp* let him pass

B. *mp* death took him death took him death took him death took him *p* let it *pp* let him pa - ss

Pno. *mf* death took him death took him death took him death took him *p* let it *pp* let him pa - ss

37 rit

S. sleeps. He sleeps less tre-mu-lous less cold than we who wake *p* and wa-king say *pp* A - las!

A. sleeps. less co - ld *pp* and wa - king say *pp* A - las!

T. *p* he sleeps. He sleeps less trem-u - lous less cold th - an we, *pp* and wa - king say A - la -

B. *p* he sleeps. He sleeps less trem-u - lous less co - ld, *pp* and wa - king say *pp* A - las!

Pno. rit

40

S.

A.

T.

B.

Pno.

a! *ff* Death took him.